

**NEW PROPAGANDIST
COMING HERE**

Mr. N. Englesberg, of Manchester

Before his departure for South Africa, via Eretz Israel, Mr. Englesberg was the guest of honour at a reception held by the Manchester Zionist Central Council, of whose propaganda committee he had been the chairman. Mr. Nathan Laski presided and a Golden Book Certificate was presented to Mr. Englesberg on behalf of the Council.

Mr. Englesberg has now completed a tour of Eretz Israel and is due to arrive in this country on the 23rd inst., in order to commence his work as travelling propagandist of the South African Zionist Federation.

Kirkwood

The Zionist Society held a social evening on Sunday, the 10th inst., at the residence of Mrs. B. Aronson. Mr. David Aires, the chairman, presided, and current Zionist business was transacted and subscriptions collected. The secretary, Mr. G. Aronson, read an interesting article on Palestine.

An entertaining programme was rendered during the evening by Abey and Nathan Altschuler, and Rosie and Hannah Aronson. The function concluded with a vote of thanks to the hostess.

**NEW PALESTINE PICTORIAL
CALENDAR**

A new pictorial calendar, one of the most attractive ever produced in Eretz Israel, has just arrived from Jerusalem. The photography is of extraordinary merit. Many beautiful scenes, breathing the spirit and poetry of the land, are given in the pages of this calendar, while the variety of Jewish types, the worker exalted and exulting in his toil, and the achievements of his inspired and devoted labour are also given due prominence.

Orders for the calendar, which is priced at 2s., post free, may be placed with the Propaganda Committee of the S.A. Zionist Federation, P.O. Box 18, Johannesburg.

Forthcoming Dance

There was an excellent attendance at the meeting held at Mrs. Michael Gladstone's residence on the 12th inst., to organise a dance to be held on Saturday, November 27, at the Communal Hall, Orange Grove, in aid of the funds of the North-Eastern Hebrew Congregation and Talmud Torah. There will be novelties and cabaret turns.

Senekal

Mrs. Narunsky, of Senekal, is to be congratulated on the excellent results of her J.N.F. Box, which yielded the splendid amount of £4 17s.

**"ORT-OZE" MEETING AT
ERMELO**

Address by Mr. Kentridge, M.P.

MR. M. KENTRIDGE, M.P., was the speaker at an Ort-Oze meeting held at Ermelo last Sunday evening. Mr. E. Schwartz presided.

After dwelling on the aims and objects of the Ort-Oze Mr. Kentridge said that originally the Jews had been farmers and artisans, and today they were showing by their success in Palestine how able and eager they were to revert to a life on the soil.

Mr. G. Weinstock announced that the Ort-Oze was negotiating with responsible Jewish bodies with a view to creating an industrial employment bureau in Johannesburg.

**Cookery Demonstration and
Mannequin Parade**

Lady readers are reminded that on Tuesday, the 19th inst., at 10.30 a.m. the Plaza Theatre will be the venue of a cookery demonstration and mannequin parade. The programmes issued to those who attend will all be numbered and many will have lucky numbers entitling them to receive one of the numerous prizes which Messrs. H. Polliack and Co. are presenting.

The demonstration and parade has been organised by the Observatory branch of the Johannesburg Women's Zionist League in aid of the Jewish National Fund, and it is hoped that all will lend their support to the function.

**A CANTOR'S RECITAL
Leib Glantz in the Theatre**

Within the sacred walls of a synagogue the Hebrew liturgic tunes, properly sung, prove an exquisite experience to the religious-minded person. When the same tunes are rendered on the concert platform or on the stage of a theatre, they lose a good deal of their charm, no matter how gifted is the artist who renders them.

On Sunday night, Cantor Leib Glantz gave a recital of songs which excerpts of "chazonuth" in a premier place, but somehow they did not "carry over" to the audience in the same way as the fine work of the chazan at the recent Holy Festival services at the Yeoville Synagogue.

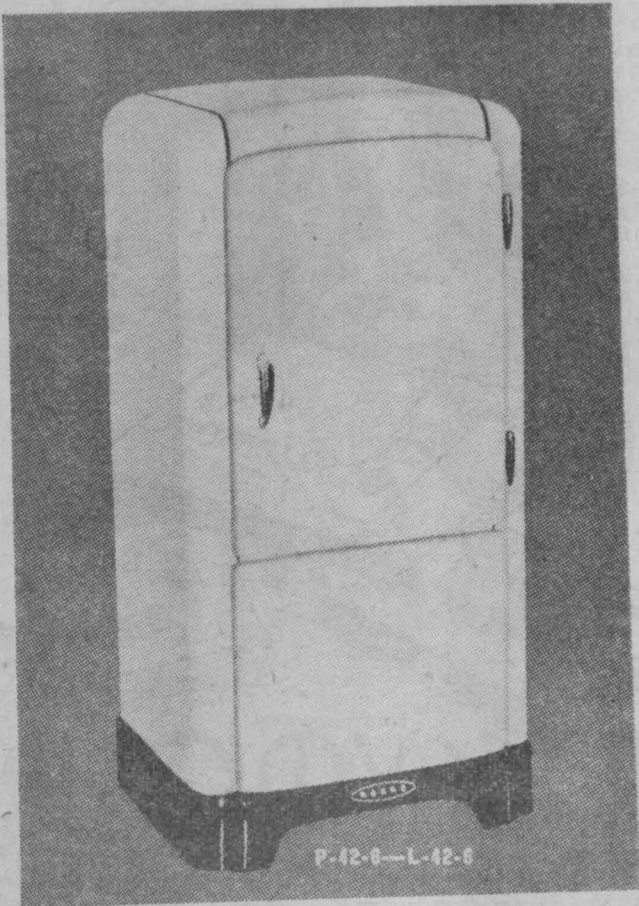
Leib Glantz is undoubtedly an artist with a gifted voice and he gave a rendition of French, Italian and Russian arias. The Jewish items consisted of chassidic folk songs, Palestinian songs, and some synagogue music. Glantz was generous in the number of items he gave an appreciative audience.

Perhaps it is that we are not used to this country to synagogue cantors giving public recitals in theatres. Whilst we could not help appreciating the fine lyric quality of Glantz's beautiful tenor voice, we felt the place was on the "bimah" in a synagogue rather than on the stage of a theatre.

Mr. Leonid Birsan gave a number of violin recitals. The tonal quality of his work was excellent. Birsan is undoubtedly one of our finest violin players, but it was a little unfair to place him on such a programme before an audience which waited restlessly for the re-appearance of a cantor, and thus was unable to appreciate properly the violinist's work. Hyman Sachs did some very fine accompanying on the piano, singer and violinist.

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