



ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO NIGHT AT 8.15.

Matinees: Wednesday and Saturday at 2.30.

ROYAL CARL ROSA OPERA COMPANY

To-Night at 8.15: "DIE FLEDERMAUS."
To-Morrow at 2.30: "MADAM BUTTERFLY"

To-Morrow Night (Saturday).
CARMEN.

NEXT WEEK'S REPERTOIRE:

- Monday, July 26th: "Barber of Seville."
- Tuesday, July 27th: "Cavalleria Rusticana" and "I Pagliacci."
- Wednesday, July 28th (Matinee): "Carmen."
- Wednesday, July 28th: "Il Travatore."
- Thursday, July 29th: "La Traviata."

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances 11 a.m. to 11 p.m.

TO-DAY.

DORIS NOLAN in Universal's Comedy Drama
THE MAN I MARRY.

Saturday 3 p.m. to 5 p.m. Only.
"CALIFORNIA MAIL."

And the Children's Talent Competition.

MONDAY & TUESDAY.

Pioneer Pictures New Star,
CHARLES COLLINS, FRANK MORGAN
and STEFFI DUNA in the
100 per cent. Technicolour Musical Comedy,
THE DANCING PIRATE.

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases!

DAILY AT 3 p.m. NIGHTLY AT 8.15 p.m.

MONDAY NEXT.

Full of Merry Moments—Distinctly Funny.

JACK BUCHANAN

in a Musical Version of

WHEN KNIGHTS WERE BOLD

From the Play by Charles Marlowe.

WITH

FAY WRAY.

Plans Open, 9 a.m. to 6 p.m. daily.

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

To-Day and To-Morrow at 3 and 8.15.

Sensational Thriller—Talk of Town.

NIGHT MUST FALL.

MONDAY and DAILY at 3. & 8.15.

The Real Thing in Hollywood's "Behind the Scenes" . . . Entirely in Technicolour . . . It has Everything!

FREDRIC MARCH—JANET GAYNOR
in Selznick's International Masterpiece,
A STAR IS BORN.

NEW GRAND

(African Consolidated Theatres, Ltd.)

Exchange Place, Cape Town.

TO-DAY AND TO-MORROW AT 3 and 8.15.

Packed at Each Performance!

THE SENSATIONAL BOY SINGER,

BOBBY BREEN

in Radio's Musical Success

RAINBOW ON THE RIVER.

Early Booking Positively Essential.

Municipal Orchestra

(Conductor: Wm. J. Pickerill).

CITY HALL, SUNDAY NEXT at 8.30 p.m.

Songs: DOLLY DE VILLIERS

(Mezzo Soprano).

LIGHT ORCHESTRAL ITEMS.

Admission Free, Chairs 6d.

THURSDAY NEXT at 8.15 p.m.

SYMPHONY CONCERT.

Symphony No. 1 (Beethoven).

Tickets at Darter's and City Hall.

ALHAMBRA.

The Carl Rosa Opera Company has been drawing large and enthusiastic audiences at the Alhambra this week. "Madame Butterfly" which created a sensation last Friday night will be presented to-morrow afternoon and "Carmen" to-morrow night. The programme for next week is as follows:—

- Monday:—"Barber of Seville";
- Tuesday, "Cavalleria Rusticana" and "Pagliacci";
- Wednesday (matinee), "Carmen";
- (evening), "Il Trovatore";
- Thursday, "La Traviata";
- Friday, "Faust."

PLAZA.

A real gala Hollywood premiere, complete with pressing throngs, searchlights, radio announcer and celebrities is one of the thrilling highlights of "A Star Is Born," David O. Selznick's technicolour production co-starring Janet Gaynor and Fredric March, which begins at the Plaza Theatre on Monday next.

William A. Wellman directed this glamorous story of Hollywood's "inside" which casts Janet as a little country girl who came to Hollywood in search of fame, faced the crushing odds of 100,000 to one and made good.

Adolphe Menjou, May Robson, Andy Devine and Lionel Stander are prominent-

ly featured in this first up-to-the-minute story to be filmed in technicolour, while others playing important roles are Owen Moore, Peggy Wood, Elizabeth Jenms, Edgar Kennedy, J. C. Nugent and Guinn Williams.

ROYAL.

Jack Buchanan's latest starring vehicle is that popular comedy "When Knights Were Bold," adapted from Charles Marlowe's play by Douglas Furber and Austin Parker.

The play has been set to music and provides Jack Buchanan with the fullest scope possible to exploit his charm and scintillating personality. Haunting musical numbers have been specially written and composed by Sigler, Hoffman and Goodhart and the film was directed by Jack Raymond.

Jack Buchanan appears as a newly-appointed heir to an English title who receives scant welcome from hostile relations. He falls in love with his cousin, the fair Lady Rowena, played by the lovely American actress, Fay Wray, and on learning of her romantic ideals tries to appear in her eyes as a true knight of the Golden Age. He becomes transported to the age of knights and troubadours and his efforts to adapt himself to the period are excruciatingly funny.

A New Jewish Weekly.

"DIE YIDDISCHE POST."

A new Jewish weekly has made its appearance in Johannesburg under the title of "Die Yiddische Post" (Jewish Mail). Its purpose is to present progressive communal matters before the Jewish public in this country and to support the Jewish workers' movement in Palestine.

In its opening number the paper calls upon all the forces of democracy to lend them support so that a responsible democratic organ will become firmly established

(Continued in Third Column.)

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 24th JULY, 1937.

(In aid of Local Charities).

SIX EVENTS. FIRST RACE, 1.50 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.

Prices of Admission:

Course	1/3
Public Stand (Gentlemen)	3/6
Public Stand (Ladies)	2/9
Grand Stand and Paddock (Gentleman)	6/-
Grand Stand and Paddock (Ladies)	3/6

(Continued from Second Column).

as part and parcel of South African Jewish activity.

The paper is printed partly in Yiddish and partly in English. The editor is Mr. J. Batnitsky and the editorial offices are 17-21, Warwick House, Joubert Street, Johannesburg.



ON those occasions when Madame asks the best of herself, she turns instinctively to

LUCE'S

JERSEY

EAU-DE COLOGNE

"the fragrance that excels."

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