

COLOSSEUM

(African Consolidated Theatres, Ltd.)

COMMENCING MONDAY.

Thrills Never Before Brought to the Screen in the Greatest Sea Drama ever filmed!

Paramount presents

RULERS OF THE SEA.

Starring

Douglas Fairbanks, Jr.,
Margaret Lockwood, Will Fyffe.

EARLY BOOKING ADVISED.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous from 11 a.m. to 11 p.m.

FRIDAY & SATURDAY.

Madeleine Carrol, Fred MacMurray
and Shirley Ross in
"CAFE SOCIETY."

MATINEE SATURDAY at 3 p.m.

Special Programme for the Children.

Bob Baker in "GHOST TOWN RIDERS."
Final Episode of the Serial "Dick Tracy."

MONDAY & TUESDAY.

Douglas Fairbanks, Jr., Valerie Hobson
and Alan Hale in

"WHEN THIEF MEETS THIEF."

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

To-Morrow at 10.30, 3, 6.45 and 9.15.

As a Stage Play—As a Silent Film—
And now as a Talkie—

THE MOST POWERFULLY GRIPPING
AND EXCITING OF STORIES,

WITHIN THE LAW.

Ruth Hussey—Paul Kelly—Rita Johnson,
Paul Cavanagh, Lynne Carver, Tom Neal.

Wednesday—Book Without Delay!

GARBO as NINOTCHKA.

Her First Comedy.

ROYAL

Union Theatres (Pty.), Ltd.

Daily at 3. Nightly at 8.15.

By Special Request.

JEANETTE MacDONALD—ALLAN JONES
in

The "FIREFLY."

A Metro-Goldwyn-Mayer Picture.

Commencing Monday at 3 and 8.15.

LIONEL BARRYMORE, BOBS WATSON,
Sir CEDRIC HARDWICKE, UNA MERKEL
in

ON BORROWED TIME.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Opening Monday Next at 3 and 8.15.

THE SAVAGERY OF NAZI PERSECUTION
LAID BARE!

PROFESSOR

MAMLOCK

Soviet Russia's Scathing Indictment of
Nazi Germany's Barbarism.

Russian Dialogue—English Titles.

PROFESSOR

MAMLOCK

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

CITY HALL, TO-MORROW, 8.15 p.m.

DON PEDRO & CARMEN,

International Tango Champions.

Reserved Seats, 3/6, 2/4. Unreserved, 1/9.

CITY HALL, SUNDAY, 8.45 p.m.

HILDA SACKS

in Schumann's Concertstück for Piano
and Orchestra.

Admission Free. Chairs, 6d.

Ania Polakoff to Play with C.T. Orchestra.

Ania Polakoff, the renowned Polish pianist (who in private life is Mrs. Michael Pevsner) will appear as soloist at the symphony concert in the City Hall on Thursday, 1st February, when she will play the Beethoven "Emperor" Piano Concerto with the Municipal Orchestra. Madame Polakoff is an outstanding musician and has performed with enormous success on the Continent. This will be her first appearance in public as soloist.

PLAZA.

At the Plaza from to-morrow "Within the Law," one of the most powerfully gripping of all stories, comes to the screen in modern form. Bayard Veiller's memorable story of a girl who plans a striking revenge for wrongful imprisonment, has been produced with amazing power and makes a tense and dramatic film.

Greta Garbo's long dream of playing in a sophisticated comedy has become a reality with "Ninotchka," her first picture in two years, which is due to be shown at the Plaza on Wednesday.

COLOSSEUM.

An unusual screen romance, one in which the young man and the young lady are attracted to each other gradually, slowly, in a manner definitely in keeping with their temperaments and characters, develops in the course of Frank Lloyd's new screen masterpiece, "Rulers of the Sea," epic story of the triumph of steam over sail, opening on Monday next at the Colosseum Theatre.

In keeping with the Lloyd tradition of selecting players who really fit roles Lloyd chose Douglas Fairbanks, Jr., and Margaret Lockwood to play the love roles in "Rulers of the Sea."

"Prof. Mamlock" at Alhambra.

FIERCE INDICTMENT OF NAZISM.

The Russian anti-Nazi film "Professor Mamlock" will open at the Alhambra on Monday. Made in Soviet Russia long before Germany and Russia signed the non-aggression pact, the Russians have produced a fierce and shattering indictment of Nazi terrorism.

Professor Mamlock is a Jewish scientist with a wide reputation for his research and surgery and a patriot proud of having fought for Germany in the last war. In



telling Mamlock's story, of his success and his popularity with patients and staff alike at his clinic, of his removal and degradation in the streets of Berlin, of his return to the clinic to operate on a Nazi official, which is followed by a further humiliation, the film widens its scope to cover the whole scene of the usurpation of power by the Nazis.

The film reveals the brutality of the methods which have established the present rulers of Germany, of their persecution of political opponents, particularly the Jews, who refuse to sell their brains and souls to a cause unworthy of humanity.

A portrayal of outstanding merit is said to be given by the player who has the title role of the persecuted surgeon, especially in the closing scene when he delivers a scathing denunciation of Nazism from the balcony of the clinic.

ROYAL

Heart-warming laughter, homely drama, gripping suspense and inspiring imagery join to present one of the most unusual and memorable motion pictures ever produced in "On Borrowed Time," screening at the Royal Theatre on Monday.

With a cast of superb actors, headed by Lionel Barrymore, this simple story of an old grandfather who desperately fights death to prevent the young grandson he adores from falling into the clutches of an unscrupulous aunt, takes on all the attributes of a screen classic. Barrymore is fine as the lovable, outspoken Gramp. The featured cast matches up to Barrymore's lead in every instance, and includes Sir Cedric Hardwicke and other well-known actors.

CITY HALL

THURSDAY, 1st FEBRUARY,
at 8.15 p.m.

SPECIAL ENGAGEMENT OF

Ania Polakoff

The Renowned Polish Pianist.

IN THE

BEETHOVEN

"EMPEROR" PIANO CONCERTO

WITH THE

MUNICIPAL ORCHESTRA

(Conductor: Wm. J. Pickerill).

SYMPHONY No. 4 in F MINOR.

TSCHAIKOWSKY.

Reserved Seats, 4/8, 3/6. Unreserved, 1/9.
Tickets at City Hall and Darters.