

THE WILL OF A PEOPLE

(Concluded from page 3).

Great immediate tasks await these two funds. The Keren Kayemeth has to complete the purchase of the Huleh area and to implement plans for redeeming continuous stretches of land in Upper Galilee over a period of years; whilst the Keren Hayesod, amongst its other tasks, must ensure the financing of the numerous settlements established in recent months.

These new settlements, in some of the most exposed parts of Palestine, created in the midst of riot and terrorism that might have daunted the bravest, are one of the most heroic stories in Jewish history. What prompted these thousands of young people, drawn from all types and sections—Zionist Youth, Mizrahi, Yemenites, middle-class, Histadruth — to this self-sacrifice? It was the feeling in them that they were much more concerned with the future of their people than with the moment.

We must learn from them. We have been short-sighted. We have not realised that our only solid and genuine bargaining counter was our actual achievements. Had we only worked at the same feverish pace during the past twelve years, had we

redeemed large areas and covered the country with settlements, then we and not others might to-day have been determining the fate of our country. We must not repeat this fatal error. In the coming years the function of the national funds will be still more vital than it has been hitherto. Even if partition comes about, we shall still have to acquire and settle large areas for even in the truncated State offered to us, three-quarters of the area is not in Jewish hands and has to be acquired from present owners; and on the other hand, if partition does not come, then beyond question we shall have to strain every nerve to secure an extension of our present position and our hold in the country.

We have confidence in the instinct of South African Zionists in this matter. The fine response which is still being given by the Jewish community after community in the country districts for the Jewish National Fund is proof conclusive that South African Zionism is of that stalwart brand which looks beyond the vicissitudes of the moment, which does not ignore but at the same time does not over-rate external forces playing upon the Jewish people, and which realises that in the last analysis the prospect of Jewish national revival depends upon the Jewish national will and upon nothing else.

A YIDDISH PLAY

Sarah Sylvia to Appear in the "Three Sisters"

Lovers of the Yiddish theatre will be pleased to learn that Madame Sarah Sylvia, the well-known actress, will appear at the Standard Theatre on Tuesday, Wednesday, and Thursday (September 28, 29 and 30) in the "Three Sisters," a Yiddish comedy-drama in three acts.

Miss Sylvia is securing the best local professional Yiddish talent and fine performances can be expected.

"THE CASE OF THE FRIGHTENED LADY."

An extremely good performance of a thrilling play was given at the Empire Theatre on Thursday night by the company now holding sway on the fine stage of the new theatre. The players gave as their final play of the present dramatic season Edgar Wallace's super-thriller, "The Case of the Frightened Lady." This was splendidly portrayed in a manner which makes one understand why the production ran for so long in New York and London. It is to be hoped that the company will make a return visit to the Empire Theatre shortly.

BIG SYMPHONY ORCHESTRA CONCERT

Mark Hambourg to Appear on Tuesday

On Tuesday night a memorable evening in the history of music in Johannesburg will take place when the greatly enlarged and augmented Johannesburg Symphony Orchestra will give its first performance of the present season at the City Hall, Johannesburg. The orchestra will consist of 76 leading members and will be conducted by Mr. Joseph Traunek.

The orchestra has been fortunate in obtaining as its first soloist the famous pianist, Mark Hambourg, who is at present on a visit to this country. He will play excerpts from Beethoven, Schubert, Tschaiakowsky and Wagner.

Reserved seats will be seven shillings and sixpence for non-members and the public is asked to secure membership of the Johannesburg Symphony Society, which will entitle them to two free seats each for the ten performances of the Symphony Orchestra during the year.

THE "PLAINSMAN" AT THE COLOSSEUM

Gary Cooper and Jean Arthur were co-starred in "Mr. Deeds Takes Town," are again together in the recent attraction at the Colosseum Theatre. The "Plainsman," which is produced by Mr. Cecil B. De Mille, is a thrilling picture full of action filmed on a tremendous scale. The supporting programme is excellent entertainment.

COMEDY AT THE PLAZA

"Aren't Men Beasts" which was produced on the stage was an excellent comedy, and the screen version of the play is even funnier. Robert Roberts, the well-known comedian, is in the leading role and is supported by a good cast. The first half of the programme at the Plaza Theatre this week includes an "Organ Concert" by Max Bruce as well as a number of interesting newsreels and features.

LA ROCHELLE HEBREW CONGREGATION.

Rabbi I. Kossowsky (Rav) of the Federation of Synagogues is conducting the above congregation in its shul hall, situated in Prairie Street, Rosettenville, on Sunday next, at 8.30.

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