

# Personal

## Soloists at Forthcoming Concert

### Mr. Eugen Magid and Mr. Bruno Raikin

On Monday night, February 3, at the Selborne Hall, the Johannesburg Musical Society will hold its first concert of the season. The soloists will be Mr. Eugen Magid (violinist) and Mr. Bruno Raikin (pianist).



Mr. Bruno Raikin



Mr. Eugen Magid

Mr. Magid is a South African who, about eleven years ago, left for Budapest where he studied under the celebrated Jenő Hubay. He has toured many countries, appearing as soloist with great success in Hungary, Italy, Holland, Sweden and other places,

and in 1937 went to England where he joined the Scottish Symphony Orchestra, as first violinist, under George Szell.

Returning to South Africa some eighteen months ago, Mr. Magid became a member of the Broadcast Symphony Orchestra, and on several occasions has also given broadcast recitals.

Mr. Raikin is well known in Jewish circles in Johannesburg, where, during the last year, he has played at many Jewish functions. Coming to this country from Riga at the age of eight, he spent his school days in Pretoria, and already at that time he distinguished himself as a brilliant musician. At an early age he went to Germany to further his musical studies, and from there he proceeded to London, where he became a student at the Royal Academy. In London, too, he performed a number of times at the famous "Prom" concerts at the Queen's Hall.

### RABBI A. H. LAPIN

#### Appointment in Johannesburg

Rabbi A. H. Lapin is taking up an appointment in Johannesburg as assistant minister of the United Hebrew Congregation. It is understood that a large part of his time will be occupied in visiting country centres.



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### MR. HARRY LEVIN ADDRESSES PRETORIA WOMEN ZIONISTS

The Pretoria Women's Zionist League held an "at home" at the Memorial Hall, on the 29th January. Mr. Harry Levin was the speaker and his subject was: "Palestine In Two Wars—1914 and 1940." Before calling upon Mr. Levin to speak, Mrs. S. Katzen read a short paper on Henrietta Szold.

In the course of his address Mr. Levin said that Palestine had changed considerably in the last twenty years, but one respect in which Palestine had not changed was its strategic significance for the British Empire. The Middle East was one of Britain's most vital links in its chain of military defence, and Palestine was the pivot on which the Middle East turned.

Comparing Palestine as it was 25 years ago before the 1914-1918 war, and during the present war, the speaker said that before 1914 Palestine had been mediaeval, but in 1941 it was as modern as South Africa. He outlined the growth of industry and commerce during the last 25 years.

Mrs. Ben Cohen proposed the vote of thanks and the hostesses for the afternoon were: Mesdames Voigt, Goodman, Brenner, Lurie and Weiner.

## Around the Cinemas

### "Dulcy" at Metro

First-class comedy fare is provided by the Metro this week in their principal attraction "Dulcy," which features that outstanding screen favourite, Ann Sothern. The film tells the story of a modern young woman whose desire to run the affairs of other people, plunges them as well as her into complicated, though hilarious situations. Ann Sothern's acting is as accomplished as ever, and she wears some exquisite clothes. Ian Hunter plays opposite her, and Roland Young (in the role of a nervous aeroplane magnate), Billie Burke, Reginald Gardiner, and five-year-old Chinese Donald Huie, give excellent support.

### "Springbok Frolics" at Empire

The return of the "Springbok Frolics," that entertaining revue boasting an all-soldier cast has been heralded with much enthusiasm, and the Empire, where this delightful show is now to be seen, is drawing crowded houses nightly. The large cast of soldier-artists have lost nothing of their mirth-provoking talents since their first appearance in Johannesburg. Many of the old items on their former programme make a welcome reappearance, but several new numbers add an extra gaiety and sparkle to the full and varied programme. Frank Rogaly, the producer, is to be congratulated once again both on his work and his excellent company of artists.

### "Meet Dr. Christian" at Standard

The daily life of the doctor in a small town is brought to the screen with impressive realism in the film "Meet Dr. Christian," now showing at the Standard. Featuring Jean Hersholt in the title role, the picture tells the story of a kindly old physician, unselfishly active in helping the townsfolk in their troubles, unflinchingly giving of his services to humanity, but seeking the background when it comes to receiving credit for his good deeds. Jean Hersholt's portrayal of "Dr. Christian" is the portrayal of the life of thousands of country and small town doctors. It is a moving and absorbing piece of work, and makes the picture one well worth seeing.

### "The Spirit of the People" at Colosseum

Raymond Massey has one of the greatest roles of his career in the film "The Spirit of the People," the chief feature at the Colosseum this week. The picture has its setting in the time of Abraham Lincoln, and Massey, who takes the part of this great figure, gives a fine and convincing portrayal of the man who was one of the greatest champions of democracy the world has ever known. An added attraction on the programme this week is Sybil Jason, South Africa's child film-star, who has just returned from Hollywood, and will make a personal appearance at the Colosseum.

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### Marlene Dietrich Film at Plaza

A new Marlene Dietrich film is to be seen at the Plaza this week. It is called "Seven Sinners," and tells the story of a lovely cafe-singer who travels from one tropical island to another, sowing romantic trouble wherever she goes. Marlene Dietrich as the beautiful entertainer has the kind of role which suits her admirably. Playing opposite her is John Wayne, who takes the part of a young naval officer infatuated by Marlene. Several musical numbers, including "I've Been In Love Before," "I Fall Overboard," and "The Man's In The Navy," are sung by Marlene in this film, which has a high entertainment value and should draw large audiences to the Plaza.

### JOHANNESBURG WOMEN'S ZIONIST LEAGUE Study Circle

The Study Circle conducted under the auspices of the Johannesburg Women's Zionist League, will meet every Tuesday morning at 10 a.m., commencing from next Tuesday, 4th February.

## PURELY PERSONAL

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