

**NATIONALIST PARTY AND
"JEWISH POLICY"**

ent by Dr. N. J. Van der
Merwe

ING at Bloemfontein,
r. N. J. van der Merwe,
leader of the Nationalist
said: "The Nationalist
which I represent here is
alist party. We are ag-
to co-operate with the
-speaking section. It is
imperialistic exploitation
makes us inimical to-
each other. Even as re-
the Jewish racial question,
Nationalist Party has never
itself in favour of
persecution as is fre-
declared by our enemies.
true, we are foursquare
to any further Jewish
ation to South Africa.
admit frankly, but this
because we do not want
the racial problem becom-
worse in this country. I
it is also in the interest
Jewish population which
y in South Africa. We
ational party and do not
permit the exploitation
section of the nation by
We therefore combat
riters and parasites, non-
well as Jews, and want
re that all sections of the
receive their just rights
conomic sphere."

of Mrs. S. Feldberg

vice was received in South
is week of the death, at the
ty-two, at Krok (Lithuania)
Sarah Feldberg, wife of the
of Krok.
ceased was a mem
rabbinical family goi
ilna Gaon. Mrs. Feldber
mother of eight children, of
t. L. Feldberg, the well-
mmunal worker, is the only
ing in this country.

**COMBINED ORCHESTRAL
CONCERT**

ard Tauber to Conduct

interest is being taken in the
ert by the combined or-
of the South African Broad-
corporation, the African Con-
Theatres and the Johannes-
phony Society. This will
e at the Colosseum Theatre
ay evening, the 26th inst.,
ard Tauber as conductor.
programme will include many
n works which should give
ombination and the com-
ple scope.

**BEETHOVEN CONCERTS
IN JOHANNESBURG**

A Delightful Musical Experience

The South African Broadcasting Corporation gets more kicks than ha'pence. To judge from the correspondence in the daily press, the country is full of "jazzers" who can't abide "ops." The worshippers of "ops" do not seem to be so ready with their pens, so when the broadcast programme builders take their courage in both hands and give the highbrows an occasional braaivleisaand thanks ought to be unstinted.

But to be given a regular succession of musical banquets leaves one almost mute with astonishment and gratitude. The present series of Beethoven's Symphonies presented in chronological sequence is a truly heroic enterprise and one can only guess at the difficulties that have had to be overcome by the broadcasting authorities, by Mr. Theodor Wendt (most musicianly of conductors) and the orchestra.

The nine symphonies are a *corpus* of Beethoven's musical thought in his years of maturity and to hear them in a space of two or three weeks in the order of their composition is a boon that has been granted to few musical communities anywhere. "His symphonies," said Sir George Grove in his classical "Beethoven and his Nine Symphonies" (which ought to be read by every listener to these concerts) "form a series of peaks, each with its characteristic features—its clefts, its glaciers, its descending torrents and majestic waterfalls, its sunny uplands and its shining lakes; and each of these great peaks has its own individual character as much as the great mountains of Switzerland have theirs, and is a world in itself—a world not made with hands, and eternal."

Mr. Wendt and his orchestra are reproducing for us the outlines of this landscape with crystal clarity. Although the broadcasting orchestra is twice the size of either the Capetown or Durban orchestras, it is only half the size of the great European and American symphony combination of players.

Mr. Wendt and his orchestra are reproducing for us the outlines of this landscape with crystal clarity. With so small a body of performers one cannot expect to have the whole of the canvas well-covered with luscious paint, but what we get goes a long way to giving us a notion of the beauty of the composer's conception. We get up after each concert saying "Yeyasher Koach"—to put it into Irish: "More power to your elbow."

The concerts on the 17th and 21st were very interesting on account of the soloists. At the former Isador Epstein played the C Minor, Beethoven's piano concerto, with remarkable brilliance, forceful rhythm and most delicate "Bel Canto" in the slow movement. It is rather a pity that this artist, undoubtedly one of South Africa's premier virtuosi, is not heard more often.

On the 21st, the "bill of fare" provided us with two concerti, Heinz Hirschland with the C Major No. 1, and Margaret Fairless with the violin concerto. Miss Fairless is a newcomer to our musical fraternity, and certainly a most welcome one, as her splendid performance justly proved.

Jerry Schulman provided that able and precise accompaniment he usually does. But why did he conduct just one concert only of this most interesting musical festival?

Jewish Guild Produce a Thriller

The Dramatic Section of the Jewish Guild was responsible for the presentation on Sunday night of Martin Vale's thriller, "The Two Mrs. Carrolls." The play was by no means an easy one to produce and there was constantly a tendency to slip into the melodramatic. Julius Sergay, the producer, is, however, to be complimented on his having overcome the difficulties, and on his excellent handling, generally, of the production.

Miss Sylvia Herman played her part well as the second Mrs. Carroll. In the role of her artist husband, David Hope, although rather diffident in the first act, improved in his work during the course of the play.

Eda Zadkin, the woman intent on becoming the third Mrs. Carroll, did well, while Bella Miller, the first Mrs. Carroll, in her entrance in the second act, gave an admirable interpretation of her part—an extremely good piece of acting. Miss Elise Levy did all that was required of her as Mrs. Latham. The two other male characters in the play, Maurice Mendelsohn as Pennington and Gerald Woolf as Dr. Tuttle, were rather stilted and not at all at home in their roles. A word of praise, however, must be given to Helene Busch for her fine work in the role of the French maid. The play will be repeated at the Jewish Guild next Sunday.

The Editor would be grateful to receive back copies of the issue of the "Zionist Record" of

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which should be posted to
P.O. Box 150,
Johannesburg.

SPORT

**TRANSVAAL NATIONAL
SPORTING CLUB**

A Wrestling Contest

An interesting wrestling event will take place at the City Hall on Saturday evening when a return contest between "Dazzler" Clark, the eminent American - Scot, and Johannes van der Walt, the South African heavy-weight champion, will be staged. The visitor has twice beaten van der Walt, and Clark is now replying to a £200 challenge for a return contest. There should be a good crowd for this unique occasion.

Fine Boxing

On Saturday last a crowd of over four thousand fight-fans saw Charlie Catterall battle his way to the national professional feather-weight boxing championship title. He took the laurels from Alec Hannan, who had held the title for some years. It was a magnificent contest. Catterall showed himself to be in the master boxer class. If only he had a really dangerous punch, he would find himself in world class.

An interesting contest was between two of our Jewish lads, Alf James (photo here-with) and Daze Katzen.



The former has made a reputation in England and there is no doubt of the high quality of his fistic knowledge and ability. In meeting Dave Katzen, however, he met one of the cleverest boxers in the South African ring. The former Maccabian fly-weight has now developed into a bulky welter-weight and his jack-in-the-box style puzzled James and made him miss a lot. James put in a fine rally in the last round and the result—a draw—was a popular verdict.

The T.S.N.C. are to be congratulated upon the magnificent arrangements made for the comfort of the huge crowd. It was the first time a boxing tournament had been held in the Ellis Park enclosed tennis courts. The arena there can seat seven thousand people if necessary and should become the future rendezvous for large boxing contests.

Delmas

Mrs. M. Levinson, the hon. local representative of the S.A. Jewish Orphanage, has forwarded to that Institution the sum of £1 15s., being subscriptions collected from local members.



**PICARDIE
BRANDY**

For Age Quality and Flavour