

**MUSIC AND ART IN JOHANNESBURG**

**Jacob Nussbaum Exhibition**

*Work of Deep Sensitivity*

THERE was a large and representative gathering of Johannesburg art lovers at the Rand Women's Club on Monday afternoon last at the opening of the exhibition of paintings by Jacob Nussbaum. Mr. Hirsch Hillman opened the exhibition with a charming and informative speech on the painter.

Jacob Nussbaum is a Jewish artist well-known in European art circles. He was born in Germany, where he lived for the major portion of his life. He travelled extensively and eventually settled down in Palestine at Lake Kinereth, where he lives and works to-day. He is a man of 63 years with a long record of work behind him.

Two paintings on display at the exhibition show how far the artist has gone in the course of his life—self-portraits of 1900 and 1928.

The early portrait is full of a youthful romanticism; the artist is highly conscious of being an artist, in the typical romantic manner. But in the self-portrait done 28 years later—technically and interpretatively a magnificent piece of work—a mature man of wide and deep experience looks at himself calmly and objectively, analytically, even critically. Romanticism is gone. The disillusion implicit in the experience of life has given a truer perspective. The controlled use of the brush adds to the effect of the canvas. Colour has been used with care and thought. This canvas is the best of the oils—perhaps the best in the whole exhibition.

There is some fine work in water colours and wash. While the chief characteristic of the water colours is a warm awareness of life, the glowing warmth of life, they are not painted with romantic exuberance or artistic conceit. Nussbaum is obviously an artist who has studied with care. A control that comes only of long training and long practice, can be observed in all his work. There is, especially in the more recent work, a marked tendency towards simplification—simplification of conception, of grouping and of execution. This is in the best tradition—even if the work does not



**THE ARTIST**  
A Self-Portrait of Jacob Nussbaum

reach the same high standard—of the classic masters.

Nussbaum's best water colours are of trees. He has a sensitive feeling for trees. He detects in their boughs and in their leaves a tenderness that appeals to his own warm tenderness. For he is the type of man whom Gorki would call "a human-kindly man." The milk of human kindness finds its way into all his work.

Most of the water colours are of Palestinian scenes. They give one an intimate appreciation of the colour and the warmth of the Palestinian landscape.

These paintings are far above the level of work one generally sees in South Africa, and the Johannesburg art lover's recognition of this fact was demonstrated by the number of purchases made. The exhibition can be commended to all interested in art and those who have not yet seen it should take an opportunity of doing so during the coming week.

E. B.

**Palestine Arts and Crafts**

Interesting Exhibition in Johannesburg.

An interesting collection of Palestine arts and crafts was exhibited at the H.O.D. Hall, 14 De Villiers Street, on Wednesday afternoon and evening last and aroused great enthusiasm amongst all who attended.

Handmade silver jewellery filigree work used in the making of bracelets, rings, pendants and other articles, wood-carving of various descriptions, beaten silver and other metal ware, painted velvet, etchings, leather work, was on display at the exhibition.

Mrs. Milstein, who has recently returned from an extended visit to Palestine, was responsible for arranging this exhibition, and she has been prevailed upon by the public to continue the exhibition for a further few days. The exhibition will, therefore, be open on Monday and Tuesday, March 2 and 3 from 12 noon to 11 p.m. on both days, and all those who were not present at the first day's exhibition should not miss this opportunity afforded them.

**A.B.C. Symphony Orchestra**

The next symphony concert of the A.B.C. Symphony Orchestra will be held in the Jewish Guild, Johannesburg, on Tuesday evening next, the 3rd March. An attractive programme will be presented.

**The Don Cossack Choir**

The popular Don Cossack Choir are paying a return visit to Johannesburg this week-end. They were accorded a fine reception on their reappearance last night at His Majesty's Theatre. They will give a farewell concert at the Colosseum Theatre on Sunday evening and will thereafter leave on a visit to Pietermaritzburg, Durban and Capetown. The choir is under the baton of M. Kostrukoff, and their visit to South Africa was made possible by M. Alexandre Levitoff, in conjunction with the African Consolidated Theatres.

**ATTRACTIONS AT THE PLAZA**

"You Made Me Love You"—the attraction at the Plaza Theatre for the first part of the week, is a farcical comedy starring Stanley Lupino, who incidentally wrote the story himself, and Thelma Todd. It is the story of the taming of a modern shrew, and a number of catchy songs are included in the film. The next attraction is entitled "Crime Without Passion," starring Claude Rains, the actor who made a name for himself in "The Invisible Man" and the "Clairvoyant." Both supporting programmes are good.

**Jewish Folk Song Concert**

**A. Z. IDELSON CHORAL GROUP**

The concert of Jewish folk music by the A.Z. Idelson Choral Group to be held at the Wanderers Hall on Sunday evening, March 1, promises to be an outstanding function. The programme will include many new folk songs, workers' lullabies, Zemi-roth, Chassidic, new Palestinian songs and many old favourites. An added attraction will be an instrumental trio who will render works by the well-known Palestinian composer, Professor Solomon Rosowsky, and there will also be the rendition of some interesting compositions by Ernst Bloch.

Owing to the heavy demand for seats, all those desirous of attending are advised to reserve their seats at once at Messrs. Polliacks.

**A MUSICAL COMEDY AT THE COLOSSEUM**

A musical comedy with the gay night life of New York as its background is the feature film at the Colosseum Theatre this week. It is entitled "King Solomon of Broadway" and Edmund Lowe plays the leading role as Solomon, who is the operator and part-owner of a Broadway night club. The part of the Queen of Sheba is played by Dorothy Page and Louise Henry plays a rich society girl who frequents Solomon's night club. Others in the cast are Pinky Tomlin, Edward Pawley, Charles Grapewin and Bradley Page, and they all help towards the success of the film. The supporting programme, including the delightful playing of the Symphony Orchestra, is an attractive one.

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