GREYSHIRTS REVIVE RITUAL MURDER CHARGE

"DIE WAARHEID" AT IT AGAIN

"Die Waarheid" has more han once referred in a nonmmital way to the "blood dual" libel. In its latest issue of October 29, is an editorial on the subject, whose general tone is marked by the words, "we have no desire to pronounce an inion on that controversy which still remains undecided."

It then proceeds to produce a piece of alleged "evidence" which it is indebted to someting described as a "Key to the lystery." The evidence is induced as follows:

About the end of the 18th centr, it is alleged, a certain Jewish and Rabbi, called Neofit, was conted to Christianity and became a mik Some years later, in 1803, this Grand Rabbi is said to have publish, in the Moldavian language a centitled 'The Christian Blood is Israelitish Rites of the Mod-Synagogue,' which was subsectly translated into Italian and wk." An alleged quotation is then from the book of this person in Neofit, indicating how the stery" of the Jewish blood ritual needed to him. The editorial was by saying that Jews would have by stating that no such perince by stating that no such perince in view of the fact that the had already been convicted of my false denials, is it likely that mut would accept their final

min in this issue, "Die meid" publishes an article he Jews and Communism," after the usual pattern.

According to the writer, the socalled Bolshevism is nothing but a pathological and criminal madness created by the Jews for the purpose of wiping out civilisation and building up their own International Empire, which would dominate all nations.

A Typical Leaflet

A leaflet in English and Afrikaans containing an appeal to attend a mass meeting at Parys on November 13, has been issued by the S.A. National People's Movement (Patriots). The leaflet states, inter alia:

"Fellow South Africans, if you are satisfied with the Jewish tactics of protecting Kaffirs and Asiatics, it is not necessary for you to attend this meeting..." and goes on: "We say: Down with the Jewish Communism! Down with the exploiters of democracy! Down with the exploiters of the Trade Unions! Down with the Bolshevist agitators who want to make South Africa a second Spain, in order to satisfy their hatred of a people of half-awakened Christian Afrikaners!" and again, "Down with Judaism, the enemy of the whole world!"

It is significant that the English version of this leaflet is much less outspoken in its anti-Semitic references, the first-quoted passage, e.g., reading: "Fellow South Africans, if you are satisfied with the pro-Kaffir and pro-Asiatic policy of our Government." etc.

Suggested Anti-Defamation Resolution

While agreeing theoretically with the resolution passed at the Free State Congress of the United Party in Bloemfontein requesting the Government to "take steps as soon as possible to prevent the issue of pamphlets and other print containing information that is false and mischievous or calculated to mislead and incite the public and so endanger public peace and order," the "Sunday Times" maintains that in practice such legislation is liable to abuse and might turn out to possess the qualities of a boomerang.

"Old Boys" Urged to Fight Anti-Semitism

Speaking at a dinner of the Old Boys' Union of Sacs, in Capetown, Mr. W. Brinton, Deputy Mayor of Capetown, made an appeal for a fight against anti-Semitism. He said that there should be no unfairness to any South Africans, as long as they were South African citizens.

"The Jewish Old Boys have always played their part in 'spreading the name and swelling the fame' of our school . . . We, as Old Boys of the school, must put a stop to the attitude of a certain section towards the Jewish people. We must make up our minds that we are going to put a stop to such treatment."

Sub-editing and headlines of all political matter in this issue of the Zionist Record by David Dainow, Progress Buildings, Commissioner Street, Johannesburg.

Nationalists and Jewish Question

AN editorial in "Die Suiderstem," of the 27th ult., asks the Nationalist Party some pertinent questions with regard to their policy towards the Jews.

The paper contrasts the speeches of some of their spokesmen, notably Dr. Malan, attacking South African Jewry, with the efforts made by the Nationalist press, to impress upon potential advertisers that they are not anti-Semitic. The paper proceeds to urge the Nationalist press to announce its policy towards the Jews.

Months ago, the writer adds, "Die Burger" declared that the Nationalist programme on this point was still in the making, while one of the Nationalist leaders, Adv. Erasmus, advocated the introduction of a quota system without, however, committing himself to any details. In the meantime "Die Transvaler" in its first editorial, also evolved an elaborate quota system. The paper calls upon the Nationalists to state definitely and openly what their policy is.

Malan on "Jewish Power"

At a picnic organised by the Nationalist Party in Calvinia, Dr. Malan declared that "if the Jew in South Africa gets more power than he now has and becomes more powerful economically and also in the professions, then, I ask, what future is there for the rest of the people of South Africa?"

Continuing, Dr. Malan said that their land, which was built up by the Voortrekkers, should be kept safe for the people of South Africa. There was a big struggle ahead, and if care were not taken it might develop into a worse one.

ARTHUR WAUCHOPE

(Concluded from page 5)

er with that Sir Arthur Wauchope enjoyed the full confidence als Colonial Office; whilst his insistence upon the ill-fated lay lative Council scheme was only the most notable of many mes in which he appears to have guided British policy. On of ther hand, constant references in and out of Parliament gh, laterly made it clear that the day of negotiation and pactays in is past, and that terrorism and incitement must be reght with a strong hand; and whilst the resignation of Sir ited is officially attributed to ill-health, we cannot but see aim more than coincidence in the fact that it comes just ects ment when a line of action has been laid down which, in notat of his past record, is suited neither to the temperament reach the policy of the man to whom, but for his resignation, it aligned to carry them out.

the different High Commissioner would have gone down the dry as the best of all the High Commissioners since the was established. And even although he lays down office when the difficulties and obscurities of the present and in mmediate future are by some critics laid at his door, he at the dry stand high in Jewish esteem as a lover of humanity, and of the Jewish people and of the Zionist cause, and a generous, warm-hearted gentleman.

A CHANUKAH CONCERT.

The Executive of the Transvaal Zionist Youth announces that a grand Chanukah Concert is at present being arranged. Varied and interesting plays are to be staged, and the specially augmented Zionist Youth choir, under the direction of Mr A. Abrahamson, will render Hebrew songs, typical of the new and pulsing life of Eretz Israel. The concert, which is to take place on December 5th, is being held in the Coronation Hall, Johannesburg.

CATERING!

A new catering business has been opened by Mr. Dave Tucker, who has had many years experience with leading caterers in Johannesburg. Mr. Tucker personally attends to all the cooking and baking of confectionery and is ready to undertake catering of all descriptions. Weddings, Barmitzvahs, Receptions, "At Homes," Garden Parties—all can be catered for in excellent manner by Mr. Tucker, Quotations can be obtained by 'phoning either 33-9085 or 33-1706. (Advt.)

"BIG CITY" AT THE METRO.

"Big City"—the feature film at the Metro Theatre from to-day—is a dramatic sensational picture and brings together two of Hollywood's best stars. The beautiful and clever Luise Rainer is Spencer Tracy's leading lady in this film, which tells the thrilling story of life among the teeming millions in a big city. The programme supporting the main film is good, and Dean Herrick continues to entertain on the Wurlitzer.

"O-KAY FOR SOUND" AT THE PLAZA.

A number of England's finest stage comedians are starred together to make "O-Kay for Sound," one of the year's funniest comedies. The cast includes well-known personalities who have appeared on the stage at the London Palladium. Included in the supporting programme at every performance is Charles Manning, who has proved a terrific success with his Plaza Rhythm Boys.

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