

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

Matinees Daily at 3. Nightly at 8.15.  
COMING!

**BOBBY BREEN**  
in his latest and very best  
**FISHERMAN'S WHARF.**

with  
**HENRY ARMETTA and LEO CARILLO.**  
A Tale of Whimsical Humour, Fine Pathos  
and of Simple Folk.

(R.K.O. Radio).

# MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances, 11 a.m. to 11 p.m.  
Friday and Saturday.

**DOROTHY LAMOUR—RAY MILLAND** in  
Paramount's All Technicolour Drama,  
**HER JUNGLE LOVE.**

Matinee, Saturday at 3 p.m.  
Action! Thrills! Music! **GENE AUTRY** in  
**YODELIN' KID FROM PINE RIDGE.**  
Also Episode 9: **The Vigilants are Coming.**

Monday, Tuesday and Wednesday.  
**MOISHE OYSHER** (the Jewish Caruso) in  
**THE CANTOR'S SON.**  
Jewish Dialogue—English Titles.

# COLOSSEUM

(African Consolidated Theatres, Ltd.)

Season Commencing To-Day at 3. and 8.15.

WARNER BROS. present  
**Errol Flynn—Basil Rathbone**  
**David Niven**

in the First National Picture.

**THE DAWN PATROL.**

Early Booking Imperative.

# ROYAL

Union Theatres (Pty.), Ltd.

Nightly at 8.15.

**MICKEY ROONEY — WALLACE BEERY**  
in

**STABLEMATES.**

A Metro-Goldwyn-Mayer Picture.

Commencing Monday.

**JEANETTE MacDONALD — NELSON EDDY**  
in

**SWEETHEARTS.**

A Metro-Goldwyn-Mayer Picture.

Plans Open Daily from 9 to 6.

# PLAZA

Union Theatres (Pty.), Ltd.

Matinees Daily at 3. Nightly at 8.15.

Metro-Goldwyn-Mayer's Merry Mystery  
Thriller. One of those Popular "Thin  
Man" Stories Everyone can enjoy.

**Rosalind Russell—Robert Montgomery**  
and Exciting Cast in

**FAST AND LOOSE.**

Book for FRIDAY-Next

**JEANETTE MacDONALD** in  
**BROADWAY SERENADE.**

The Milnerton Turf Club.

# RACES at ASCOT

ON BEHALF OF LOCAL CHARITIES.

SATURDAY, 24th JUNE.

FIRST RACE, 1.55 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.

## Two Great Concerts by Arthur Rubinstein.

Arthur Rubinstein delighted Cape Town music-lovers with his brilliant playing at two very well attended concerts held at the Alhambra Theatre on Thursday, 15th June, and Monday 19th inst. The programmes were exceedingly interesting and stimulating and the genius of the artist was in evidence at both performances.

At the first concert Rubinstein devoted the first part of the programme to the favourite classics: Beethoven's Sonata Appassionata Op. 57 and a group of Chopin—Two Etudes, Two Preludes, Op. 25, Valse, A Flat and Scherzo, C. Sharp Minor. Here was displayed his warmth of temperament, vitality and intellectual comprehension to the full.

In the second part of the programme, Rubinstein gave a number of modern composers in widely varying motifs. Stravinsky's "Petrouchka," a work dedicated to Arthur Rubinstein, with its three movements: (a) Russian Dance, (b) Petrouchka in his room, and (c) Russian Carnival displayed the artist's fine technique in a performance of artistic brilliance. With delightful exuberance he brought the programme to a close with Granados' "La Maja y el Ruisenor," "Navarra" by Albeniz and Liszt's two pieces Funeral and Rhapsody XII.

The farewell concert was even more brilliant. The programme was completely satisfying and the subtle playing of the great pianist in conjunction with the Cape Town Orchestra provided a musical treat seldom before equalled here. The two Concerto's, Beethoven's Concerto No. 4 in G Major, and Tschaikowski's Concerto in B Flat, were presented with an expressive power and profundity of understanding that held the enormous audience spell-bound with enjoyment. The Orchestra, conducted by Geoffrey Miller, evinced their delight in the soloist's performance, in their gentle accompaniment.

In the latter part of the programme Rubinstein reverted to pieces for piano alone and played to perfection Caesar Franck's magnificent Prelude, Chorale and Fugue, Prokofieff's vigorous March, and Albeniz's graceful Triana. Encores were demanded and Rubinstein further satisfied his audience with Chopin's Scherzo in B Flat Minor, Chopin's Waltz in A Flat and a charming piece of Ravel.

Rubinstein's concerts in Cape Town will long be remembered and it is hoped that the artist will soon return to the sub-continent on another concert tour.

# PLAZA.

Presented on "Thin Man" story lines, "Fast and Loose" now showing at the Plaza is a clever, witty, murder mystery entertainment that cannot fail to please most filmgoers. Robert Montgomery and

Rosalind Russell are two light-hearted amateur detectives who solve the mystery which keeps you guessing until the end of the film.

Commencing next Friday "Broadway Serenade" is the Plaza's next attraction. Jeanette MacDonald, who has been responsible for some of the grandest successes in the history of the screen, excels herself in this picture in which her magnificent voice is given every scope.

# ROYAL

A new Jeanette MacDonald and Nelson Eddy and a new warmth, colour and comedy spirit in musicals makes itself manifest in "Sweethearts," fifth co-starring musical of the famous singing team which opens on Monday at the Royal Theatre.

# COLOSSEUM.

"The Dawn Patrol," Warner's new aviation story, showing at the Colosseum Theatre, is a full-bodied action drama—it marks the return of Errol Flynn to the adventurous type of role which made him famous.

In addition to Flynn and David Niven, the remarkable all male cast assembled by Warner Bros. includes Basil Rathbone, Donald Crisp, Melville Cooper, Barry Fitzgerald, Carl Esmond, Peter Willes, Morton Lowry James Burke and Michael Brooke (the Earl of Warwick).

# Haig IN EVERY HOME

NO FINER WHISKY GOES INTO ANY BOTTLE

