



ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day at 3 and 8.15.

WARNER BAXTER, ALICE FAYE
and JACK OAKIE in
KING OF BURLESQUE.

Next Week.

The Sensational Spy Drama!

HERBERT MARSHALL, Rod La Rocque,
Lionel Atwill and Gertrude Michael
in Paramount's Super,

TILL WE MEET AGAIN.

Plans Open—Book Now—2-5312.

PLAZA

Union Theatres (Pty.), Ltd.

TO-DAY & TO-MORROW, 3 & 8.15.

Metro-Goldwyn-Mayer's Superb Film!

JOAN CRAWFORD—ROBERT TAYLOR,

THE GORGEOUS HUSSY.

Monday—and all Next Week.

LAUREL and HARDY in M.G.M.s

OUR RELATIONS.

Unlike any L. & H. Picture you have seen.

December 14th - "NAUGHTY MARIETTA."

MAJESTIC

(African Consolidated Theatres, Ltd.)

Nightly at 8.15. Daily Matinee at 3.

Conrad Veidt & Noah Beery in
KING OF THE DAMNED.
(Gaugmont British).

Monday and Tuesday.

Edmund Lowe in
SEVEN SINNERS.
(Gaugmont British).

ROYAL

Union Theatres (Pty.), Ltd.

Daily at 3. ONE HOUSE Nightly at 8.15.

Metro-Goldwyn-Mayer Releases!

Monday Next.

ITS YOUR NEW LAUGH HIT!

FRANK MORGAN and
CICELY COURTNEIDGE in
THE PERFECT GENTLEMAN.
WITH

Heather Angel—Herbert Mundin.

A Metro-Goldwyn-Mayer Picture.

Plans open 9 a.m. to 6 p.m. Daily.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Nightly at 8.15. Matinee Saturday at 3.

DIRECT FROM EUROPE!

As presented on the Stage in Paris,
Moscow, Vienna and London.

M. RENE BLUM'S World Renowned

BALLETS DE MONTE CARLO

FULL COMPANY OF SEVENTY.
ORCHESTRA OF FORTY.

Plans at Theatre, 9 a.m. to 6 p.m. daily.

Capetown Orchestra.

(Conductor: Wm. J. Pickerill).

City Hall, To-Morrow, 8.15.

**KATHLEEN BOOTH DANCE
DISPLAY.**

Magnificent Scenery and Costumes.

Reserved Seats, 2/4 and 3/6.

Tickets at Darter's.

City Hall, December 11th and 12th.

Foden's Famous Brass Band.

Ballets de Monte Carlo.

ENTHUSIASM ON FIRST
NIGHT.

Tremendous enthusiasm marked the opening night of the ballet season at the Opera House this week. For those who have been fortunate enough to see the ballet in Europe it helped to recapture the thrill and excitement of watching one of the highest artistic achievements of to-day. For those who have not it must come as something in the nature of a revelation. Perfect dancing, spontaneous acting, exquisite music, glorious costumes, colour and decor blend into forming one of the most magnificent performances Cape Town has seen for a long time.

In Tuesday night's programme figured three of the best-known ballets: Scheherazade (Rimsky-Korsakoff), La Spectre de la Rose (Weber) and Prince Igor (Borodine). The limitations of the Opera House stage must have proved a decided handicap to the company, but they managed to rise above them. Scheherazade, sensual, savage, oriental, was given a verve and vitality which was overpowering. Prince Igor also was a *tour de force*. It was La Spectre de la Rose, which, despite the fact that there were only two dancers on the stage during the entire performance, suffered most on account of the limited stage facilities. It is a ballet in which, essentially, space and correct lighting are immensely important in creating the suitable atmosphere for this imaginative, ethereal yet semi-erotic ballet. Both in this case were completely unsatisfactory although Andre Eglevsky and Mdlle. Ruanova gave delightful interpretations.

A fairly new and very charming ballet performed during the evening was L'Preuve d'Amour (Mozart). The Chinese setting gave opportunities for exquisite costumes and colourings, whilst the dancing of Vera Nemtchinova, technically perfect, expressive in every movement, and her partner, Andre Eglevsky, who was brilliant also as the lover in Schherazade, made a most successful performance.

Ballet has certainly fired the imagination of Cape Town. We want to see more, and still more, of it.

THE ALHAMBRA.

The only thing in latter-day Hollywood to compare with Lon Chaney's one thousand faces is Herbert Marshall's wardrobe.

The star of Paramount's "Till We Meet Again," which opens at the Alhambra next week, had an even dozen costumes which he changed several times a day during the taking of the many sequences.

"Till We Meet Again" depicts the turbulent lives of two stage celebrities, a British matinee idol, and his fiancee, a Viennese actress, playing in London, who are suddenly swept up in the tornado of war. They become spies with two opposing belligerent nations.

Gertrude Michael is the Viennese actress in the romantic lead role opposite the star. Others in the cast are Rod La Rocque, Lionel Atwill and Guy Bates Post.

THE PLAZA.

Laurel and Hardy filmed through a one-inch plate glass tank of tropical fish was one of the artistic scenes screened in "Our Relations," next week's attraction at the Plaza Theatre. The fish tank forms the back bar in a palatial pirate ship cafe. The cameras were set up in back of the glass and took in the action of the star comedians at the bar, while in the background were shown fashionably-gowned women and their formally-attired dancing and dinner partners. The picturesque tropical fish, swimming back and forth, added interest to the scenes.

THE ROYAL.

Popular request is responsible for the new Metro-Goldwyn-Mayer comedy, "The Perfect Gentleman," coming on Monday to the Royal Theatre. Frank Morgan, the featured player, was the object of tons of fan mail received by the studio. The

appearance of this famed comedian in the leading role is in compliance with these requests. Co-featured with him is Cicely Courtneidge, ranking star of the European stage and screen, who makes her American debut in this picture..

The Milnerton Turf Club.

RACES at ASCOT

Saturday, 5th December, 1936.

SEVEN EVENTS. FIRST RACE, 1.55 p.m.

Trains: 11.5; 12.48; 12.58 and 1.16.

Board and Residence at Muizenberg

Board and Residence offered at Muizenberg, Near Beach and Station. Large Airy Rooms. Excellent Table. Strictly Kosher.

Mrs. B. WITTEN,

2, HANSEN ROAD, MUIZENBERG.



Nina Tarakanova
of the Ballets de Monte Carlo.