

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

Shirley Temple and Lionel Barrymore in
"THE LITTLE COLONEL".

Monday—and all Next Week.

Alive with Excitement!

Alexandre Dumas'

"THE THREE MUSKETEERS."

Monday, Tuesday, Wednesday.

Mornings Only, 10.30.

Fred Astaire and Ginger Rogers in

"TOP HAT."

PLAZA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

William Powell and George Sidney in

HIGH PRESSURE.

The Greatest Laugh Show Ever.

Commencing Monday Next.

GEORGE ARLISS in

THE GUV'NOR

The Finest Arliss of them all.

Get the Plaza Habit. Book now 2-1432.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Nightly at 8.15.

COMPLETE CHANGE OF PROGRAMME.

PLATOFF'S WORLD-FAMOUS

DON COSSACK CHOIR
OF 30

JOE E. BROWN

in His Latest Screaming Comedy

SON OF A SAILOR

Plans at the Opera House. Book Now.

MAJESTIC

(African Consolidated Theatres, Ltd.)

DAILY AT 3 AND 8.10.

Monday and Tuesday.

MARGARET SULLAVAN

IN

LITTLE MAN, WHAT
NOW?

Its even better than "Only Yesterday."

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

Metro-Goldwyn-Mayer Releases.

NEXT WEEK.

SEYMOUR HICKS

in His Greatest Role as

"SCROOGE."

With DONALD CALTHORP.

A Twickenham Film Studios Production.

Capetown Orchestra

(Conductor: Wm. J. Pickerill).

City Hall, To-Morrow, 8.15.

Songs: BEN BRODIE.

Dances by CONSTANA RALPHI and
MAUREEN LIPSETT.

Admission, 1/9. Children, 1/3.

Tickets at Darter's.

City Hall, Sunday, 8.30.

Guest Conductor: PERCIVAL KIRBY.

Municipal Gardens, Monday, 8.15.
LIGHT ORCHESTRAL CONCERT.

The Cossacks' Great Success.

The great success scored by the Don Cossack Choir at their first performance last week, was repeated on Monday night when they gave their second programme for the first time. The "Volga Boat Song" and "Malania" were repeated by special request and the other items were most enthusiastically received. Their singing of "Church Bells" was particularly fine.

As an extra item the Cossacks sang two verses from Sarie Marais, which received tremendous applause.

THE ROYAL.

"Scrooge."

Cinemagoers will be wise to see one of the finest British films yet made at the Royal next week. "Scrooge," which is adapted from Charles Dickens' "A Christmas Carol," is a Julius Hagen production made at the Twickenham Studios and will delight everyone. Careful casting, beautiful photography, faithful settings and expert direction combine to make Dickens' immortal fantasy an ideal screen entertainment. Seymour Hicks is brilliant as the skinflint Scrooge, a part he played on the stage over two thousand times, while Donald Calthrop turns in an exceptionally clever performance as Bob Cratchit, his downtrodden but cheerful clerk. Athene Seyler, C. V. France, Mary Glynne, Oscar Asche and many others lend invaluable support with Philip Frost as a lovable Tiny Tim. "Scrooge" is a film that should on no account be missed.

THE ALHAMBRA.

"The Three Musketeers."

Impressively produced and superbly enacted, RKO Radio's "The Three Musketeers" comes to the Alhambra Theatre next week with the full enchantment of Alexandre Dumas' ageless romance to take its place among the season's outstanding pictures.

Against an authentic background of seventeenth century France with the intrigue-ridden court of Louis XIII, the dark streets of Paris, the duelling grounds behind the Luxembourg, the ambushed road to Callais, the story, familiar to millions, rushes to its powerful climax in a series of thrilling episodes. Margot Grahame, Heather Angel and Paul Lucas are in the cast.

PLAYLAND

(Direction African Amusements Parks, Ltd.)

ROGGE BAY

(Foot of Adderley Street).

NOW OPEN

All records broken Saturday night.

ADMISSION TO GROUND FREE.

EUROPEANS ONLY.

Watch Press and Slides for Free
Pyro-Fireworks Display.

SPECIAL
CHILDREN'S MATINEE
SATURDAYS ONLY

COMMENCING 2.30.

6 RIDES for 1/-.

A Competition for Jewish Composers.

The A. Z. Idelsohn Choral Group, an Association which aims at fostering and promoting Jewish music, invites musicians all over the world to participate in a competition for composing a musical setting to the following poems:—

- (1) Der Gassenpoiker by M. L. Halpern.
- (2) Der Toitentanz by D. Einhorn.
- (3) A Toite Roiz by Yeho'osh.

All published in Anthology by H. Bassin, Vol. 2.

A prize of £25 will be awarded to the best composition. There will also be a second prize of £15 and a third prize of £10.

The conditions of entry are as follows:—

- (1) The competition is open to Jewish composers only. There is no entry fee.
- (2) A competitor may enter for one or more of the poems.
- (3) The setting is to be for a mixed choir with piano accompaniment.
- (4) Manuscripts to be signed by a non-de-plume, to be accompanied by a closed envelope containing the full name and address of the competitor.
- (5) Successful MSS. will be the property of the promoters who will have the right to publish them, and will have copyright over same.

Copies of poems may be obtained from the Editor or Secretary of the Group.

All MSS. are to reach the Secretary of the Group by 1st May, 1936, and be addressed: A.Z.I. Competition, Box 5119, Johannesburg, South Africa.