

## ALHAMBRA

(African Consolidated Theatres, Ltd.)

Daily at 3 & 8.10. Book at Alhambra.

**TO-DAY AND TO-MORROW.**

CHARLES LAUGHTON in

**"RUGGLES OF RED GAP."**

MONDAY—and all Next Week.

GINGER ROGERS—WILLIAM POWELL in

**"STAR OF MIDNIGHT."**

ON THE STAGE. Matinees and Evenings.

Direct from London and the Continent

**THE NELSON TRIO.**

USUAL PRICES. BOOK FOR THIS!

## PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

**Strictly Confidential**

The Greatest Romantic Comedy with  
**WARNER BAXTER and MYRNA LOY.**

**Commencing Monday Next.**

ANOTHER SUPER SENSATION!

**SWEET MUSIC**

Warner Bros.' Biggest Show!

## OPERA HOUSE

(African Consolidated Theatres, Ltd.)

DAILY AT 3. NIGHTLY AT 8.10.

To-Day and To-Morrow.

Return to the Screen of COLEEN MOORE  
in Fox's

**THE POWER AND THE GLORY**

Monday to Wednesday.

MARLENE DIETRICH in Paramount's

**SONG OF SONGS.**

Thursday to Saturday.

CLAUDE HULBERT in B.I.P.'s

**THEIR NIGHT OUT.**

## MAJESTIC

(African Consolidated Theatres, Ltd.)

Plein St., Cape Town. Daily at 3 & 8.10.

Monday and Tuesday.

**THE STRANGE CASE OF  
CLARA DEANE**

with

**WYNNE GIBSON.**

## ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

NEXT WEEK.

Helen Hayes

Robert Montgomery

in

**VANESSA.**

Metro-Goldwyn-Mayer Production.

The Milnerton Turf Club.

## RACES at ASCOT

SATURDAY, 6th JULY, 1935.

SIX EVENTS. FIRST RACE 1.55 p.m.

Trains: 11.5; 12.48; 12.58 and 1.16.

## THE ALHAMBRA.

At the Alhambra next week, William Powell and Ginger Rogers is the double-star value offered the fans for the first time. This strong, romantic combination appears in "Star of Midnight," a romantic mystery drama based on an Arthur Somers Roche story brought to the screen by RKO-Radio, Powell, as a brilliant attorney, is the "Sherlock" of the combination, and Miss Rogers, as a youthful society beauty, is the admiring "Watson."

Romance, sparkling comedy, mystery and suspense are factors in the swift moving, thrill packed story.

Included in the supporting cast are Paul Kelly, Ralph Morgan, Leslie Fenton, Gene Lochart, Vivian Oakland, Russel Hopton and J. Farrell MacDonald. Stephen Roberts directed.

The famous Nelson Trio will appear on the stage at matinee and evening performances.

## THE ROYAL.

**"Vanessa: Her Love Story."**

A romantic story that is expected to become a classic of English literature is showing on Monday next at the Royal in "Vanessa: Her Love Story," starring Helen Hayes and Robert Montgomery. It is the story of a great love that defied human laws and the march of time. Adapted from Hugh Walpole's best-selling novel, it is the fourth and last of his saga of books of the spectacular Herries family. With Miss Hayes and Montgomery is a notable cast including Otto Kruger, May Robson, Lewis Stone, Henry Stephenson and more than seventy film favourites.

## The Nelson Trio.

**CONCERT TO-MORROW  
NIGHT IN ZIONIST HALL.**

The great interest being displayed in the concert to be given to-morrow night in the Zionist Hall by the Nelson Trio assisted by Mr. Aruthur Robinson and Cantor Kamionsky,



of Kimberley, is evident from the rapid way the box office reservations are being taken up.

Not for a number of years has Cape Town had the opportunity of hearing en-

semble and solo music so artistically rendered as it has been by the Nelson Trio at the previous concerts given in Cape Town.

The programme for tomorrow night's concert will give them full opportunity of displaying all their gifts of musical understanding and interpretation, both individually and as an ensemble.

The "Serenade Trio" by Beethoven will be performed for the first time in South Africa. Miss Sara Nelson will play Kol Nidrei by Max Bruch, in which she scored a great triumph when playing as soloist with the London Symphony Orchestra. Miss Ida Nelson will introduce Sarazatte's Spanish Dance, while Miss Anna Nelson will render Chopin and Mozart items.

Mr. Robinson will render classical items and Cantor Kamionsky will give his famous Yiddish melodies.

Altogether the concert promises to be one of the most outstanding ever held in Cape Town, and is bound to leave an indelible impression.

Those who have not yet reserved their seats would be well advised to do so immediately so as to avoid disappointment.

## THE SPECIAL CORRESPONDENT



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