

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

The Happy, Snappy Musical Show!

Broadway Gondolier

Monday—and all Next Week.

No. 1 of THE BIG 3!

Shirley Temple and Lionel Barrymore in

LITTLE COLONEL.

WATCH FOR "THREE MUSKETEERS."

PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

WHO IS THIS WOMAN?

See how the Secret Service works!

"MARIE GALANTE"

Spencer Tracy and Ketti Gallian.

Commencing Monday Next.

William Powell and George Sidney in

HIGH PRESSURE.

The Fastest Comedy Ever Made.

Get the Plaza Habit. Book now 2-1432.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Nightly at 8.15.

African Consolidated Theatres in association with Alexandre Levitoff presents

PLATOFF'S WORLD-FAMOUS

DON COSSACK CHOIR OF 30

Director: N. Kostrukoff.

Cossack Songs, Dances and Instrumentalists.

Plans at the Opera House. Book Now.

MAJESTIC

(African Consolidated Theatres, Ltd.)

DAILY AT 3 AND 8.10.

Monday and Tuesday.

THE BIGGEST MUSICAL YET!

GOLD DIGGERS OF 1935.

Warner Bros. Super Show.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

Metro-Goldwyn-Mayer Releases.

NEXT WEEK.

JOAN CRAWFORD

in

I LIVE MY LIFE.

Metro-Goldwyn-Mayer Film.

Capetown Orchestra

(Conductor: Wm. J. Pickerill).

City Hall, To-Morrow, 8.15.

MUSICAL EVENING.

Solo Dances: IRMA BAUMGARTEN.

"SCRATCHER" ROSS. HARRY VENSON.

City Hall, Sunday, 8.30.

Songs: CECIL BUTLER.

The Don Cossack Choir.

The Don Cossack Choir of thirty, who have been brought out to South Africa by Alexandre Levitoff in association with the African Consolidated Theatres, are a group of famous Russian singers and dancers who left Russia about ten years ago and have made their headquarters in Czecho-Slovakia. For the last three years they have been on a world tour and have scored great successes wherever they appeared. Two years ago

First Appearance in South Africa.

The Choir made their debut in South Africa on Wednesday night when they gave their first performance at the Opera House, Cape Town, and were accorded a tremendous ovation by the very large audience present. Their choral singing, without any accompaniment was superb. Whether it was in the group of religious songs, with which the performance opened, or in the battle songs or the comic songs, there was a purity of diction, a clarity of tone and a perfection of

There is nothing spurious about the whole entertainment—it is genuine art of a very high order and the great success on the opening night will no doubt be repeated at every performance. No one can afford to miss this opportunity of listening to choral singing at its very best.

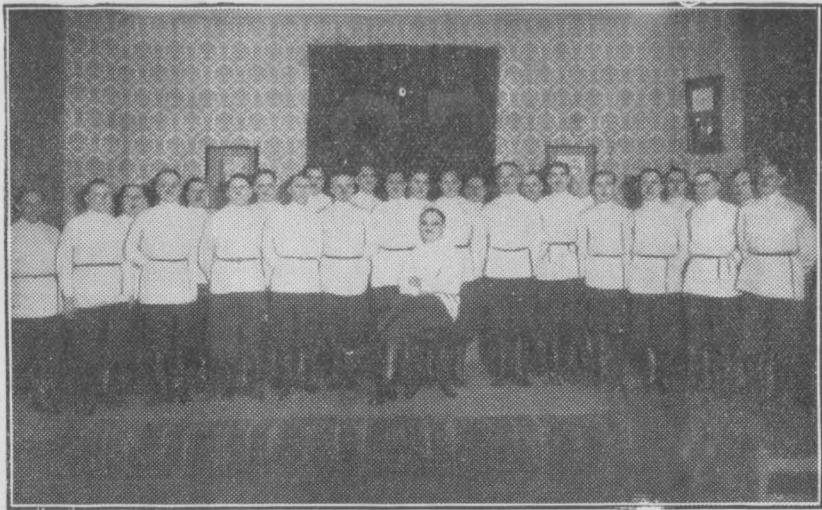
THE ROYAL.

A visitor on the "I Live My Life" set might have written home a letter on how temperamental Joan Crawford is.

While cameras whirled, she stormed through a drawing room, smashing lamps, vases, flower pots, clocks—anything in sight, including an Adrian-designed wedding gown which was torn to ribbons. All this for a dramatic scene in the new picture, which commences at the Royal on Monday next.

To add the proper note of fury, Director W. S. Van Dyke murmured, just before the scene began, "I'll bet money you can't do it in one 'take!'"

"Five dollars," Joan flashed, and went into it. She won.



they visited Palestine and had a wonderful reception. After South Africa they will visit Java, India, Malaya, Egypt and most likely Palestine once again.

Their repertoire consists of romantic, military, comic and other songs and a special feature is the battle song of Gen Platoff. Many of the songs are hundreds of years old, but they have also introduced many modern ones.

harmony which cannot be surpassed. Their rendering of the Volga Boat song was a revelation, and though the other items on the programme were less familiar, interest and enthusiasm were sustained throughout.

The two dances which concluded the second and third sections of the programme were wonderful exhibitions and aroused the audience to a high pitch of enthusiasm; nothing like them has ever been seen in Cape Town before.

STOREKEEPERS, BUILDERS

and Property Owners in town and country are well advised before placing their Orders for timber, Hardware, Paints, Joinery, Cement, Lime, etc., to communicate with

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The Milnerton Turf Club.

Races at Ascot

Saturday, 11th January, 1936.

SEVEN EVENTS. FIRST RACE, 1.55 p.m.

Trains: 11.5, 12.48, 12.58 and 1.16 p.m.

Positions as Hebrew Teachers Wanted.

A married couple, each of whom held the position of Principal of a Hebrew School in Lithuania, seek positions as Hebrew teachers. Fully qualified. Twelve years' practical experience. Highest credentials. Any part of the country considered.

Write C/o S.A. Board of Jewish Education, (Cape Committee), P.O. Box 2578, Cape Town.