# Youth Aliyah Children Re-emigrate from England.

### First Group Leaves for Palestine.

The first group of Youth Aliyah children to re-eimgrate from England left London en route to Palestine on Tuesday, July 25th. Composing this group are 12 boys and 3 girls between the ages of 15—17, all of whom have been receiving agricultural training in England and who will receive a further two years' training in Palestine in agricultural settlements and schools before taking thair places in the life of the country.

By October of this year the Youth Aliyah will have arranged for the re-eingration from England of some 60 of these specially-trained boys and girls between the ages of 15—17.

Two of those emigrating come from Whittingehame, the estate of the late Lord Balfour which has been placed at the disposal of such agricultural trainees. The remainder come from Great Engeham Training Farm in Kent.

The children, who have been in England from three to five months, mainly brought over by the Movement, are refugees from Germany, Austria and Czechoslovakia. In keeping with the new trend of practical education among Jews in Germany during the past years, many of the children had already been trained for trades. For instance, plump, 15-year-old Julius, one of the emigrants, is already an experienced baker. He was most astonished to find that the English eat white bread, and it was left to the refugees to eat brown, or what he called "real bread." His people are still in Germany.

Peter, tanned, wiry, 17-year-old, is a skilled house painter from Germany. He had not been at Great Engeham training farm for half an hour before he was in overalls, painting the 800-year-old farm house. He is an excellent sportsman, and was largely responsible for the fact that the young refugees at Great Engeham beat the neighbouring Woodchurch lads three out of four games in the regular Thursday afternoon matches. When a delegation called at the farm to ask for the loan of Peter for the Woodchurch league games, the local lads learned with some dismay that he was re-emigrating for Palestine and that he unfortunately could not stay for the games. Peter's mother is in domestic service in London. His father is in a concentration camp in Germany.

Brown and lithe, 16-year-old Lucie was noted as a swimmer in Vienna. Chickens are her interest now and she will specialise in that work in Palestine. Her people are still in Austria. There is Guenther, dark, stocky, slow of speech, with large protruding ears. His mother and father (who is a vet.) have just left for Kenya taking their four other children with them.

Tall, plain, motherly, 17-year-old Lisa was at Whittinghame, where one of her sisters still remains, waiting to follow her to Palestine. Lisa did not have to part with her parents until she reached England. Now they are going to Australia within a few days after her departure. Even though they may be parting for ever, the parents have agreed that the children would be better off in Palestine where their future would be assured.

Sixteen-year-old Manya, small, dark, cheerful, left her parents still hoping for escape from Czechoslovakia, the country of their birth. Agricultural work interests her too, and chickens were her speciality at Great Engeham Farm.

### בית המדרש החדש

וורידעהוק עוועניו קייפטן

BETH HAMEDRASH HACHODOSH.
Vredehoek Avenue.

### HIGH FESTIVALS 5700

The Seating Committee are in attendance at the Synagogue daily between 5 and 7 p.m., for the purpose of allotting seats.

### Richard Tauber.

There is probably no artist in the work whose name is more widely known that that of Richard Tauber who is paying a second visit to South Africa and gives his first concert in this country at the City Hall on Friday, September 1st, the booking for which is now open at the Alhambra and City Hall.



Richard Tauber.

This famous tenor was surrounded by music from his earliest childhood and he was given every opportunity to develop his love of music.

He numbers among his many intimate friends, Franz Lehar. The 15 years of their close association has resulted in Tauber's becoming, in addition to his operatic and concert work, a pre-eminent interpreter of Lehar's works. His greatest success was "Land of Smiles" which role he played over 800 times.

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#### THE MANIE MARITZ TRAIL.

(Continued from previous page.)

asked the Court to imagine what the consequences would have been if a Jew had made similar allegations against Afrikaners.

He concluded by recalling the present situation of Jews in Europe, especially in Germany, and emphasised the evil of anti-Semitism.

He stated that in his address to the Court he was conscious of his duty to make a contribution — if not towards solving the problem of anti-Semitism — then towards alleviating it.

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