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To-Day and To-Morrow at 3 and 8.10. Madeleine Carroll-Franchot Tone in

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Monday Next.

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CITY HALL, SUNDAY, 8.30. Light Orchestral Programme. CITY HALL, THURSDAY, 8.15. Symphony Concert.

THE PLAZA.

Admirers of Mae West will enjoy "Goin" to Town" at the Plaza this week, for the story gives full scope for her unique type of acting. It is the tale of a dancing girl, who after various love affairs, marries a poverty-stricken member of the "Four Hundred" and settles down in Southampton, U.S.A. The dialogue contains the usuai wise-cracks and witty remarks which the audience has learnt to expect from Mae West.

The supporting programme is excellent.

THE ROYAL.

"Bonnie Scotland."

A native Scot, David Torrence, who is seen in the role of Mr. Jamie Miggs, a barrister, in "Bonnie Scotland," starring Laurel and Hardy, had little difficult in mastering an appropriate Scotch accent for the part. As a matter of fact, the wellknown actor speaks with a pleasing burr at all times and he would find it extremely difficult to do otherwise. Another member of the cast of this hilarious full-length comedy which is coming to the Royal on Monday next, who is a native of Scotland, is Jimmy Finlayson. This actor likewise retains a marked touch of the heatherland in his voice. The two players assisted other members of the cast, appearing in Scotch character with their dialect. "Bonnie Scotland," a Hal Roach-M.-G.-M. feature is the first full-length production in which Laurel and Hardy have appeared since their never-to-be-forgotten "Babes in Toyland."

Yehudi Menuhin's Concerts.

The two concerts given by Yehudi Menuhin in Cape Town this week will live long in the memory of those who constituted vast audiences present on each occasion. Never before has Cape Town had the privilege of listening to such perfection in violin-playing, and the tremendous ovation accorded Menuhin was a spontaneous expression of wonder and admiration at his genius and a tribute to his remarkable gifts of interpretation and execution.

Menuhin's playing is beyond criticism; his virtuosity is amazing; his tone magnificent; his techniquue superb. Each item on the programme is played in such a manner as to hold his audience spellbound by the sheer beauty and harmony of sound which he produces.

The longest and most interesting item at the first concert was the famous Mendelssohn Concerto in E Minor which was played in an exquisite and flawless manner, arousing the audience to a high pitch of enthusiasm. The shorter pieces, such as Sarasate's "Caprice Basque" and "Habanera" and Hartman's "Flight of the Bumble Bee," were a revelation, and the result of consumate artistry combined with flawless technique.

At the second concert the most outstanding items were Mozart's "Concerto No. 3 in G Major" and Edward Lalo's "Spanish Symphony," exquisitely rendered.

Yehudi Menuhin's accompanist is M. Marcel Gazelle, to whom great praise is due for the excellent manner in which he carries out his task.

South African Turf Club.

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Value - - - £500.

Saturday, 9th November. SUBURBAN HANDICAP: Value - - - £1,000.

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