

Personal

A FINE CONCERT

Jewish Immigrants Help Society

On Sunday evening last there was a large gathering present at the H.O.D. Hall, Johannesburg, when a charity concert was given by the Jewish Immigrants Help Society. Mr. Joseph Traunek led an orchestra in a number of interesting items and Mr. Herrmann Abramovitz played violin solos. Miss Betty Rappaport sang a series of Viennese songs.

The chief feature of the programme was the appearance of Mr. Isador Epstein, the eminent pianist, who rendered Beethoven's Concerto No. 3 in a style which showed him to be the master of his instrument. Mr. Epstein was recalled again and again and responded to quite a number of encores.

During the evening, Dr. Kivi, the chairman of the organisation, appealed to the members to do their part on behalf of the suffering refugees in Europe.

Mr. Zvi Schwarz at Jewish Orphanage

On Friday evening last the children of the Jewish Orphanage in Arcadia, Johannesburg, listened to an interesting address delivered by Mr. Zvi Schwarz, of Palestine. His subject was "Eretz Israel Thirty Years Ago and To-day." One of the Orphanage lads presided, and many intelligent questions were put by the youthful audience.

Union of Jewish Women (West Rand Branch)

The monthly meeting of the West Rand branch of the Union of Jewish Women was held at the Horseshoe Hotel, Roodepoort, on Thursday afternoon, 23rd March. Miss G. Boner, chairlady of the Roodepoort Section, presided over a large gathering of women from Randfontein, Krugersdorp and Roodepoort, amongst whom were Mrs. Witten, chairlady of the West Rand branch of the Union of Jewish Women; Mrs. Goldblatt, chairlady of the Randfontein section; Mrs. Stutzen, the hon. secretary and Mrs. M. Raissen, the hon. treasurer.

The speaker for the afternoon was Mrs. Selina Hirsch, who delivered an interesting and instructive address on "The House Beautiful," which bore testimony to Mrs. Hirsch's intensive study of interior decoration.

Middleburg (Tvl.)

Mrs. N. Brozin, hon. collector of the local branch of the S.A. Jewish Orphanage, has forwarded to that institution the sum of £2, being February subscription collections from local members.

PARISIAN JEWISH ARTISTS EXHIBIT IN JOHANNESBURG

An Interesting Collection

ON Saturday afternoon last, Dr. A. Shedrow opened an exhibition of paintings and sculpture by members of the Union of Jewish Artists in Paris. These were well displayed in the spacious home of Mrs. Jack Sneider, 48 Oxford Road, Parktown.

Dr. Shedrow said that the work of thirty-eight artists was being shown and all were worthy of attention. The exhibition might be taken as a challenge that the Jewish creative spirit will continue in spite of oppression and persecution.

There was a large number of visitors to the exhibition during Saturday and Sunday afternoons. In view of the great interest aroused in the pictures and sculpture, the exhibition will remain open on Saturday and Sunday afternoons, the 8th and 9th inst. There is no charge for admission.

The exhibition is well worth a visit. There can be no doubt that the artists, whose works are displayed, are definitely influenced by the French impressionistic school, of which Pissarro—a Jew himself—was the founder. It is a question of personal taste whether one prefers the work of Lelouche, with his bright painting of a girl, or the sombre harmonies of a flower painting by Kremegne. Then there are the quiet, grey paintings of Mandelbaum, whose work shows a rare depth of feeling. There are two etchings of vividly characterised heads of Wasserman and Thomas Mann by Madame Schulein. They are both of great merit.

A feature of the exhibition is undoubtedly the superb bronze work of Naoum Aronson, the famous French Jewish sculptor. Apart from the art quality of the works shown, there is a poignant, human aspect, for they are by people who are struggling in adversity and are not discouraged in their quest for beauty in spite of the darkening conditions in which they live. Every one of these paintings should find a place on the walls of South African homes.

D.

A Loan Exhibition

On April 19, at the Gainsborough Galleries, there will be opened a loan exhibition of rare old Chinese prints, porcelains, embroidery paintings and other *objets d'art*. These have all been collected from private homes in Johannesburg and the exhibition, which is being organised by Mrs. M. Mark, will be in aid of the funds for Chinese war relief.

Around the Cinemas

"Out West With the Hardys"

Said to be the brightest of the Hardy series "Out West with the Hardys," is this week's attraction at the Metro Theatre. In their latest production, the entire Hardy family are in top form. Mickey Rooney seems to improve with every show. With the family this time is a new addition, in Virginia Weidler. Judge Hardy is confronted with difficult problems again, but Fay Holden (as Mrs. Hardy), shoulders her share of the burden, while Cecilia Parker finds a new interest in Gordon Jones.

Formby at the Colosseum

In his latest production, "Trouble Brewing," George Formby takes the part of a compositor in a newspaper office. As in his other films, he is again a small man with big ideas. Believing himself to be a gifted detective, he invents a process by which he is sure that he can track down a gang of counter-feiters, whose exploits are constantly making headlines in the newspapers. Once again the clever British comedian thrills his audiences with his "uke" and comic songs.

"The Gaunt Stranger" at the Plaza

Adapted from Edgar Wallace's famous novel, "The Gaunt Stranger," a never-to-be-forgotten drama, is this week's attraction at the Plaza Theatre. This production presents a well-knit story of the master criminal's vengeance on a crooked lawyer for the seduction of his sister. The show is a thriller not to be missed.

Great Success of Yiddish Film

In view of the large and appreciative audiences which came to the Standard Theatre, where "The Cantor's Son" is being shown, the film is continuing at this theatre.

The star of "The Cantor's Son" is Moishe Oysher, the famous American tenor, and he is supported by an able acting and singing cast. It is a film not to be missed.

The Albert Sandler Trio

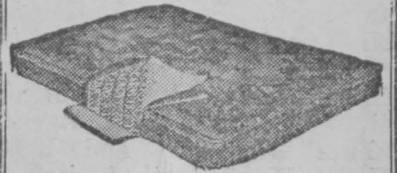
On Sunday evening, Mr. Albert Sandler, the eminent violinist and his trio, will appear at the Colosseum Theatre. The programme will be of great interest to music lovers for "The Melodians," the popular male quartet, will also appear. Charles Manning will conduct the Colosseum Symphony Orchestra. During the following week, commencing Monday, April 10, the Sandler Trio will appear on the stage at the Plaza Theatre, at all performances.

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