

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

GRAND SOUTH AFRICAN PREMIERE!  
NIGHTLY at 8.15.  
Matinees: Wednesday & Saturday at 2.45.  
Commencing To-Morrow (Saturday).

## JUBILEE VARIETY SHOW

For Eight Days Only.  
Headed by

LARRY ADLER.  
AFRIQUE.

And SEVEN STAR ACTS.  
Book Now at the Alhambra.

# PLAZA

Union Theatres (Pty.), Ltd.

To-Day and Daily at 3 and 8.15.  
Metro-Goldwyn-Mayer Releases.

DIFFERENT—EXCITING—HUMOROUS!

The Adventures of six people with a lifetime before them but only six hours in which to fulfil their greatest wish.

## FAREWELL AGAIN

LESLIE BANKS—FLORA ROBSON.

Sebastian Shaw, Patricia Hilliard, Rene Ray  
London Film. Eric Pommer Production.

Watch—Remarque's "THREE COMRADES."

# COLOSSEUM

(African Consolidated Theatres, Ltd.)

Matinees: Daily at 3. Nightly at 8.15.

Commencing Monday, July 25th.

Adolph Zukor presents

CLAUDETTE COLBERT  
GARY COOPER

IN

## BLUEBEARD'S EIGHTH WIFE.

Edward Everett Horton—David Niven.

Booking at Colosseum. Dial 3-1307.

# ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

To-Day and To-Morrow at 3 and 8.15.

## MAN-PROOF.

With MYRNA LOY—FRANCHOT TONE,

Commencing MONDAY at 3 and 8.15.

First Release in Cape Town!

BRUCE CABOT—MARGARET LINDSAY

IN

## SINNER TAKE ALL.

A Metro-Goldwyn-Mayer Picture.

# MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances 11 a.m. to 11 p.m.

THE BOY SCREEN SENSATION!

BOBBY BREEN

in RKO-Radio's Thrilling Song Drama!

## LET'S SING AGAIN.

Even Greater than "Rainbow on the River."

Also Cape Town's Great Little Child  
Screen Star, SYBIL JASON in

A DAY AT SANTA ANITA.

And Latest DONALD DUCK CARTOON!

# Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

CITY HALL, TO-MORROW, 8.15 p.m.

## VARIETY CONCERT.

Featuring

MARJORIE BURGER

The Famous S.A. Impersonator.

Margaret Dreyer (Soprano).

I. Chosack (Xylophone Solo).

Reginald Clay (Piccolo Solo).

Admission 1/9 to all parts.

CITY HALL, SATURDAY, 30th JULY.

Farewell Concert to Freda Fernandez

Tickets at Darters and City Hall.

## Vera Kanevska and Paul Breitman.

### CONTINUED SUCCESS.

Vera Kanevska and Paul Breitman again delighted a huge audience at the Zionist Hall on Saturday night when they presented a most varied and entertaining programme which consisted of a number of songs and character sketches and two humorous one-act plays, "Der Opgenarter Man" and "Sosl-vert-a-Kale." Other items were a piano solo by Harry Rabino-witz (who also acted as accompanist throughout) and monologues by Max Shadovich who showed himself master of drama (in his rendering of Shylock in English) as well as comedy. Those who took part in the plays in addition to the principals were Max Shadovich, A. Radowsky, R. Slome and B. Nathan.

On Saturday, 30th July, and Monday, 1st August, the company will appear in a new musical melodrama "The Forgotten Mother" by N. Sigl. This is the first performance in South Africa and will undoubtedly attract large audiences. Booking is at Darters.

## The Milnerton Turf Club.

# RACES at ASCOT

SATURDAY, 23rd JULY, 1938.

Six Events. First Race, 1.55 p.m.

MEETING IN AID OF LOCAL CHARITIES.

Trains: 11.9; 12.47; 12.58 and 1.16.

# COLOSSEUM.

Set against the sophisticated background of Europe's most famous pleasure spots, "Bluebeard's Eighth Wife" tells the story of a resourceful maiden who tames a man who turns in his wives as casually as his sport roadsters. She meets him on the Riviera, snubs him in Prague, loses him in Vienna, makes him jealous in Paris and finally puts him into a strait-jacket—in a lunatic asylum. Claudette Colbert and Gary Cooper are starred in the picture, which comes next Monday to the screen of the Colosseum Theatre.

# PLAZA.

"Farewell Again," the Erich Pommer production at the Plaza Theatre, is based on a real life story.

The author wrote it after reading a newspaper account of a British transport carrying men and women home to Southampton after several years' service in India which had been ordered to Palestine, giving them only six hours in which to see their loved ones. The story was written around the highly dramatic experiences which a group of imaginary people crowded into six emotion-packed hours under similar circumstances.

The picture is at once both human and humorous and is a decided change from most films.

# ROYAL

"Sinner Take All," detective mystery which brings a new leading man to the screen in the person of Bruce Cabot, featured with Margaret Lindsay and Joseph Calleia, is the attraction coming to the Royal Theatre on Monday.

The new Metro-Goldwyn-Mayer picture deals with a newspaper reporter who solves a strange series of murders and a plot menacing an heiress. Its locale is New York. Penthouses and newspaper offices, night clubs, police stations, are among the locales. It was directed by Errol Taggart, who recently directed "Women Are Trouble."

## ZIONIST HALL, CAPE TOWN

TREMENDOUS SUCCESS!

HUNDREDS TURNED AWAY!

Book at Once for

PAUL BREITMAN VERA KANEVSKA



Supported by a Powerful Company including  
MAX SHADOVICH

R. Turok, A. Radowsky, N. Toyk, B. Nathan, S. Rechtenberg, N. Wollach, M. Raysman, J. Chanarin, R. Slome, Baby Henny Breitman, Jack Isaacson, J. Leibowitz.

Saturday, 30th July, 8.15 p.m.

Monday, 1st August, 8.15 p.m.

Thursday, 4th August, 8.15 p.m.

In a New Musical Melodrama for  
the first time in South Africa!

## "The FORGOTTEN MOTHER"

In Three Acts. Five Parts.

By N. Sigl. Produced by Paul Breitman.

די פארעסטע  
מאמע

Popular Prices: 3/6, 3/-, 2/- and 1/6  
(Plus Tax). Book at Darters.

# "FIVE ROSES" TEA

SUPREME FOR QUALITY