

ALHAMBRA

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8.15.

Matinees: Saturdays and Wednesday at 2.30.

SECOND EDITION—LEON SALSBERG'S
LAVISH AND SPECTACULAR PANTOMIME

MOTHER GOOSE.

Commencing THURSDAY Next.

FRED ASTAIRE in Radio's

A DAMSEL IN DISTRESS.

Booking at Alhambra and Grand Theatres.
Dial 2-5312.

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

To-Day and To-Morrow at 3 and 8.15.

Thrills and Excitement —

ANN HARDING—BASIL RATHBONE in
LOVE FROM A STRANGER.

Commencing MONDAY at 3 and 8.15.

David O. Selznick's Comedy-Drama.

Entirely in Technicolour.

CAROLE LOMBARD—FREDRIC MARCH
and Cast of Sixty in

NOTHING SACRED.

COLOSSEUM

(African Consolidated Theatres, Ltd.)

GRAND OPENING WEEK!

Commencing Monday, February 14th.

Daily at 3 p.m.

Nightly at 8.15 p.m.

PAUL MUNI in

THE LIFE OF EMILE ZOLA.

Warner Bros.' Triumph.

Plus also CHARLES MANNING, the

"Svengali of Music" conducting the

COLOSSEUM ORCHESTRA.

Book at the Grand Theatre.

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

TO-DAY and TO-MORROW at 3 & 8.15.

First Release in Cape Town.

SPENCER TRACY—MYRNA LOY in

WHIPSAW.

A Rollicking Comedy Drama.

A Metro-Goldwyn-Mayer Picture.

MONDAY.

GRAND HOTEL.

Greta Garbo, Joan Crawford and the
Barrymores.

NEW GRAND

Commencing MONDAY at 3 and 8.15.

VICTOR MOORE—BEULAH BONDI

in the Grand Human Story,

MAKE WAY FOR TO-MORROW

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances 11 a.m. to 11 p.m.

Monday & Tuesday, February 14th & 15th.

EDWARD ROBINSON—BETTE DAVIS

KID GALAHAD.

in Warner Bros.' Thrill Drama,

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

CITY HALL, TO-MORROW, 8.15.

GEORGE HAY

AND HIS

LONDON CONCERT PARTY.

EIGHT ARTISTS.

Reserved Seats, 3/6 & 2/4. Unreserved, 1/9

All Tickets at Darters and City Hall.

CITY HALL, SUNDAY, 8.30.

Songs: Mrs. Louis Briel.

Admission Free. Chairs, 6d.

Colosseum to Open on Monday Night with "Zola."

Cape Town's new super-cinema, the Colosseum, will open next Monday night, February 14th, with "The Life of Emile Zola," the film which is everywhere acclaimed as the greatest ever yet shown. Paul Muni received the 1937 Academy Award for his Emile Zola as the best male performance of the year. Joseph Schildkraut plays Captain Dreyfus, and others in the cast include Gale Sondergaard, Erin O'Brien More, Gloria Holden, Vladimir Sokoloff, Ralph Morgan, Grant Mitchell, Donald Crisp, Morris Carnovsky, Henry O'Neill and John Litel. The director is William Dieterle.

The film will be preceded by a full orchestra imported from Johanensburg's Colosseum, under Mr. Charles Manning (the Svengali of Music) as conductor and Mr. Harold Ketelby as deputy conductor.

Plans are now open at the Grand Theatre for the first week, and intending patrons are advised to book without delay.

Second Edition of "Mother Goose."

A second edition of the popular "Mother Goose" pantomime will begin at the Alhambra Theatre to-night. Jay Laurier, the principal comedian promises something extra good to amuse grown ups and children alike. Hannah Watt, the lovely principal "boy," will sing new numbers as also will the delightful principal girl, Gladie Kelsey.

Eddie Henderson, the Dame comedian, will be even funnier in this second edition than he was in the first. Billy Shaw and Ginger Weston who have become very popular with Cape Town audiences, have many new gags and several new comic songs to delight the audience.

PLAZA.

"Nothing Sacred" dramatises life in New York as Mr. Selznick's previous hit "A Star is Born" dramatised life in Hollywood. As the title implies, it pokes fun at people and things, which in this case is New York and some of its foibles.

The cast is an impressive one headed by Carole Lombard and Fredric March, and they enter into the rollicking spirit of the action which calls for them doing everything from riding on a hook and ladder and jumping off the dock to being the principles in a lavish night club sequence as well as a whirlwind, rough and tumble fight.

In addition to Charles Winniger other important featured roles are played by Walter Connolly and Maxie Rosenbloom with a veritable host of others in support. The picture is lavishly produced and the marvellous technicolour shots of practically every important point of interest in New York and its environs is almost breathtaking in its pictorial beauty and dramatic effect.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 12th FEBRUARY.

CONSOLATION HANDICAP.

Value £500. 1 1/4 Miles.

SEVEN EVENTS. First Race, 1.55 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.

TRADITION COUNTS!

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