

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO NIGHT AT 8.15.
Matinees: Wednesday and Saturday at 2.30.

ROYAL CARL ROSA OPERA COMPANY

FIRST WEEK

Friday (To-Night), July 16th:
"Madame Butterfly."
Saturday, July 17th (Matinee):
"Cavalleria Rusticana" and
"I Pagliacci."
Saturday, July 17th (Evening):
"La Traviata."
Monday, July 19th:
"Tales of Hoffman."

Plans Open—Book Now—2-5312.

MAJESTIC

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BING CROSBY—FRANCIS FARMER
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Packed at Each Performance!

THE SENSATIONAL BOY SINGER,

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in Radio's Musical Success

RAINBOW ON THE RIVER.

Early Booking Positively Essential.

Return of the Municipal Orchestra

(Conductor: Wm. J. Pickerill).

CITY HALL, SATURDAY NEXT at 8.15 p.m.

THE DULCIE HOWES BALLET
Under the direction of Yvonne Blake.

Reserved Seats, 3/6, 2/4. Unreserved, 1/9.

WEDNESDAY, 21st JULY, at 8.15 p.m.

**Display of the Medau Method of
Physical Education.**

Booking for both at Darter's and City Hall.

Opera at the Alhambra.

It was grand opera night at the Alhambra Theatre last night—Cape Town's first opera night for years. The Royal Carl Rosa Opera Company presented Verdi's "Rigoletto" in which Luella Paikin was outstanding as "Gilda."

"Madame Butterfly" Puccini's tragic love story of a little Japanese geisha and an American naval officer will be presented by the Carl Rosa Opera Company to-night, in which the part of Butterfly (Cho-Cho-San) will be taken by Helen Ogilvie, Lieut. Pinkerton (Godfrey Stirling), Goro (Gwilym Jones), Sharpless (Leyland White), The Imperial Commissioner (Norman Jones), The Official Registrar (William Lewis), Uncle of Butterfly (Howell Glynn), Yamdori (George Hancock), Kate Pinkerton (Anne Sholes), Suzuki (Betty Thompson), and the conductor will be Michael Mudie.

At the matinee performance to-morrow two operas will be presented "Cavalleria Rusticana" and "I Pagliacci." The casts are as follows: "Rusticana"—Tirridu (John Torney), Alfi (George Hancock), Lola (Elizabeth Aveling), Lucia (Bessie Weir), Santuzza (Pauline Maunder). "Pagliacci"—Canio (John Myrdin), Tonio (Leyland White), Silvio (George Hancock), Beppe (Gwilym Jones), Nedda (Maud Neilson), and Michael Mudie will be the conductor.

On Saturday night The Carl Rosa Opera Company will present Verdi's "La Traviata."
(Continued in Third Column).

Return of the Municipal Orchestra.

The Dulcie Howes Ballet To-morrow Night.

Although far from grudging Mr. Pickerill and the City Orchestra their well-earned annual holiday, it is with a warm thrill of welcome that we learn of their return for they certainly leave a big gap in communal life during these few weeks.

Mr. Pickerill has done much, not only for the music lovers of our City, but to prove to an ever widening public the deep and satisfying enjoyment that music and its allied arts can bring into our experience—that they are not food only for "high-brows." And he could not possibly have found a better way of re-opening the season, to-morrow night, July 17th, than to bring the Dulcie Howes Ballet from the comparative obscurity of the Little Theatre to the limelight of the City Hall.

Ballet, of late years, has come into its own all over the world as great popular entertainment; and, as she proved to the overflowing audiences at the Little Theatre a month ago, Miss Howes has built up out of local material an ensemble that will bear comparison even with the famous names, such as the Monto Carlo Company that visited us recently.

The Municipal Orchestra played on the former occasion, and Mr. Pickerill has arranged with Miss Yvonne Blake, who has taken over the direction during Miss Howes' absence, to repeat the greatest successes—such as "The Choice," to Gluck's "Paris and Helen" music, and Grainger's thrillingly amusing "Green Bushes"—and also to add some new items for Miss Blake, Joyce van Geems and Freda Smallhorne, the highlight of which will be a contrast between 1870 and Miss Blake's very modern technique of 1937, danced to the Coppelia Valse of Delius.

The evening will be enhanced by the Orchestra's playing of works in the gay spirit of the whole, including Dvorak's "Carneval Overture" and Roger Quilter's "Children's Overture."
(Continued in Third Column).

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 17th JULY, 1937.

SEVEN EVENTS. FIRST RACE, 1.50 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.

(Continued from Second Column).

And last but not least, the Ballets will be danced in the delightfully hilarious settings and decor painted by John Wright, who, by virtue of these alone, will be seen to have leapt in one bound into the front rank of scenic designers.

Booking has been proceeding briskly for what is sure to be a packed house of welcome to-morrow night to Mr. Pickerill and the Orchestra.

On the following Wednesday, July 21st in the City Hall there will be given the third Annual Display by a band of graceful girls, illustrating the Medau Method of Physical Education, in conjunction with the Orchestra. This will also be an evening not to be missed.

(Continued from First Column).

ata," the lovely opera based on the story of Alexandre Dumas fils "La Dame aux Camelias." The cast is as follows: Alfred Germont (Ivor Jones), Gaston de Letoreries (Liddel Peddieson), Baron Duphol (Philip Bertram), Marquis d'Obigny (Norman Jones), Joseph (Gwilym Jones), Georges Germont (Hubert Dunkerley), Doctor Grenvill (Howell Glynn), Annina (Ann Sholes), Flora Bervoix (Elizabeth Aveling), Violetta Valery (Luella Paikin). The conductor will be Charles Webber.

Next week's operas will be, Monday, "Tales of Hoffman," Tuesday "Tannhauser," Wednesday matinee "Samson and Delilah," Wednesday evening "La Boheme," Thursday "Il Trovatore," Friday "Die Fledermaus," Saturday matinee "Madame Butterfly," Saturday evening "Carmen."