

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Monday and Daily at 3 and 8.15.

RONALD COLMAN

In Paramount's Fine Presentation of
RUDYARD KIPLING'S FAMOUS BOOK
THE LIGHT THAT FAILED
With **WALTER HUSTON — IDA LUPINO**

To-Morrow (Saturday) 4 Shows
10.30, 3, 6.30 and 9 o'clock.

DEANNA DURBIN in
FIRST LOVE.

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn Mayer Pictures.

Daily at 3 and 8.15.

Begins Saturday at 10.30, 3, 6.30 and 9.10.

MIGHTY RUSSIAN MUSICAL SHOW!
Stormed by London's Crowds for Months.

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Balalaika, Scheherezade, Tanya, Wild Dash
of the Cossacks, etc., etc.

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THE EARL OF CHICAGO.

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MONDAY — For the Thrill of your life see

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A Paramount Picture with
WILLIAM HENRY — JUDITH BARRETT
WILLIAM COLLIER, Sr.

Plus Second Semi-Finals of

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9 ACTS Selected by Public Vote.

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Starring **"THE DEAD END KIDS."**

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ROSALIND RUSSELL

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THE WOMEN.

Commencing Monday at 3 and 8.15.

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and a Thousand Others in

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PLAZA.

Blazing a musical trail from Petrograd to Paris over the strife-torn Russia of the Czars, the screen operetta, "Balalaika," coming to the Plaza Theatre to-morrow, presents Nelson Eddy and Ilona Massey, Hollywood's newest singing star, in a thrilling, colourful and romantic musical drama.

It tells a tale of romance between a Colonel of Cossacks and the daughter of a revolutionist in the midst of social upheaval, and gives an opportunity for an expensive musical programme that ranges from Russian folk songs to a love song by Franz Lehár, comedy songs by Herbert Stothart, and even the operatic version of a Rimsky-Korsakoff ballet suite.

The cast supporting Eddy and Miss Massey includes Charlie Ruggles, Frank Morgan, Lionel Atwill, C. Aubrey Smith, Joyce Compton, Walter Wolf King and Dalies Frantz.

ROYAL.

Hollywood's finest juvenile talent, headed by Mickey Rooney and Judy Garland, arrives at the Royal Theatre via the screen on Monday in "Babes in Arms" and the result will be something to write home about.

Mickey Rooney uncovers more tricks than even his mother must have suspected he had, and Judy Garland does a job of

entertainment that must bring salaams from her peers. Betty Jaynes, Douglas McPhail, June Preisser and about two hundred other youngsters contrive to make "Babes in Arms" one of the best pieces of musical entertainment to come out of Hollywood in months.

Besides acting, Mickey dances, sings, gives impersonations and plays the piano. Judy dances, too. Betty and Douglas get their biggest opportunity and make the very best of it. June Preisser is a dancing sensation.

In the cast besides the kids are Charles Winninger, Guy Kibbee, Grace Hayes and Rand Brooks.

COLOSSEUM.

Rudyard Kipling's vibrant action romance "The Light That Failed," a best-seller since its first appearance as a novel, opens on Monday at the Colosseum Theatre, with a cast of over 400, headed by Ronald Colman, Walter Huston, Ida Lupino, Muriel Angelus and Dudley Digges.

Often called Kipling's most "virile" and "meteoric" work, "The Light that Failed" covers a full generation of English life at the close of the last century and includes in its broad sweep the brilliant Sudan campaign of the '90's which conquered that wild country. The action is built around the career of Dick Heldar, his childhood sweetheart, Maisie, and a street waif named Bessie who comes to play an important part in his life.

Zionist Youth Activities.

(Continued from Previous Page).

ly met the committee and discussed problems of organisation with them.

G.O.Z.S. (GARDENS).

A concert will be held at the Zionist (Minor) Hall on Saturday 6th inst. at 8.15 p.m. in aid of the Jewish National Fund. Admission: Adults 1/-; Scholars 6d. Refreshments will be sold. Roll up and bring your friends.

CAPE TOWN HANOAR HAMIZRACHI.

An Oneg Shabbat, the first of a series, took place at the residence of Mr. and Mrs. Morgenstern on Friday, 29th March, at 8.30 p.m.

The guest speaker, Mr. S. Weinstein, delivered a most interesting and inspiring address. His subject was, "The Young Mizrachi in South Africa," and he described the intense joy which the Mizrachi in Johannesburg experienced when the news of the formation of a Cape Town Hanoar Hamizrachi society reached them. He reminded those present of the existence of many bodies which were very intolerant of and antagonistic towards the Mizrachi. The latter, however, should continue to fight their battle nobly and boldly.

The Haftorah was read by Mr. R. Swiel and after some lively singing, the meeting concluded.

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IN EVERY HOME

NO FINER WHISKY GOES INTO ANY BOTTLE.

