

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

WILLIAM POWELL—GINGER ROGERS in

## STAR OF MIDNIGHT

MONDAY—and all Next Week.

Happiest and Best of all Round Show for Months.

JACK BUCHANAN in

## BREWSTER'S MILLIONS

Usual Prices — Book at Alhambra 10 to 6.

# PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

Rudy Vallee and Ann Dvorak in

## SWEET MUSIC

Commencing Monday Next.

Tom Walls, Ralph Lynn and Robertson Hare in the Funniest British Comedy:

## FIGHTING STOCK

Also MAX BAER vs. JIM BRADDOCK Film.

# OPERA HOUSE

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To-Day and To-Morrow.

British Farce at its Funniest!  
B.I.P.'s

## THEIR NIGHT OUT.

With CLAUDE HULBERT.

Commencing Monday Next.

JAN KIEPURA in

## MY HEART IS CALLING.

# MAJESTIC

(African Consolidated Theatres, Ltd.)

Plein St., Cape Town. Daily at 3 & 8.10.

Monday and Tuesday.

## PAUL LUKAS

IN

## THE KISS BEFORE THE MIRROR

A great dramatic thrill.

# ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

Metro-Goldwyn-Mayer Releases.

Next Week.

## PAUL LUKAS

in

## THE CASINO MURDER CASE.

Metro-Goldwyn-Mayer Film.

No Children under Sixteen.

The Milnerton Turf Club.

# RACES at ASCOT

SATURDAY, 13th JULY, 1935.

SIX EVENTS. FIRST RACE 1.55 p.m.

Trains: 11.5; 12.48; 12.58 and 1.16.

## Fine Concert at the Zionist Hall.

### EXCELLENT PLAYING BY THE NELSON TRIO.

The Nelson Trio were accorded a great ovation by the large audience present at the Zionist Hall on Saturday night when they presented a programme rich in variety and skilfully and artistically rendered.

The concert was under the auspices of the Oneg Shabbos Society.

With Beethoven's trio version of four of the eight movements of his well-known Serenade, the Nelson Trio immediately won the sympathy and admiration of the audience which was apparent throughout the evening. Other items played by the Trio in conjunction were Sinding's "Rustle of Spring," Buccherini's Minuet, Valse by Tschaiikowsky and Hungarian Dance No. 5 by Brahms. Of special interest were the Jewish items—"Eli—Eli" (symphonic arrangement) and Achron's Hebrew Melody, which were beautifully played and called forth round upon round of applause. A number of the items were specially arranged by the players' father.

The solo items were also beautifully rendered, and special mention must be made of the 'cello solo "Kol Nidrei" by Miss Zara Nelson. All the items were enthusiastically received and the players were most generous in giving encores.

Mr. Arthur Robinson, accompanied by Miss Schwalbe, delighted the audience with his singing of "The Pearl Fishers" and "Angels Guard Thee." Cantor Kamionsky having been unexpectedly called back to Kimberley, Miss Edith Richman very graciously consented to step into the breach. Accompanied by Mr. Max Miller, she scored a great triumph, especially in her singing of the Dream Waltz.

Altogether the concert was a huge success. A special word of thanks is due to Mrs. M. Zuckerman who rendered a great deal of assistance in the organisation.

## THE ALHAMBRA.

Tuneful music, original dances, exotic settings, lots of lovelies and plenty of comedy are the promised ingredients of "Brewster's Millions," the new British musical starring Jack Buchanan, which comes to the Alhambra Theatre on Monday.

For the big scene of the film, a Corsican carnival in which more than a thousand revellers take part, Ray Noble composed a special dance number with a new and exciting rhythm called "Caranga."

This colourful affair is performed by the revellers en masse, and is regarded by the director, Thornton Freeland, as the high spot of the film.

The settings range from Monte Carlo to Mayfair and from the bridge of a luxury yacht to the gallery of a West End theatre.

Besides Jack Buchanan in the role of the compulsory spendthrift Jack Brewster (and for one sequence as the hind legs of a pantomime dragon!), the cast includes Lili Damita, Fred Emney (whose film debut this is), Ian McLean, Allan Aynesworth, Sydney Fairbrother, Amy Veness and Sebastian Shaw.



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