

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Commencing TO-DAY (Friday) at 3 & 8.15.

Topping all Musical Triumphs!

THE GOLD DIGGERS OF 1937

WITH

STARS . SONGS . GAIETY . GIRLS.

Booking at the Alhambra.

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

To-Day and To-Morrow at 3 and 8.15.

Joan Crawford and William Powell in

THE LAST OF Mrs. CHEYNEY.

MONDAY and Daily at 3 and 8.15.

There's nothing much you can do about it except sit back and laugh!

JEAN HARLOW—ROBERT TAYLOR and Merriest of M.G.M. Casts in

THE MAN IN POSSESSION.

"ELEPHANT BOY" IS COMING.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances 11 a.m. to 11 p.m.

TO-DAY.

Universal's Musical Drama,

SHOW BOAT.

WITH

IRENE DUNNE—PAUL ROBESON.

Also NEW POP-EYE CARTOON.

MONDAY & TUESDAY.

CLAUDE HULBERT—JANE CARR

in British Lion's Comedy Riot,

THE INTERRUPTED HONEYMOON.

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases!

DAILY AT 3 p.m. NIGHTLY AT 8.15 p.m.

MONDAY NEXT.

A Capitol-Cecil Production.

TOM WALLS

in

DISHONOUR BRIGHT.

By BEN TRAVERS, with

EUGENE PALLETTE, DIANA CHURCHILL,

BETTY STOCKFELD.

General Films Dists.

Plans open 9 a.m. to 6 p.m. daily.

NEW GRAND

(African Consolidated Theatres, Ltd.)

Exchange Place, Cape Town.

Friday and Saturday at 3 and 8.15.

Paramount's Musical Show of Shows!

BIG BROADCAST OF 1937.

MONDAY NEXT.

in the Gaumont British Thriller,

BORIS KARLOFF

THE MAN WHO CHANGED HIS MIND.

BOOK YOUR SEATS NOW.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 26th JUNE, 1937.

SEVEN EVENTS. FIRST RACE, 1.50 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.

ALHAMBRA.

Commencing Friday at the afternoon matinee and evening and subsequent performances, one of the most exciting entertainment events of this or any other season is about to burst upon the town, when Warner Bros.' eagerly awaited "Gold Diggers of 1937" showers us with stars, songs, girls and gaiety.

Hollywood's two ace tune teams have joined forces to provide the melodies for Dick's golden voice and for the lightning feet of Lee Dixon, the screen's sensational new dancing star!

You must hear the new song hits—"All's Fair in Love and War," "Speaking of the Weather," "Gold Diggers Lullaby," and "Let's Put Our Heads Together."

ROYAL

Plenty of laughter right from the word "Go!" is the order of the day with audiences seeing "Dishonour Bright." The film opens in the Divorce Court with Tom Walls, as the co-respondent, engaging in many verbal battles with the Judge. As may be well imagined, the popular comedian is fully equal to all demands that are made of him in the way of bright repartee, and, though he is described by the aggrieved husband as a "barnacle of society"—and this is only one of a whole heap of disparaging epithets hurled at his unbowed head!—Tom Walls manages to come up smiling in the end. True, he loses the case, but he wins Diana Churchill for his wife, and that should be consolation enough for any man!

Mischa Elman.

FIRST CONCERT TO-MORROW NIGHT.

The outstanding feature of Mischa Elman's art is his luscious tone. In fact the "Elman tone" has for long been the guiding star for innumerable wielders of the bow, but the secret, God-given, still remains his own unrivalled possession.

Mischa Elman who will give only two concerts in Cape Town, makes his first appearance at the City Hall to-morrow night and his first programme promises an evening of pure musical delight. In addition to Handel's Sonata in E. Major and the magnificent Kreutzer Sonata by Beethoven, the shorter numbers will be the exquisite



Mischa Elman.

"Symphonic Espagnole" by Lalo. Then too, he will play the Bach Aria on the G. String, Brahms' Hungarian Dance on 7 (as arranged by Joachim) a Chopin "Nocturne," arranged by Wilhelmj and the delightful "Ballade" and "Polonaise" by Vieuxtemps.

At the second concert to be given at the City Hall on Tuesday next the 29th June, Mischa Elman has chosen the following programme: Bach's Concerto in G. Minor, Sonata in D. Minor by Brahms, Mendelssohn's Concerto in E. Minor and the shorter pieces will include Apres un Reve by Faure-Elman, "Prophet Bird" by Schumann - Auer, De Falla - Kreisler's "Spanish Dance" and "Gypsy Airs" by Sarasate.

GRAND.

To see Boris Karloff tending his garden, with three or four dogs tumbling at his heels, one would never associate him with the grim figures that have stalked through such films as "Dracula," "Frankenstein," "The Old Dark House," and "The Walking Dead."

Actually, no one could be more unlike the grim, eccentric people he is called upon to play—and plays with such consummate artistry—on the screen.

Six feet tall, brown-eyed, Karloff is married and has a most attractive wife. They are both fond of gardening and pets and personally cultivate their three acres of ground and have everything from Violet, a pig, to a turtle—not to mention a goat and five dogs. He owns Katherine Hepburn's former home in Beverly Hills.

Boris Karloff plays the role of a crazy scientist in "The Man Who Changed His Mind," the new Gainsborough thriller which is at the Grand Theatre next week.

PLAZA.

Robert Taylor and Jean Harlow are co-starred for the first time in the comedy drama, "The Man in Possession," opening on Monday at the Plaza Theatre, in which Taylor is seen as the ne'er-do-well son of an English family who becomes butler in the house of his brother's fiancée, a widow. W. S. van Dyke directed the picture.

In co-starring Miss Harlow, who won loud plaudits for her work in "Libelled Lady" with Taylor, the studio has teamed two great box-office attractions. The screen play was written by Hugh Mills and Ernest Vajda and is based on the stage hit by H. M. Harwood. John W. Considine, Jr., was the producer.