

Chief Rabbi Visits the West Rand.

(From our Krugersdorp Correspondent.)

Chief Rabbi Dr. J. L. Landau paid an official visit to the Jewish community of Krugersdorp on Sunday, the 15th inst., where he spent a fairly busy day, to the benefit and pleasure of local Jewry. Arriving by car at 11 a.m., the Chief Rabbi, accompanied by the local minister, Rev. Wolk, and other representatives of the local Hebrew institutions, spent the best part of the noon at the Hebrew School, where, after a summary inspection, he addressed some 60 pupils, on whom he made a deep impression.

During the afternoon Dr. Landau was entertained by the Council, when various local problems were discussed. At 5 o'clock the Rabbi attended service at the synagogue, and delivered a very inspiring sermon to a large and appreciative audience.

In the evening the whole local Jewish community and a goodly number who specially came from Randfontein filled the Communal Hall, and with rapt attention listened to a lengthy lecture by the Chief Rabbi, which was highly appreciated. Dr. Landau left for Johannesburg at 10 p.m.

Dr. Landau's visit is highly esteemed by the whole Jewish community here.

Box Clearance in Pretoria.

The clearance of National Fund boxes will be held in Pretoria on Sunday, 22nd inst., under the auspices of the Pretoria Women's Zionist League.

Lists will be handed out at the Memorial Hall in Beatrix Street at 9.30 on Sunday morning. The attention of the public is drawn to the necessity of having a successful canvass, and it is hoped, therefore, that there will be a rally of Zionist workers in order to carry out the important task of the day.

THE GOLDWASSER BROTHERS.

A Rhodesian correspondent is enquiring the whereabouts of two brothers of the late Harry Goldwasser, son of the late Yehuda Goldwasser of Kurshassy (Lithuania). The late Harry Goldwasser, whose brothers are supposed to be living in South Africa, was at one time a resident in Johannesburg and served in the Great War, being badly gassed.

"DER P'SACK DIN."

A play entitled "Der P'Sack Din," by B. Suchet of Capetown, adapted by Rev. O. Altshuler, will be produced in East London on Monday, May 23, by the East London Jewish Circle. The production, which is under the direction of Mr. M. Aingorn, is in aid of the Communal Hall Fund.

A GOOD NOVEL?

"Can you tell a good novel from a bad one?" was the subject of a most interesting lecture delivered before members of the Jewish Guild on Sunday, the 15th inst. Prof. J. Y. T. Greig, the newly-appointed Professor of English Language and Literature at the University of the Witwatersrand, delivered the address. Prof. R. F. A. Hoernlé presided.

The lecturer dealt with the different types of novels and the way individual writers approached their subject.

"GENTLEMAN'S FATE" AT THE PALLADIUM.

John Gilbert attains a new eminence in his new Metro-Goldwyn-Mayer picture showing at the Palladium next week. In point of characterisation and story, "Gentleman's Fate" is entirely original, for it concerns a young man, reared in luxury, who finds that he is a member of a rum-running, gangster family, instead of the society scion he thought himself. The plot moves swiftly but surely to a sensational climax, defying all established tradition as far as gangster pictures go. John Gilbert is assisted in his remarkable character study by brilliant Louis Wolheim, Leila Hyams, Anita Page, Marie Prevost and several other players of repute.

The Lowenherz Recital.

THERE was a large audience present at the Selborne Hall on Tuesday evening last on the occasion of the recital of the works by the local composer, Mr. Ernst Lowenherz. Altogether twenty-two songs were included in an interesting programme, and the composer had secured for their interpretation a group of gifted artists in Miss Florence Hewson, Madame Hilda Neale-Weyhausen and Mr. C. H. Olivier.

The recital was not only notable in giving an opportunity for the musical public in the Golden City to hear for the first time the works of a talented composer, but interest was also lent to the occasion by the fact that the works of a group of South African poets were given expression to in fine musical settings. Thus the poems of C. Louis Leipoldt, A. G. Visser, Hilda Postma, J. R. L. van Bruggen and others, in Afrikaans, and David Dainow, in English, were heard for the first time, and indicated that there is quite a school of librettists in this country.

Mr. Lowenherz proved himself to be a composer of note. There is a fine sincerity running throughout his works and a lyrical quality of a high standard. There is an ease and grace in all his works which should make his compositions popular. Mr. Lowenherz has impregnated into his music some of the wildness and beauty of the South African scene. The Afrikaans songs are likely to be sung in concert halls throughout South Africa.

The longest work of the composer heard during the evening was the *Valse Romantique*, which was played brilliantly by Erwin Broedrich, the talented young violinist. In this the composer demonstrated that he could cope with extended musical compositions in capable fashion.

The piano accompaniments by Mr. Bram Verhoef was a distinguished feature of the recital.

The concert closed with a fine rendering by Madame Hilda Neale-Weyhausen of *Suid Afrika*—a suggested South African National Anthem. This composition is couched in vigorous and inspirational tone, and is certainly one of the best experiments we have heard in connection with the movement towards the acceptance of a South African National Anthem.

The successful recital indicated that we have in Mr. Lowenherz a highly talented composer, whose works should be encouraged by appreciators of good music in South Africa.

INTER-DEBATE IN PRETORIA.

The Hebrew Order of David tried conclusions with the Jewish Guild in wordy warfare over the desirability of introducing State lotteries in South Africa. Messrs. Woolf and Doofan, who, on behalf of the H.O.D., moved the motion, saw in the establishment of State lotteries the elimination of South Africa's evils. Mr. Gilber and Dr. Epstein, for the Jewish Guild, showed that the millennium would not be attained by a scheme which is fundamentally opposed to the best instincts in man.

That the subject and its presentation by the leaders were popular was proved by the enthusiastic manner in which the audience took up the argument. In these times of depression it is perhaps natural to expect economic sufferers to clutch at any straw, and it is no reflection on the opposition, therefore, that the proposition was carried.

This was the first inter-function between the two institutions, and the unusually large attendance indicated that further co-operation would be, in the words of the chairman (Dr. Taback), to the advantage of each.

"TRIP TO PALESTINE" COMPETITION RESULTS.

There was a good assembly at the Doornfontein Talmud Torah on Wednesday evening, when the S.A. Zeire Zion conducted the final stages of the "Trip to Palestine" competition.

As a result it was announced that Mr. Jack Kretzmer, 170, Market Street, Johannesburg, has been the lucky competitor. The S.A. Zeire Zion is now communicating with the successful finalist in order to arrange for his trip to Palestine. It is of interest to note that it is the first time in South Africa that a competition of this nature has been held.

FAREWELL MESSAGE TO DR. WEIZMANN.

As chairman of the Port Elizabeth Mizrochi Organisation, Mr. B. Weinronk telegraphed a farewell message to Dr. and Mrs. Weizmann on the "Windsor Castle," which reached them prior to sailing from Capetown on Friday last.

The telegram also gave the information that £2,500 had been reached in the local Keren Hayesod Campaign, 90 per cent. of which was secured by bank orders, and that the campaign was still proceeding.