

### Who is Miss Wenniker ?

#### A Missionary Who Enjoys the "Protection of the Dutch Reformed Church."

The Bloemfontein Afrikaans daily *Die Volksblad*, in its issue of February 15th, publishes the following from its correspondent at Lindley, O.F.S., written on February 3rd:—

Last Sunday evening we had a visitor in the person of Miss Wenniker, the converted Jewess, who at the moment enjoys the protection of the Dutch Reformed Church, when she preached to a very large and interested audience. In very definite manner she described her conversion to Christianity. She is at present doing missionary work amongst local Jewry.

Who is Miss Wenniker ?

It may be remembered that at the last Conference of the Dutch Reformed Church, wholesale charges were made against Freemasons, Roman Catholics and Jews.

In connection with the latter, public regret was expressed that with so large an amount of money being spent on missionary work amongst Jews, the only result had been the conversion of a Jewish lady in the Orange Free State. Gratification was expressed at the time that this lady was doing "really good work."

#### RETURN OF NEILSON-TERRY COMPANY.

A distinguished audience was present at His Majesty's Theatre, Johannesburg, on Monday evening to welcome back Mr. Neilson-Terry and Miss Mary Glynne on the occasion of the opening of their present season.

A fine performance was given of "Carnival," a romantic drama. This proved to be a most colourful production with the languorous atmosphere of old Italy. It was pleasant to see Mr. Neilson-Terry and Miss Glynne again on the South African stage after an absence of six years. They demonstrated further progress in their remarkable dramatic talent, and both of them portrayed their roles with rare distinction.

Quite a sensation was caused by the appearance of little Miss Monica Terry, who made her debut in the play. Altogether it was a brilliant evening.

#### A "BACHUROS" SOCIETY.

At a meeting of the Jewish girls of Yeoville and neighbourhood, which, convened by the Rev. A. T. Shrock, B.A., took place at the Yeoville Synagogue on the 10th inst., a society was formed which will be known as "Bachuros." Its activities will be similar to that of the Bachurim, founded some five months ago.

The following hon. officers were elected:—Chairlady, Miss B. Sipel; vice-chairlady, Miss E. Medalie; treasurers, the Misses M. Reinhold and S. Singer; secretaries, the Misses S. Reinhold and D. Meskin. Committee: The Misses M. Kaplan, M. Sipel, V. Medalie, S. Davidoff, E. Blieden and L. Rosen.

#### OBITUARY.

##### Mr. BARON GLUCKSTEIN (Durban).

The death occurred in Durban a few days ago of Mr. Baron Gluckstein, an old South African pioneer who was for many years a personal friend of the late President Paul Kruger. He was a prominent figure in South African journalism a generation ago, having been a resident of this country since 1882.

The late Mr. Gluckstein came to this country to take over the editorship of the *Cape Times*, and was afterwards connected with the *Johannesburg Star*. He later established a paper called the *Transvaal Independent*, which had considerable success for a short period.

### ORPHEUM THEATRE. JOHANNESBURG.

# Mass Meeting

to be addressed by

## Dr. Chaim Weizmann

On Sunday, February 28th,  
at 8.15 p.m.

Chairman: The Hon. Mr. Justice Greenberg.

**Admission (2/-) by ticket only.**

Booking plans open at the Carlton Hotel Booking Office (Commissioner Street).

### "A Gypsy Fantasy."

Jewish Operetta at the Guild.

After many weeks of earnest effort, the musical art section of the Jewish Guild successfully produced on Sunday evening last an operetta in one act entitled "A Gypsy Fantasy." The libretto was written by Mr. David Fram and the music by Mr. H. Ichilchik.

There was a crowded audience which awaited with great expectation the rise of the curtain. A fine orchestra had been gathered together. The stage settings were excellent and the cast was garbed in delightfully appropriate and colourful costumes. Special dances had been arranged by Madame Ravodna and splendid stage lighting was effected by Mr. Raymond Fisher. The "properties" were in the hands of Messrs. Max J. Isaacson and Arthur Markowitz, and the chorus had been trained by Chief Cantor S. Steinberg. The whole elaborate production was in the hands of Mr. Harold Miller, to whom much credit is due.

The operetta itself—whilst written, composed and produced by Jews—had no specific Jewish interest except that the characters spoke and sung in the Yiddish tongue. Nevertheless, the performance was an unique one indeed and praise is due to the Jewish Guild for having given such fine support in the production of an original work. There will be a repeat performance on Sunday next.

A word must be said about the cast. As the Knight, Mr. David Kaplan sang with quiet dignity. The role of the gypsy singer was vigorously portrayed by Mr. Joseph H. Saks, who showed a good stage presence and the possession of a fine tenor voice. Miss Tilly Weinfeld carried the main character on her shoulders of the gypsy girl and her performance gave great pleasure. As the second gypsy girl, Miss Pauline Marcus sang well. Other parts were well played by Messrs. Harry Herr and M. Pliner as the two gypsy men, Miss Clara Tannenbaum as the fortune teller, Mr. Bernard Behrman as the page and Messrs J. Ries and D. Upin as the two gypsy brigands.

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