



ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day at 3 and 8.15.

Herbert Marshall and Gertrude Michael will give you your answer in the Super Spy Drama!

TILL WE MEET AGAIN.

Next Week.

The Successor to "Mr. Deeds."

William Powell and Carole Lombard in

MY MAN GODFREY.

Plans Open—Book Now—2-5312.

"SHOWBOAT" IS COMING.

PLAZA

Union Theatres (Pty.), Ltd.

TO-DAY & TO-MORROW, 3 & 8.15.

LAUREL and HARDY in M.G.M.s

OUR RELATIONS.

Monday—and all Next Week.

Metro-Goldwyn-Mayer's Musical Masterpiece!

NAUGHTY MARIETTA.

NELSON EDDY—JEANETTE MacDONALD.

Dec. 21st "ROMEO and JULIET." Book Now.

MAJESTIC

(African Consolidated Theatres, Ltd.)

NIGHTLY at 8.15. DAILY MATINEE at 3.

KAY FRANCIS & SYBIL JASON
in Warner Bros.' Supreme!

I FOUND STELLA PARISH.

Monday.

GINGER ROGERS & GEORGE SYDNEY in

RAFTER ROMANCE.

(R.K.O. Radio).

Tuesday. (By Request).

BENGAL LANCERS.

(Paramount).

ROYAL

Union Theatres (Pty.), Ltd.

Daily at 3. ONE HOUSE Nightly at 8.15.

Metro-Goldwyn-Mayer Releases!

Monday Next.

Your Last Chance to see this Picture!

NORMA SHEARER

FREDRIC MARCH

LESLIE HOWARD

IN

SMILIN' THROUGH.

A Metro-Goldwyn-Mayer Picture.

Plans open 9 a.m. to 6 p.m. Daily.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Nightly at 8.15. Matinee Saturday at 3.

DIRECT FROM EUROPE!

As presented on the Stage in Paris, Moscow, Vienna and London.

M. RENE BLUM'S World Renowned

BALLETS DE MONTE CARLO

FULL COMPANY OF SEVENTY.

ORCHESTRA OF FORTY.

Plans at Theatre, 9 a.m. to 6 p.m. daily.

CITY OF CAPETOWN

The Musical Director presents to Capetown

Foden's Famous Brass Band

CITY HALL,

To-Night and To-Morrow, 8.15.

CAPETOWN PIER, SUNDAY, 3.30 p.m.

SEA POINT PAVILION, SUNDAY, 8.30 p.m.

For Further Particulars see Daily Press.

Tickets at Darter's.

Ballets de Monte Carlo.

The Ballets de Monte Carlo at the Opera House continue to draw and delight large audiences and every performance has met with the greatest enthusiasm.

On Monday night the charming ballet "Coppelia" with music by Leo Delibes, was produced. Vera Nemtchinova as Swanilda, Anatole Oboukhoff as Francois and Nicolas Zvereff as Coppilius were each of them brilliant in their own way, and the whole performance was delightful. A number of most artistic divertissements were also given.

On Tuesday night the powerful and dramatic ballet "Petrouchka" was produced. The leading parts were taken by M. Oboukhoff, Mme. Nemtchinova, M. Eglevsky and M. Yazvinsky, each of whom gave most satisfying interpretations. The rest of the cast, and the vivid decor and costumes all helped to create a general effect which was most impressive.

On Wednesday night a new and interesting version of the famous ballet "Casse-Noisette" with music by Tschaiowsky was given. The most outstanding item was the exquisite dancing of Mlle. Ruanova and M. Panaieff in the snow scenes. The delightful and beautiful "Les Sylphides," in which Miss Nana Gollner and Mme. Nemtchinova gave brilliant performances, was repeated, as also the Polovetz dances from "Prince Igor."

The ballet season will close next Thursday, 17th inst.

THE PLAZA.

"Naughty Marietta," Victor Herbert's classic operetta at the Plaza next week brings to picture audiences one of the greatest musical works ever composed.

Produced on a spectacular scale by Metro-Goldwyn-Mayer, with Jeanette MacDonald, the Sonia of "The Merry Widow" and acknowledged one of the greatest singing stars, and Nelson Eddy, hailed as a sensational "discovery" among romantic leading men, "Naughty Marietta" was filmed as a thundering drama of the romantic Creole days of St. Louis, a vehicle that gives to the famous Victor Herbert music the importance it merits.

THE ROYAL.

Leslie Howard became a "man with three faces" for his role in "Smilin' Through," Norma Shearer's great film triumph which has been brought back to the Royal Theatre as the result of public demand. Howard's role takes him through the stages from youth, middle age and old age in the immortal story of love struggling against hate. Miss Shearer and Frederic March also play dual roles in the production which critics have hailed as one of the finest photoplays ever to come from the Metro-Goldwyn-Mayer studios.

The Milnerton Turf Club.

RACES at ASCOT

Saturday, 12th December, 1936.

SEVEN EVENTS. FIRST RACE, 1.55 p.m.

Trains: 11.5; 12.48; 12.58 and 1.16.

BOOK BY POST!

Country Patrons write and secure your Xmas reservations!

NEXT BIG VAUDEVILLE SHOW OPENS

AT THE

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

TUESDAY, DECEMBER 22nd.

10 BRILLIANT ACTS

New Star Vaudeville Company

SEE DAILY PAPERS FOR DETAILS.

PICARDIE BRANDY
FOR AGE, QUALITY & FLAVOUR

