

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.15.

OSCAR HOMOLKA in Paramount's

E-B-B T-I-D-E

Monday Next and Daily at 3 and 8.15.

Truth More Thrilling than Fiction!

PAT O'BRIEN

in the Warner Bros. Sensation,

SUBMARINE D.1.

PLAZA

Union Theatres (Pty.), Ltd.

DAILY AT 3 and 8.15 Second Great Week.

Metro-Goldwyn-Mayer's Musical Triumph!

GIRL of the GOLDEN WEST

Cast of 10,000 headed by

JEANETTE MacDONALD—NELSON EDDY

FRIDAY NEXT—Another Winner!

David D. Selznick's Technicolour Masterpiece.

Mark Twain's

TOM SAWYER.

Introducing the Remarkable Tommy Kelly.

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Commencing MONDAY, May 30th.

Daily at 3. Nightly at 8.15.

THE MIGHTIEST ADVENTURE ROMANCE
EVER FILMED!

Paramount's

WELLS FARGO.

JOEL McCREA—FRANCES DEE.

A Vanished World comes back to Life!

Booking at the Colosseum Theatre.

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

To-Day and To-Morrow at 3 and 8.15.

MUTINY ON THE BOUNTY

with

**CHARLES LAUGHTON—CLARK GABLE
and FRANCHOT TONE.**

A Metro-Goldwyn-Mayer Picture.

Commencing Monday at 3 and 8.15.

BY PUBLIC DEMAND!

WILLIAM POWELL—MYRNA LOY in

THE THIN MAN.

A Metro-Goldwyn-Mayer Picture.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances 11 a.m. to 11 p.m.

FRIDAY AND SATURDAY.

May 27th and 28th.

IRENE DUNNE

IN

THEODORA GOES WILD.

A Columbia Picture.

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

CITY HALL, TO-MORROW, 8.15.

FAREWELL APPEARANCE OF

FREDA SMALLHORNE

(the Cape Town Dancer) assisted by the

YVONNE BLAKE BALLETT

and **HAROLD HART** (Baritone).

Reserved Seats, 3/6. Unreserved, 1/9.

CITY HALL, SUNDAY, 8.30 p.m.

ORCHESTRAL CONCERT.

Tickets at Darters and City Hall.

Josef Szigeti's Second Concert.

Josef Szigeti gave his second concert in Cape Town at the Alhambra Theatre on Monday night and again delighted the large audience by his beautiful playing.

The first part of the programme consisted of Handel's "Sonata in D Major," Bach's "Chaconne" (for violin alone), and Mendelssohn's "Concerto for Violin, Op. 64." Each item was exquisitely rendered and revealed deep emotion and strong individuality as well as a wonderful mastery of technique. The "Chaconne" was indeed a revelation.

The second part of the programme consisted of six short items, each of which was brilliantly executed, and received tremendous applause. "Hungarian Folk Tunes" by Bartok-Szigeti was perhaps the most interesting.

Mr. Szigeti was most generous with his encores, and the audience showed their appreciation in no uncertain manner. He is indeed a genius of the violin and his magnificent performance has left an indelible impression.

Endre Petri again showed himself a most sympathetic accompanist.

ROYAL

"The Thin Man," Metro-Goldwyn-Mayer-Cosmopolitan picture which opens at the Royal Theatre on Monday, is one of the best unusual pictures to come out of Hollywood in many a long day.

A detective mystery, it presents William Powell in the finest and most amusing sleuthing role of his career, ably assisted by charming Myrna Loy as his wife, Nora.

As Nick Charles, a retired detective, Powell goes to New York with his lovable, wealthy wife for the holidays. There, against his will, he becomes involved in a triple murder mystery which remains a baffling problem until the very last few feet of the final reel are unwound.

COLOSSEUM.

The story of America's "Lifeline of Empire," the Wells Fargo Trail, first highway to connect the East and Far West, forms the dramatic background for "Wells Fargo," the screen romance with Joel McCrea, Frances Dee and Bob Burns which opens on Monday at the Colosseum Theatre.

Painted on an heroic canvas, "Wells Fargo" traces the history of the opening of the West from the time of the discovery of gold at Sutter's Mill until the close of the war between the States, with the express business of Henry Wells and William Fargo, which has developed into to-day's Railway Express Agency, forming the background.

ALHAMBRA

Proclaimed as the greatest motion picture ever made with an undersea boat as its subject and locale, "Submarine D-1" has been booked as the feature attraction at the Alhambra Theatre Monday next.

It is a Warner Bros. melodrama co-starring Pat O'Brien and George Brent, and featuring Wayne ("Kid Galahad") Morris. In the making of it the United States Navy Department deserves as much credit as the movie folk, for it threw open to the Warners its submarine establishments at San Diego, Cocos Coco in the Panama Canal Zone, and Newport, R. I.

Pat O'Brien and Wyane Morris play a couple of young submarine crewmen who have developed two great inventions—a device to shoot men safely to the ocean's surface if a ship is sunk, and another device to raise the U-Boat itself.

MID-WINTER CABARET:

25th June, 1938.

TO-MORROW, SATURDAY,
May 28th at 8.15 p.m.

ZIONIST HALL, CAPE TOWN

Welcome Return Visit of the Famous Stars
and South African Favourites



**VERA
KANEVSKA**

**PAUL
BREITMAN**

ONE PERFORMANCE ONLY

of the Very Latest on the Jewish Stage
with Song and Dance.

**א גרויסע אידישע
פארשטעלונג**

מיט געזאנג און טעאָטער

**און די לעצטע נייהייטען פֿון דער
אידישער ביהנע.**

Book at Darters. Popular Prices:
3/6, 3/-, 2/- and 1/6 (plus Tax).

The Milnerton Turf Club.

RACES at ASCOT

TUESDAY, 31st MAY, 1938.

DIVIDED MILNERTON (TOP).

Distance: One Mile. Value, £300.

EIGHT EVENTS. First Race, 12.20.

Trains: 10.20, 11.18, 11.32 and 11.50 a.m.