COLOSSEUM

(African Consolidated Theatres, Ltd.)

Nightly at 8.15 Matinees Daily at 3. Commencing Monday Next.

Warner Bros. present

DAUGHTERS COURAGEOUS.

with JOHN GARFIELD and the Four Daughters, Priscilla, Rosemary, Lola Lane and Gale Page

EARLY BOOKING ADVISED!

MAJESTIC

Continuous Performances, 11 a.m. to 11 p.m. FRIDAY & SATURDAY

Warner Bros. Presents in Technicolour,
"VALLEY OF GIANTS."
Starring Wayne Morris, Claire Trevor,
Alan Hale and Charles Bickford.

Trevor,

MATINEE SATURDAY at 3 p.m. Episode 5 of our Great Serial: "Dick Tracy." MONDAY and TUESDAY.

"The Saint" is Here Again in a New Thrill!
R.K.O. Radio presents
George Sanders and Wendy Barrie in
"THE SAINT STRIKES BACK."

PLAZA

Union Theatres (Pty.), Ltd.

...Special Matinees To-Morrow at 10.30 & 3... THE WIZARD OF OZ.

Matinees Daily at 3. Nightly at 8.15. Metro-Goldwyn-Mayer Pictures.

The Most Polished, Tense, Original and Lavishly presented Mystery-Thriller you have seen in months!

VIRGINIA BRUCE—WALTER PIDGEON, Ann Dvorak, Rita Johnson and Brilliant Cast

STRONGER THAN DESIRE.

Next Friday - - - "THUNDER AFLOAT."

ROYAI

Union Theatres (Pty.), Ltd.

Daily at 3. Nightly at 8.15.

ROBERT TAYLOR-MYRNA LOY in another Metro-Goldwyn-Mayer's Special,

LUCKY NIGHT.

Commencing Monday at 3 and 8.15. JOHNNY WEISSMULLER in

TARZAN FINDS A SON.

With MAUREEN O'SULLIVAN and JOHN SHEFFIELD. A Metro-Goldwyn-Mayer Picture.

Municipal Orchestra. (Conductor: Wm. J. PICKERILL).

CITY HALL, TO-MORROW, 8.15.

Only Appearance of

JOYCE VAN GEEMS

(The Talented Young Dancer)

Assisted by Noreen Stokes (Piano) and the

Dulcie Howes-Yvonne Blake Studio.

Reserved Seats 3/6 Unreserved 1/9 Reserved Seats, 3/6. Unreserved ,1/9. Tickets at Darters and City Hall.

CITY HALL, SUNDAY, 8.45 p.m. Choral Performance of "THE REVENCE."

The Municipal Choir assisted by the Pinelands Choral Society. Admission Free. Chairs, 6d.

ALHAMBRA

(African Consolidated Theatres, Ltd.) Nightly at 8.15.

Matinees: Wednesday and Saturday.

TERRIFYINGLY BEAUTIFUL Is He Half-Man or Half-Devil?

THE MIGHTY "CHANG"

with

His Company of Thirty American and Eastern Artists in the £10,000 Oriental Stage Production,

"A TRIP TO HADES"

"THE LEGEND OF PRINCESS SAN LI TAY"

Second Rodriguez-Lopez Chamber Concert.

"Ars Nova et Antiqua" is the motto of the Chamber Concerts in the Electricity House. Ars antiqua or ancient music will be presented on next Tuesday (21st November) at 8.15 p.m. Apart from Schubert's Trout quintette all the items will be devoted to composers of the 17th and 18th century.

Madame Anny Lambrechts will introduce for the first time in Cape Town "Love and Drinking Songs" by Adam Krieger (1634—1666). They are arias with ritornelli or instrumental interludes for six string players and a keyboard instrument.

In addition Anny Lambrechts will sing two unknown arias with obligato instruments (violin and clarionet) from the can-

tatas No. 75 and 129 of Bach. Jose Rodriguez-Lopez will be assisted by a group of well-known instrumentalists. They are: Harry Terhart (Violin), Walter Swanson (viola), Eric Leftwich ('cello), Blanch Gerstman (double bass), and Michael McGrath (clarionet).

The Concert will start with a "Rondeau" of the 18th century French composer Rameau for piano and strings. The piece is a musical portrait in rococo style and called La Timide. Mozart's lovely trio for piano, clarionet and viola will be welcomed by all the admirers of the Salzburg genius. Schubert's Troutquintet will be the concluding item. The work shows Schubert in his happiest mood. Of particular interest is the fourth movement "theme and variations" based upon Schubert's immortal song "The Trout." The work is written for piano, violin, viola, 'cello and double bass.

In addition to the performers mentioned members of the orchestra of the College of Music will give their assistance.

Owing to technical reasons the Concert has to start at 8.15 p.m. sharp and patrons are kindly requested to be seated at 8.10.

The Concert is under the patronage of His Worship the Mayor and Mrs. Brinton.

PLAZA.

"Stronger Than Desire," dramatic story of New York society life, is the attraction at the Plaza Theatre, bringing Virginia Bruce and Walter Pidgeon, who scored in "Society Lawyer," to the screen once more as a romantic team. The picture is a tense modern life theme into which blackmail and a murder mystery bring complications. Miss Bruce and Pidgeon play a prosperous lawyer and his wife. When the wife suspects her husband of a flirtation she retaliates with one on her own account, which leads to her being involved in crime. Another woman faces trial for the murder, and the husband, through unearthing clues and a clever move in court, extricates them both.

COLOSSEUM.

Bringing together again the cast and director which made "Four Daughters" such a memorable event on last season's screen programme, Warner Brothers'
"Daughters Courageous" will open on Monday at the Colosseum.

Heading its cast are John Garfield and Priscilla Lane, with a notable supporting group of players including the two other Lane girls, Rosemary and Lola, Gale Page, Fay Bainter, Jeffrey Lynn, Claude Rains, Frank McHugh, May Robson and Dick Foran.

ROYAL

Bringing with them a "Tarzan, Jun." Johnny Weissmuller and Maureen O'Sullivan comes on Monday to the Royal Theatre in "Tarzan Finds a Son!" fourth of the famous jungle adventure romances based on the Edgar Rice Burroughs characters. In the new story they find a wrecked plane in the jungle, and rear the baby which is the only survivor. The role is played by 5-year-old Johnny Sheffield, America's most amazing boy athlete, who played the child in "On Borrowed Time" on the New York stage.

Chang at the Alhambra.

Chang, the Chinese magician, opened his Cape Town season at the Alhambra on Tuesday night, when a crowded house was held spellbound by his amazing feats. Every one of the 54 items was watched with breathless interest and was followed by loud applause. There have been many conjurors and magicians before on the Cape Town stage, but none has approached the skill and ingenuity of Chang, who is indeed a master of his art to such an extent that any attempt at rational explanation of his performance seems futile to the uninitiated. Chang dominates the stage the whole evening and his delightful commentary in pidgin English adds to the enjoyment, while for those who have a taste for the macabre Chang's trip to spookland when he conjures up ghosts and spooks should be completely satisfying.

In addition to Chang himself there is his talented and versatile company, and an attractive ballet of beautiful girls headed by Joanna Claire, whose dancing adds greatly to the success of this entertaining show.

Accommodation at Muizenberg.

"Harrifan" Private Hotel

Alexander Road, Muizenberg.

Near Beach and Station. Large Airy Rooms.

Excellent Table. Strictly Kosher.

Terms Moderate.

Proprietress: Mrs. I. WITTEN.

Phone 8-4074.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 18th NOVEMBER.

SEVEN EVENTS.

First Race, 1.50 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.