

## ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

GARY COOPER—ANNA STEN

### THE WEDDING NIGHT.

Monday—and all Next Week.

Thrills Without Equal—

And an Ocean of Laughs!

## HERE COMES THE NAVY

Warner Bros. Joy Spectacle!

James Cagney, Pat O'Brien, Frank McHugh and "All the Nice Girls."

## PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

JOE E. BROWN in

### THE CIRCUS CLOWN.

Commencing Monday Next.

MYRNA LOY—CARY GRANT in

### WINGS IN THE DARK.

Be Wise and Book Right Now.

Plans at Plaza.

Telephone 2-1432.

## OPERA HOUSE

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

Over Forty Big Radio, Screen and Variety Stars in One Gigantic Musical Show!

### Radio Parade of 1935.

Monday Next.

WILLIAM POWELL in

### The Road to Singapore.

## MAJESTIC

(African Consolidated Theatres, Ltd.)

Plein St., Cape Town. Daily at 3 & 8.10.

MONDAY AND TUESDAY.

### Maurice Chevalier

in Paramount's Sensation,

### THE WAY TO LOVE

WEDNESDAY AND THURSDAY.

### DIVINE LOVE

## ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

Metro-Goldwyn-Mayer Releases.

NEXT WEEK.

### CHESTER MORRIS LIONEL BARRYMORE

in

PUBLIC HERO No. 1.

Metro-Goldwyn-Mayer Film.

No Children under Sixteen.

## Capetown Orchestra

(Conductor: Wm. J. Pickerill).

CITY HALL, TO-MORROW, 8.15.

Songs: OLGA RYSS.

Popular Orchestral Items.

CITY HALL, SUNDAY, 8.30.

Songs: PEGGY JACKSON.

Light Orchestral Items.

CITY HALL, THURSDAY 8.15.

SYMPHONY CONCERT.

Tickets at Darter's.

## THE ROYAL.

Chester Morris reverted to the past in a role reminiscent of one of his great hits of earlier days when he donned convict garb for prison sequences in "Public Hero No. 1," secret service drama playing at the Royal on Monday next. In the new Metro-Goldwyn-Mayer picture, he wore the same convict uniform which he used some years ago in "The Big House." The new picture, a dramatic detective story, has an elaborate cast that includes Lionel Barrymore, Joseph Calleia, Lewis Stone, Jean Arthur and others of note.

Lionel Barrymore took a quick course in surgery to play his latest role on the screen, that of Dr. Josiah Glass, in "Public Hero Number 1." Tutored by two police surgeons, he performed a transfusion with Joseph Calleia and Chester Morris in the new story of the Government secret service and its war on organised crime.

## THE PLAZA.

"The Circus Clown" at the Plaza this week offers all the fun of the fair and the circus, and is bright and amusing entertainment. The story is that of a young man who tries to become a circus star like his father; his efforts are exceedingly funny and arouse uproarious laughter.

The success of the film depends chiefly on the inimitable acting of Joe E. Brown.

The supporting programme is, as usual, of a high standard.

## "Die Heilige Vlam."

"Die Heilige Vlam," the Afrikaans version of Somerset Maugham's "The Sacred Flame," produced at the Opera House this week by Andre Huguenot and his company, proved a great success. The play was very well attended and was received with great interest and enthusiasm.

The acting and production were excellent and the repeated calls at the final curtain testified to the deep appreciation of the audience.

## Isa Kremer at the Opera House.

Isa Kremer's three concerts at the Opera House in Cape Town have revealed her as an artist of real genius. She stands in a class by herself, and her form of art is certainly unique. Without setting or props of any description she succeeds by the sheer force of her personality and gift of interpretation in creating an atmosphere and conveying an impression. Without costume or disguise of any kind she characterises in subtle fashion types in many distant countries by her own individual interpretation of traditional melodies and folk songs. In the short space of a few hours we roam with her from Yemen to Italy, Roumania, Russia, England, North America and the Argentine and her knowledge of languages is as amazing as her versatility in acting.

Specially appealing were the old English folk songs, "No, Sir," and "The Second Minuet," while in the French Lullaby, the Yiddish cradle song and the Picaniny song, she showed the universality of mother love in all countries and amongst all nations.

Her Jewish songs "Meidl in die Yuren" and "Schein Bin Ich," and particularly the Chassidik song "Lechaem Rabenu" left one with a keen desire to hear her in a complete programme of Yiddish folk songs.

Isa Kremer's concerts have certainly left a deep and lasting impression on all those who were privileged to hear her, and it is hoped she will pay South Africa another visit at some future date.

In Professor Ivan Bazilevsky she has a brilliant and sympathetic accompanist, who understands her every gesture. As a soloist he scored a great triumph in his renderings from the works of Chopin, Liszt and Rachmaninoff.

## THE ALHAMBRA.

### "Here Comes the Navy."

A picture as fresh and invigorating as an ocean breeze, and with the tang of the salt sea spray, will be at the Alhambra next week when the Warner Bros. production, "Here Comes the Navy," will be shown.

The picture is characterized by clean, rollicking fun, rapid fire action, breath-taking thrills, plus glamorous romance. It was filmed for the most part aboard the giant battleship, the U.S.S. Arizona, with the entire Pacific fleet in the background, a magnificent sight in itself, for the company was fortunate enough to be aboard the warship just as the fleet weighed anchor and manoeuvred out of the harbour on its trip to Atlantic waters.

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Try the  
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(Strictly Kosher).  
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WE HAVE GREAT PLEASURE IN ANNOUNCING THE ARRIVAL OF THE LARGEST ASSORTMENT OF

Spring and Summer Frocks, Coats, Assam and Linen Costumes, Blouses and two-piece ensembles.

We take this opportunity of wishing all friends and clients a Happy and Prosperous New Year.

**Marguerite**  
1st FLOOR MARKHAM'S BLDGS.  
CAPE TOWN