

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Nightly at 8.15 — Matinees Daily at 3.
MONDAY NEXT.

CLAUDETTE COLBERT
IN THE COMEDY ACT OF THE YEAR,

MIDNIGHT

A Paramount Picture.
BOOK NOW.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances, 11 a.m. to 11 p.m.
FRIDAY and SATURDAY.
Warner Bros. presents Fannie Hurst Great
Story with a Cavalcade of Stars,
"FOUR DAUGHTERS."
Starring Priscilla Lane, Rosemary Lane,
Lolo Land, Claude Rains.

MATINEE SATURDAY, 3 p.m.
Episode 2 of New Serial: "Dick Tracy."
MONDAY and TUESDAY.
Yet Another Majestic Scoop!
Elisabeth Bergner and Michael Redgrave in
"STOLEN LIFE."
A Paramount Production.

New Series of Rodriguez Lopez Chamber Concerts.

The first of a new series of Rodriguez-Lopez Chamber Concerts in the Electricity House (Strand Street) will be given on Monday, 30th October, at 8.15 p.m. This first concert will be in the form of a vocal-pianoforte recital by Madame Anny Lambrechts (contralto) and José Rodriguez-Lopez (piano).

The programme will consist of an unusually interesting group of Moussorgsky songs of which the famous "Nursery Cycle" will be for the first time performed in South Africa. This Cycle belongs to the finest compositions of the great Russian master and clearly illustrates Moussorgsky's adherence to realism in music and art. In fact the "Nursery Cycle" is the most perfect musical realisation of the child's emotional life ever written.

Of equal importance will be the complete rendering of the first book of twelve piano preludes by the Frenchman Claude Debussy, each prelude having its own atmosphere. They are partly unearthly apparitions (Greek dancers, the Submerged Cathedral), pictures of nature (wind and storm pieces), human portraits (the maiden with the flaxen hair), and humorous exhibitions of everyday life (minstrels).

The seven Spanish folksongs by Manuel de Falla proved to be such a success at the September Chamber Concert that they will be repeated by general request.

At the second concert (November 21st) a chamber music ensemble will co-operate by courtesy of the S.A. Broadcasting Corporation and piano duets with the collaboration of Dr. Anna Marsh will be presented at the last concert of these series on Wednesday, December 6th.

His Worship the Mayor and Mrs. Brington have kindly given their patronage.

PLAZA

Union Theatres (Pty.), Ltd.

Matinees Daily at 3. Nightly at 8.15.
Metro-Goldwyn-Mayer Pictures.

LOOKING FOR A LAUGH?
We Can't Tell You How Funny this is!

BRIDAL SUITE.

The Famous French Star ANNABELLA,
Robert Young, Billie Burke, Walter Connolly,
Reg. Owen, Gene Lockhart, Arthur Treacher.

SOON—That Marvellous Mystery Thriller!
"SOCIETY LAWYER."

ROYAL

Union Theatres (Pty.), Ltd.

Daily at 3. Nightly at 8.15.
WALLACE BEERY, LARAINA JOHNSON in
SERGEANT MADDEN.
With TOM BROWN, ALAN CURTIS.
Children 6 to 16 not admitted.
A Metro-Goldwyn-Mayer Picture.

Commencing Monday at 3 and 8.15.
NELSON EDDY—VIRGINIA BRUCE
in Metro-Goldwyn-Mayer's Singing Thrill,
LET FREEDOM RING.
With LIONEL BARRYMORE
VICTOR McLAGLEN.

COLOSSEUM.

It's been a long time in getting there, but Paris's most famous hotel, the Ritz which has even been responsible for the addition of a slang term to the English language, is at last shown on the screen! It serves as the background for several important scenes in the new Paramount comedy, "Midnight," which opens on Monday at the Colosseum Theatre.

Through the efforts of Arthur Hornblow, Jr., who served in France during the World War and who has visited Paris many times since, the management has permitted the use of the name "Ritz" in "Midnight," with Claudette Colbert, Don Ameche, Mary Astor, Francis Lederer, Rex O'Malley, John Barrymore, Elaine Barrie and Hedda Hopper.

PLAZA.

Teaming Annabella and Robert Young, "Bridal Suite" makes its romping debut on the screen of the Plaza Theatre to-day.

Never were two leading players more happily cast than this pair. Assuming respectively the roles of an irresistible manageress of a Swiss inn and an American playboy. And when it is added that this romantic-comedy twain are bulwarked in their zany doings by such screen artists as Walter Connolly, Reginald Owen, Gene Lockhart, Arthur Treacher and Billie Burke, you may well gather that "Bridal Suite" is a picture not to be missed.

ALHAMBRA.

One of the most popular detective story characters in the annals of crime fiction is known as the "Saint." He is the creation of Leslie Charteris, British mystery author. In his presentation in R.K.O. Radio's "The Saint Strikes Back," the "Saint" becomes even more colourful and exciting than he was in a score of the author's popular novels. This thrilling and exciting drama opens its season at the Alhambra on Monday.

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).
CITY HALL, TO-NIGHT, 8.15 p.m.

Repeat Performance of the
DANISH GYMNASTS.
Thirty-two Members.

Reserved Seats, 2/- Unreserved, 1/-
Tickets at City Hall Booking Office.

CITY HALL, TO-MORROW, 8.15 p.m.

RITA LAZARUS

in Dance Divertissement.

Reserved Seats, 2/4. Unreserved 1/9.
Tickets at City Hall and Darters.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Matinees Daily at 3. Nightly at 8.15.
Commencing Monday Next.

SIMON TEMPLAR, the Lone Wolf Avenger,
Returns!

THE SAINT STRIKES BACK

A R.K.O. Radio Picture with
GEORGE SANDERS—WENDY BARRIE,
Neil Hamilton, Barry Fitzgerald,
Jonathan Hale, Jerome Cowan,

ROYAL

Lusty outdoor drama of the pioneer West, "Let Freedom Ring," which opens on Monday at the Royal Theatre, presents Nelson Eddy in his most virile characterization to date, surrounding him with a cast of veterans who, despite their formidable reputations, are hard put to it to match the sterling work of the singing star.

From the viewpoint of story, acting and direction, "Let Freedom Ring" stands head-over-heels above anything of its kind seen on the screen here in recent months. It spells entertainment from its first picturesque opening shot to its thrill-splattered climax.

SOUTH AFRICAN TURF CLUB.

RACES AT Kenilworth

SATURDAY, 28th OCTOBER.
Metropolitan Handicap, Value £4,000, and
Western Province Derby, Value £600.

WEDNESDAY, 1st NOVEMBER
Chairman's Handicap, Value £500, and
Union Handicap, Value £500.

SATURDAY, 4th NOVEMBER.
Suburban Handicap, Value £1,000.

SEVEN EVENTS EACH DAY.

The Double Tote (£1 Tickets) will be open
on the Fifth and Sixth Races.

P. W. DAY, Secretary.

Zionist Youth Activities.

S.A. ZIONIST YOUTH COUNCIL.

S.A. Menorah. The October issue of the S.A. Menorah which appeared last week, is devoted mainly to responsibility of English speaking Jewry during the present crisis, the plans that British Zionist Youth have adopted in meeting the situation, the manner in which the Yishuv has manned the defence of Eretz Israel, and other articles of topical interest.

Plans are being formulated for the publication of a specially enlarged Chanuka number.

J.N.F. Stamp Album. The Album scheme is now satisfactorily launched and considerable interest has been aroused in young members of Zionist Youth, members of Habonim and Talmud Torah pupils.

CAPE ZIONIST YOUTH EXECUTIVE.

Camp. Meetings of the Camp Committee have been held frequently in order to ensure that this year's arrangements will surpass anything held previously. Those interested should apply for full particulars without delay.

Balfour Day Collection. Sunday, Nov. 5th, has been declared as Balfour Day for South Africa, and a large number of canvassers are required to assist in the tree collection. Those able to assist are asked to communicate with the Youth office.

CAPE TOWN HERZLIA.

The next Bialik Circle meeting will be held on Friday, October 27th, at Rosecourt. Miss R. Sakinofsky will give a paper on the Crusades.

Tennis Section. Those wishing to join the Tennis Section are asked to hand in their names immediately to either of the Secretaries.

MUIZENBERG YOUNG ISRAEL SOCIETY.

Mr. Julian Shagam, on a holiday visit from Eretz Israel, addressed a meeting of this Society on Sunday evening last. Mr. Shagam dealt with life and conditions in the National Home and conveyed very realistic impressions of the country.

The second part of the evening's programme was taken up by musical items rendered by members.

GREEN AND SEA POINT JEWISH GUILD.

Meetings. On Monday, 23rd October, Mr. S. M. Levin, organising secretary for the Cape Zionist Youth Executive, addressed the members on "Zionism at the Crucial Hour." There was a fair attendance, and Mr. A. Hanson, who was in the chair, thanked the speaker for the most interesting lecture. The meeting concluded with the singing of Hatikvah.

J.N.F. The next Box clearance will take place on Sunday, 12th November.

Junior Circle. The next meeting will be held at the Clubroom on Sunday, 29th October, and will take the form of a joint lecture by Miss H. Kayser and Mr. S. M. Levin.

Acknowledgements.

The Secretary of the Jewish Sick Relief Society acknowledges receipt of the sum of £50 from the estate of the late Mr. and Mrs. Gerschon Schach.

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The Secretary of the Cape Hebrew Helping Hand Association acknowledges the receipt of the sum of £50 from the estate of the late Mr. and Mrs. Gerschon Schach.

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The Association to Relieve Poor Children in the Jewish Schools of Poland, which is authorised by the Jewish Board of Deputies to collect funds, has much pleasure in acknowledging the sum of £4 from the Rev. Michelson, which amount was kindly donated by Mr. I. Wade at the Bris Melah of his grandson.

Massadah-Herzlia Interdebate.

An interdebate between the Massadah Association and the C.T. Herzlia took place at the Zionist Hall on Sunday night. Mr. S. Rechtman was in the chair.

Mr. S. L. Gross, supported by Miss Ruth Blumberg, on behalf of the Massadah moved that "In view of the past history of the Jews we cannot claim to be a peace-loving people." Mr. M. Katovsky, supported by Miss Bertha Friedman, on behalf of the Herzlia, opposed the motion.

After an animated discussion from the floor, the motion was lost.

Mr. C. K. Friedlander, on behalf of the Massadah, thanked the Herzlia for their invitation.

Musical for Children's Day at Sea Hurst Hotel, St. James.

Mrs. Morris Alexander is one of the four organisers of a musicale to be held at the Seahurst Hotel, St. James, at 8.30 p.m., on Monday, October 30th, for Children's Day. Well-known Cape Town artists are giving their services gratuitously, including Jewish artists—among them being Joyce Kadish (B.B.C. pianist), Ruth Kadish (Dramatic artist) and Mrs. Jack Stodel of the Nancy Watson Morris Dance Studio who will appear in three classical ballets with other Watson Morris dancers. It is hoped that the Jewish residents of Muizenberg, St. James and Kalk Bay will patronise this interesting entertainment. All tickets and further information can be obtained from Mrs. Alexander (phone 8-1901), who also draws our attention to the playing of Max Bruch's "Kol Nidrei" by the well-known 'cellist J. S. Bourne, who is also appearing on the programme, with Joan Steytler (soprano) and E. Goyen Hart (basso).

ELGAR AND DELIUS UNDER PALESTINE SKIES.

(Continued from Page 810).

National Themes" by Boskowitz, the music of "Uriel Acosta" by Karol Bathaus, and others, still too little attention is paid even in Palestine to contemporary musical compositions.

A number of young Palestinian song composers have come to light during the past fifteen years and here and there reveal a tendency towards a specific Palestinian style, such, for example, as expressed in the music of the play "Jacob and Rachel" by Rosowsky and in the songs of Seira, Gorochoy, Postolsky, Pugatchova, Sambursky, etc. About a year ago, a World Centre for Jewish Music was founded in Palestine. Among its other activities is the publication of a music periodical, "Musica Hebraica." Hebrew books on music make frequent

appearance. Conservatoires and musical institutes have been established in each of the cities, and teachers and students of music in Palestine may thus well be estimated at several thousands.

During his last visit to Palestine, Hubermann spoke to a group of journalists on the problem of Jewish music. He analysed the tragic inner conflict underlying the work of Gustav Mahler's—one of whose Symphonies the Orchestra was at that time performing—the one and only appearance of Arnold Schoenberg, the greatness of Ernest Bloch, and concluded with these words: "Real Jewish music is an expression of our psychic emotions and hopes and can and will exist only here, under the blue sky of Palestine."

Are we approaching a real native creation of this kind? It is still too early to tell. But the conditions for it certainly exist already in Palestine.

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