May 29th, 1936.

ALHAMBRA To-Day at 3 and 8.15. SYBIL JASON-KAY FRANCIS in Warner Bros.

I FOUND STELLA PARISH.

Next Week. DICK POWELL-RUBY KEELER in SHIPMATES FOR EVER.

Plans Open. Book Now. Dial 2-5312

Coming: RHODES.

PLAZA Union Theatres (Pty.), Ltd. Nightly at 8.15. Daily Matinee at 3. Metro-Goldwyn-Mayer Releases.

To-Day and To-Morrow. Jeffrey Farnol's Lively Story

THE AMATEUR GENTLEMAN MONDAY-Snappy Holiday Show.

STAN LAUREL-OLIVER HARDY in the Merry Musical Triumph

THE BOHEMIAN GIRL.

Hear the Glorious Music of Balfe's Opera. Book at Plaza or Opera House-Dial 2-1432.

Joseph Flaut Recital. FAMOUS JEWISH COMEDIAN

A recital will be given in the City Hall on Wednesday, June 3rd, by Joseph Plaut, the celebrated actor, singer and impersonator, who is at present in Cape Town.

He is a great comedian in the Ruth Draper manner and has performed in practically every town in Germany, Holland, Switzerland, etc.

The Municipal Orchestra will play in-cidental music to this recital which should prove a tremendous attraction.

OPERA HOUSE

JACK PAYNE AND HIS BAND.

Jack Payne and his talented band have held the audiences at the Opera House spellbound with enthusiasm during the past week. The programme is so very entertaining from overture to conclusion that it is almost difficult to comment especially on any one item of the brilliant vaudeville show.

The band has a personnel of outstanding versatile musicians; their subtle rhythm and attractive melodies have a direct appeal to all lovers of music. Delfont and Poko gave some fascinating eccentric dances. The magical comedian Donald Stuart provoked much laughter as did the mirthful George Jackley. As an impersonator Beryl Orde is extremely talented and Gladys Chapelle is a fine singer. Jack Payne's personality is felt from the moment the curtain rises to the end of his Radio Party.

THE S.A. JEWISH CHRONICLE.



Nightly at 8.15. Matinee Saturday at 3. COLOSSAL AND GIGANTIC SUCCESS OF

Jack Payne and His Band RADIO PARTY and VAUDEVILLE COMPANY

The Grandest Vaudeville Treat ever brought to South Africa.

Plans now open at Theatre, 9 to 6 Daily.

MAJESTIC

(African Consolidated Theatres, Ltd.) Star Attractions for Week ending 6th June.

MONDAY & TUESDAY. THE WORLD MOVES ON. (Fox Picture)

WEDNESDAY & THURSDAY. PRIDE OF THE FORCE. (B.I.P.).

FRIDAY & SATURDAY.

THE RAINMAKERS.

(R.K.O.) Featuring Wheeler & Woolsey Seats can now be booked. 1/9 Circle & Stalls.

Those who have seen this company once would like to see it again; this who have not should not miss this fine opportunity of hearing Jack Payne and his band.

THE PLAZA.

"The Heart of a Gypsy," composed by Nat Shilkret, who directed all music in the Laurel and Hardy comedy feature, "The Bohemian Girl," coming on Monday to the Plaza Theatre, is the only song other than those written by Michael Balfe used in the screen version of the Irish bard's opera. Sung by the Gypsy Queen, the number promises to be a hit and will undoabetedly be heard on many radio programmes during the ensuing months.

All other songs and ballads in the picture are original compositions by Balfe, who wrote them nearly a century ago.

Laurel and Hardy provide the fun in this lively picture.



ROYAL n Theatres (Pty.), Ltd

DAILY AT 3. Continuous from 7 p.m.

Monday Next. He's Back . . . Fiction's Favourite Adventurer . . . THE LONE WOLF RETURNS WITH MELVYN DOUGLAS

GAIL PATRICK, TALA BIRELL. (A Columbia Picture).

Capetown Orchestra (Conductor: Wm. J. Pickerill).

City Hall, Wednesday, 8.15.

RECITAL BY

JOSEPH PLAUT

the Celebrated Actor Singer and Impersonator.

Tickets at Darter's and City Hall.

A rolling stone gathers no moss

but

MYRTLE GROVE

VIRGINIA CIGARETTES

gathers more smokers daily

25 for 8d.

The Milnerton Turf Club.

RACES at ASCOT MONDAY, 1st JUNE, 1936.

UNION DAY HANDICAP. Value £300. Distance, 1 Mile. EIGHT EVENTS. First Race, 12.20 p.m. Trains: 10.23; 11.18; 11.32 and 11.48.

CARDIE FOR AGE, QUA