

## Chanukah Concert in Zionist Hall.

Fine Singing by Cantor Morris  
Katzin.

The Grand Chanukah Concert held under the auspices of the Dorshei Zion Association at the Zionist Hall last Sunday night, attracted a large and appreciative gathering of music lovers. The items on the programme had been chosen with care and understanding, and each artist received an ovation.

The outstanding feature was the appearance of Cantor Morris Katzin, the brilliant Sea Point Chazan and dramatic tenor. His increasing popularity among local audiences was demonstrated by the vociferous applause that greeted his efforts and the numerous encores accorded him.

The Chanukah lights were kindled by Mr. Katzin, while the choir, under the leadership of Mr. W. Sher, rendered appropriate music.

Thereafter Miss L. Gelb, the well-known 'cellist, delighted the audience with several well-rendered pieces, and Mr. Jacob Waislitz, the famous Jewish artist, gave some delightful character sketches. In between items, Mr. Englesberg gave a short address in which he dwelt on the significance of Chanukah and its message for the present generation.

Cantor Katzin was in particularly fine form, and his rendering of folk songs and chazonuth was given with that characteristic fervour with which he has become associated. His power of dramatic intensity is coupled with feeling and expression, and this is very pronounced in his chazonuth. Synagogal music is his speciality, and in this connection Mr. Katzin has firmly established himself in the Community as a decided asset. It will be hard to find a "Sweet Singer in Israel" such as he, and one who is able to indulge, without over-emphasis and exaggeration, those trills and vocal "tears" so beloved by Jewish worshippers. He has a delightful manner that charms his listeners, and the golden opinions he has already won were enhanced as a result of his performance on Sunday night.

Miss L. Gelb accompanied "Elegie" on the 'cello, presented by Cantor Katzin in Hebrew, while Mrs. Katzin was the accompanist throughout the evening and proved to be a very capable accompanist and a sympathetic pianist.

JAYCEE.

## Jewish Hostel for School Children.

The Editor,  
"S.A. Jewish Chronicle."

Sir,—The welcome announcement in the last issue of your paper to the effect that the Board of Jewish Education is taking steps to arrange for the establishment of a Jewish Hostel for school children, moves me to claim some of your valuable space for the purpose of congratulating the Board on once again taking the initiative in so important an educational matter.

Although this step will be universally welcomed and commended, it will be most deeply appreciated by Jewish parents in

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## "It Goes With a Swing."

BRILLIANT REVIEW IN AID OF J.N.F.

FIRST PERFORMANCE A GREAT SUCCESS.

Mrs. M. Alexander, the organiser, and the Committee of the Bnoth Zion Association are to be congratulated on the phenomenal success of the revue "It Goes With a Swing" which was produced at the City Hall on Tuesday night, and which will be repeated next Wednesday, 15th inst. There was not a vacant seat in the hall and the tremendous audience showed their appreciation of each item in no uncertain manner. There was indeed not a dull moment throughout the whole evening, and the revue certainly lived up to its name, for there was no hitch anywhere. The whole show was a credit to local talent which combined to produce a revue which can compare very favourably with many an overseas company seen here.

Where every item on the programme was of such a high standard it is difficult to comment on each individually. The opening number "It Goes With a Swing," by the Kirsch Girls, set just the right tone and the dancing of this talented band throughout the evening was most artistic and entertaining. "Rhapsody in Blue" by Miss Jocelyn Gunson and her pupils (accompanied by Felix de Cola and Cecilia Sonnenberg) was an item that was distinctly novel in the way of dancing and aroused great enthusiasm.

One of the most successful scenes was "Cotton Fields," in which an excellent effect was produced, and in which the singing of Freda Buchan, Willa Haynes, Harold Hart, H. L. Stern and the coal black mammy chorus left nothing to be desired. Other effective scenes were "The Cuban Cabby" with Maurice Lazarow and the Kirsch Girls, and Gypsy-Moon, with Vera Pentelow, Willa Haynes and Harold Hart as soloists.

The sketches were all witty and entertaining. Miss Hinda Honikman and Miss Ruth Emdin in "The Cat's Cradle" by Noel Coward, were excellent. "Ignorance is Bliss," with Hannah Oblowitz, George Vollaire, Molly Maister, Lily Jocum, Rose-

mary Barnard, H. L. Stern and Leslie A. Richfield aroused a great deal of laughter, as did "The Elopement," which took the audience behind the scenes in a broadcasting studio. George Vollaire, Maurice Lazarow, Stanley Vadas, Leslie A. Richfield, Hannah Schwartz, Florrie Chiat and James Gordon took part in the latter. Miss Rose Carmel in "Cockney Confidences" was in good form, and Zoe Randall and Stanley Vadas in "Catching the Male" were excellent. "Canned History" was another amusing sketch in which George Vollaire, James Gordon, Maurice Lazarow, Leslie Richfield and Costa Couvaris took part.

Marjorie Burger in three of her inimitable sketches, received a tremendous ovation. Others who contributed to the programme were Faulkner and his harmonica, Freda Fernandez, in a most animated tap dance, Vera Kirsch and Freda Bollman in their turn on the tandem, Daisy-Daisy, and "Gloria," the mysterious lady at the piano.

The Revue closed with a gay finale "Come to the Fair" in which Jocelyn Gunson and her pupils and Jack Stubbs and the Chorus took part.

Felix de Cola with Al Roberts and His Orchestra were responsible for the music throughout the evening. George Vollaire and Leslie A. Richfield were the compères. John Wright was responsible for the effective decor, while Walter Swanson trained and directed the choruses.

Great credit is due to Mrs. Sylvia Nell, who was responsible for the production until a few weeks ago, and to Mr. Rollo Gamble who took over.

A feature of the Revue was the special Souvenir Programme, for which Mrs. A. Lieberman was responsible.

The City Hall should be crowded again on Wednesday, 15th inst., when the Revue will be staged a second time to be followed by a Cabaret at the Drill Hall.

## Three Barrie Plays at Muizenberg.

TO BE PRODUCED BY  
Mr. GEORGE VOLLAIRE.

Mr. George Vollaire, the well-known actor-producer who kindly gave so much of his time and talent to Mrs. Alexander's revue "It Goes With a Swing," in aid of the Jewish National Fund, is producing three of Barrie's most characteristic one-act plays at Muizenberg Pavilion on the nights of 16th, 17th and 18th December. The plays chosen are "Half-an-Hour," "A Well-remembered Voice," and "Shall We Join the Ladies?"

Those taking part are all drawn from the Cape Town Municipal Amateur Dramatic Society which has given us good work in the past. Amongst them are

Monty Knight, Reg. Wilkinson, Eddie Lucas and Amy Griffin. Everlie Apsey, though not a member of the Society, is playing the very charming role of Lady Lillian in "Half-an-Hour."

The Mayor and Mayoress will be present on the opening night.

(Continued from First Column).

country districts, who need now no longer fearfully anticipate the time when their children, in the pursuit of higher education, will be compelled to spend their most impressionable years in a completely un-Jewish environment where all the influences of home may be set at naught.

For this reason, particularly, I would thank the Board for their efforts to supply this long-felt want, and wish them success in this as in all their undertakings, for the improvement of Jewish education. —I am, etc.,

COUNTRY RESIDENT.