



ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.15.

PAT O'BRIEN

in the Warner Bros. Sensation,

SUBMARINE D.1.

Commencing MONDAY at 3 and 8.15.

MEET THE MAN WITH THE X-RAY MIND

THE GREAT GAMBINI.

A Paramount Picture with

AKIM TAMIROFF—MARIAN MARSH.

PLAZA

Union Theatres (Pty.), Ltd.

Daily up to and including Thursday Next at 3 and 8.15.

Another "David Copperfield" and "Prisoner of Zenda" rolled into one! The Adventures of

TOM SAWYER.

David O. Selznick's Technicolour Triumph.

Commencing FRIDAY NEXT.

Metro-Goldwyn-Mayers successor to "Topper"

MERRILY WE LIVE.

Funniest, Liveliest and Most Enjoyable Show for many a long day!

Yiddish Players.

SUCCESSFUL ZIONIST HALL CONCERT.

Vera Kanevska and Paul Breitman are artists of outstanding ability and versatility and they were greeted by a packed house at their concert at the Zionist Hall last Saturday evening. It was obvious that night that there is in Cape Town a large public of Yiddish theatre goers and equally obvious was the fact that Vera Kanevska and Paul Breitman succeeded in satisfying their audience with their singing, dancing and acting.

In her songs Vera Kanevska expressed the pathos, humour and strife of Eastern European Jewish life. Her beautiful voice and histrionic ability combined in giving delightful character-full renderings of "Lebedik Jankel" (Rumshinsky), "A Brief Zum Chossen" (Noshick) and "Marie" (Kalmanowitz). "Dos Kind from Gas" was beautifully acted.

Paul Breitman possesses a fine dramatic tenor and a good stage personality. His interpretation of Yiddish life was earnest and appealing. He delighted the audience with an original rendering of "A Chazendel ov Shabes" (Rumshinsky) and "Leibke fort noch America."

The two artists combined admirably in "Dos Hartz Hot Geplazt," a dramatic play with songs, and with the duet "Bei Mir Bist du Shein" they "brought the house down."

Those who heard Paul Breitman and Vera Kanevska at this concert will be looking forward to their return to Cape Town after their visit to Johannesburg.

COLOSSEUM.

When you've got a cast headed by Jack Benny, Ida Lupino, Gail Patrick and Richard Arlen, that should be sufficient guarantee of top-notch entertainment—but when Paramount has added hundreds

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Commencing MONDAY, June 6th.

Daily at 3. Nightly at 8.15.

Adolph Zuker presents **JACK BENNY** in

ARTISTS AND MODELS.

Ida Lupino, Richard Arlen, Gail Patrick, Ben Blue, Judy Canova, Yacht Club Boys, Louis Armstrong.

Specialities by

Martha Raye, Andre Kostelanetz, Russell Patterson's 'Personalities,' Connie Boswell
A Paramount Picture.

Booking at the Colosseum Theatre.

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

To-Day and To-Morrow at 3 and 8.15.

WILLIAM POWELL—MYRNA LOY in

THE THIN MAN.

A Metro-Goldwyn-Mayer Picture.

Commencing Monday at 3 and 8.15.

ANN HARDING—BASIL RATHBONE

IN

LOVE FROM A STRANGER.

With **Binnie Hale—Bruce Seton.**

A United Artists Release.

of the most beautiful girls in Hollywood, two smashing orchestras—Louis Armstrong's Swing Orchestra and Andre Kostelanetz's Orchestra—the six greatest living artists—and a half-a-dozen of the most sensational headliners of stage, screen and radio—that means that "Artists and Models," which opens at the Colosseum on Monday next, must rate as the top girl-and-music film of the year!

ROYAL

Ann Harding makes her British screen debut in the Max Schach-Trafalgar production, "Love from a Stranger" which comes to the Royal Theatre on Monday. The star is supported by Basil Rathbone and a strong cast headed by Binnie Hale, Bruce Seton, Jean Cadell, Bryan Powley, Joan Hickson and Donald Calthorp.

Rowland V. Lee was brought over from Hollywood to direct "Love from a Stranger," which was produced by Max Schach.

ALHAMBRA

Some like 'em hot—and some like 'em cold—and whether you like tender, heart-warming romance or spine-tingling thrills and chills, "The Great Gambini," which comes to the Alhambra on Monday next, should send you home pleased and thrilled.

"The Great Gambini," which features Akim Tamiroff in the title role, is primarily a thrill-packed mystery. Tamiroff is the star attraction at a swanky night club, where he and his beautiful, blindfolded assistant "read" sealed messages sent him by the audience.

When Tamiroff prophesies that Marian Marsh, planning to be married the next day, will not marry her fiance, it is first considered merely a bad joke, but when the fiance is found murdered the next morning, the case takes on a more serious aspect.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances 11 a.m. to 11 p.m.

FRIDAY AND SATURDAY,

June 3rd and 4th.

ROSALIND RUSSELL

AND

JOHN BOLES

IN

CRAIG'S WIFE.

A Columbia Production.

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

CITY HALL, SUNDAY, 8.30 p.m.

IVY PARKIN

IN THE

SCHUMANN PIANO CONCERTO
IN A MINOR.

CITY HALL, JUNE 10th and 11th.

"ROMEO & JULIET"

MICHAEL DRIN & AUDREY OLERENSHAW

Tickets at Darters and City Hall.

PLAZA.

Commencing to-day and showing until next Thursday, the Plaza presents David O. Selznick's technicolour masterpiece, "The Adventures of Tom Sawyer." The picture is one of the most costly ever made. Nothing was spared to make it worthy of the author, Mark Twain, and equally worthy of the famous characters he created. The Plaza certainly has a picture worth going a long way to see.

Commencing next Friday that lively successor to "Topper," "Merrily We Live," will bring Constance Bennett, Ann Dvorak, Patsy Kelly, Alan Mowbray and one of Metro-Goldwyn-Mayer's most hilarious casts to the Plaza screen. Slick, humorous, clever and laugh provoking from beginning to end "Merrily We Live" should be a popular success.

Szigeti's Final Concert.

Josef Szigeti, the famous violinist, gives his final recital at the Alhambra Theatre on Thursday, 9th June. This will be the fourth concert by Szigeti, and his programme will be an outstanding one, and should indeed fill the Alhambra to capacity. This is a unique opportunity to hear a performance by a musician who is placed among the few really great artists living. As usual Mr. Szigeti will be accompanied on the piano by Endre Petri.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 4th JUNE.

Seven Events. First Race 1.55 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.