

ENGLISH-GERMAN FOOTBALL MATCH

Powerful Opposition Being Manifested in London

London, October 16th.

A FOOTBALL match between England and Germany is scheduled to take place on the Hotspur's ground on December 4. Considerable feeling exists as to the bad taste of holding such a match, and a big campaign to oppose it is being organised here on the grounds that the match will be used by Germany for political propaganda.

The Secretary of the Non-Sectarian anti-Nazi Council, in a statement to the Press, points out that this is the chief reason for the opposition. "We have information," he says, "that the Germans intend to bring over 4,000 picked Nazi supporters. They intend to interpret any welcome given to the team, or to these followers, as a gesture of British friendliness towards the Nazi regime.

"Another ground of opposition is the report that a Jewish member of a Polish team, which played the German team in Germany last month [the reference is to Baumgartner, concerning whom an item appears elsewhere in this issue.—Ed.] was attacked by the crowd and beaten to death.

"A hundred thousand handbills giving details of this, and urging opposition to any match against a Nazi team in Britain, are to be distributed at every football ground in London on the next two Saturdays."

Mr. Barnett Janner, M.P., has approached the Football Association, asking them, before allowing the match, to inquire into the report of the killing of the Jewish player.

"It is not on any political question, but on a matter of sportsmanship that I am making my appeal," he declared.

"Their attitude towards players, under which sections of the population are penalised because of their race, is the most unsportsmanlike in the history of mankind."

WARNING BY "VOLKISCHER BEOBACHTER."

MEANWHILE the current issue of the "Volkischer Beobachter" contains a "warning" to the Jews of London to refrain from opposition to the match. It also "advises" the London police to put a stop to the campaign, which "the Jews and the London underworld" are conducting against the match.

The paper reports that "in the dirty Jewish section of East London," in Commercial Road, placards were displayed yesterday urging the population to prevent the match from taking place. It is expected, the paper states, that "the Jews in London will hire the entire underworld to make this game impossible." The "Volkischer Beobachter," therefore, appeals to the London police to intervene now before "hell breaks loose."



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A DETECTIVE STORY AT THE METRO.

"Woman Wanted"—a story of a woman wanted by the police—is the attraction at the Metro this week. The picture is full of exciting situations and should be seen by all who enjoy a thrilling detective yarn. The leading roles are taken by Joel McCrea, Maureen O'Sullivan and Adrienne Ames—three fine artists. The supporting programme includes many attractive items.

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The Johannesburg Musical Society

It was an excellent idea on the part of the Johannesburg Musical Society to devote its monthly concert on Wednesday evening to celebrating the centenary of the death of Vincenzo Bellini, who died at the early age of thirty-four. It was the 355th concert of the Musical Society, and the function certainly proved one of the most interesting in the long history of the organisation.

Much credit is due to Professor P. R. Kirby, of the Witwatersrand University, who arranged the programme and who gave an interesting short talk on the great influence which Bellini had on the development of music. Mr. Kirby directed a finely chosen Chamber Orchestra, which rendered in delightful style some of Bellini's compositions. Others of these were rendered vocally by Mathilde Perimmer Casoni—a singer who is the possessor of a fine dramatic voice. Excellent joint-piano work in Bellini's compositions were rendered by Lorenzo Danza and Robert B. Lloyd.

Altogether a most enjoyable evening of exquisitely rendered music!

D.

Fine Piano Playing in Johannesburg

PUPILS OF EPSTEIN SCHOOL.

The pianoforte items heard at the Selborne Hall on Tuesday evening were of an exceptionally high standard. The concert was given by the artist-pupils of the Isador Epstein School of Music.

The performances displayed remarkably fine talent and great technical polish. The playing of Sheilah Fryer in the "Allegro de Concerto" by Granados was brilliant. Miss Esther Seigel's rendering of "Forest Murmurs" by Liszt stamped her as a soloist of note. Miss Olga Mehr showed musical talent in her clever rendering of "Caprice Espagnole" by Moskowski.

A fine understanding was shown by Miss Pauline Kirshon in her rendering of the famous "Polonaise-Fantaisie" by Chopin. This lady is the possessor of an excellent technique. Miss Peggy Coldrey gave an attractive rendering of a piano composition based on an old nursery rhyme. Ivor Schilansky was heard in a "Capriccio" of his own composition. The playing of Blake Toerien in the "Scherzo B Minor" by Chopin was masterful. There should be a good future for this young man as a piano performer.

There were a number of others who contributed to a most interesting evening of finely rendered piano music.

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