

COLOSSEUM

(African Consolidated Theatres, Ltd.)

To-Day at 3 and 8.15 p.m.
Saturday at 10.30 a.m., 3, 6.30 and 9 p.m.

GINGER ROGERS

and an ALL-STAR CAST in R.K.O.-Radio's
Sparkling Comedy,

FIFTH AVENUE GIRL

BOOK WITHOUT DELAY.

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

Daily at 3 and 8.15.

Saturday at 10.30, 3, 6.30 and 9 10.

Another Glorious Triumph for "Gone With the Wind's" Scarlet—

VIVIEN LEIGH in

WATERLOO BRIDGE.

With Robt. Taylor—Maria Ouspenskaya and Mighty Cast of Hundreds.

Watch for SPENCER TRACY as
EDISON THE MAN.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

MONDAY.

ALL NEW THRILLS! CHILLS!
Newest Exploits of Crime Expert.

NOW IT'S

THE SAINT'S DOUBLE TROUBLE.

With **GEORGE SANDERS.**

DASHING, DEBONAIR, BUT DEADLY!

An R.K.O. Special.

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Municipal Orchestra

Conductor - - Wm. J. Pickerill.

CITY HALL, TO-MORROW NIGHT, 8.15.

ADOLPH HALLIS.

the Celebrated S.A. Pianist in the

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PARRY JONES

(The Famous English Tenor)

UNFINISHED SYMPHONY - - SCHUBERT.

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Tickets at City Hall and Darters.

ROYAL

UNION THEATRES (PTY.) LTD.

To-Day at 3 and 8.15.

Norma Shearer—Tyronne Power
in Metro-Goldwyn-Mayer's Magnificent
Achievement,

"MARIE ANTOINETTE."

Monday—Robt. Young in "Miracles for Sale."

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Leo Cherniavsky with C.T. Orchestra.

BRILLIANT PERFORMANCE.

Perhaps it might be said in regard to musical appreciation that the more frequently one hears any particular composition, the more critical one becomes in regard to it. In the case of an unfamiliar work the listener finds his critical capacities concentrated perhaps more on the creation itself than on the interpreter.

Last Saturday night Mr. Leo Cherniavsky, who made a special appearance with the Cape Town Orchestra, selected among other works, the concerto for violin and orchestra by Max Bruch. This is always a popular concerto and most of his audience had heard it performed several times before. His sympathetic rendering of this extremely attractive and melodious work was therefore all the more appreciated, being as it was so full of feeling and warmth. He received a very fine ovation from the audience, which revealed that the communication of his artistry to them was as successful as his interpretation of the composer's ideas.

His delightful capacity for interpretation was also demonstrated in the Tschaikowski concerto in D Major for violin and orchestra which was rendered earlier in the evening. Here again the depth of feeling that marks all of this outstanding violinist's playing, was revealed. Throughout the three movements his smoothness of execution presented a perfect ensemble with the orchestra. Both performances were everything that a concerto should be and in this connection a word should be said about the orchestra itself. Mr. Pickerill once more evinced his capacity to measure the temperamental requirements of the soloist and his handling of the orchestra as also their own response gave not only a splendid accompaniment but also a perfect interweaving of subjects and their development. It was a most delightful concert.

G.G.

COLOSSEUM.

One of the season's most delightful pictures is "Fifth Avenue Girl," Ginger Rogers' new starring vehicle for RKO Radio, now showing at the Colosseum.

Very different from Miss Rogers' recent "Bachelor Mother," but even funnier at times, the new picture revolves around the hectic experiences of a working girl guest in a stately Fifth Avenue home. She is hired for the job by the discouraged head of the family, who despairs of ever persuading his wife and children to regard him as other than a walking banking-account.

The part might have been made to order for Miss Rogers' talents, and she gives a remarkable portrayal of the difficult role.

Walter Connolly heads the featured cast as the harassed husband, and James Ellison plays the part of the chauffeur, with Verree Teasdale as the mother and Tim Holt and Kathryn Adams as the two children, and such well-known players as Franklin Pangborn, Ferike Boros and Louis Calhern in important roles.

PLAZA.

Vivien Leigh, whose amazing performance as Scarlet O'Hara is still fresh in the public mind, makes a welcome return to the screen at the Plaza in "Waterloo Bridge," in which she is co-starred with Robert Taylor. This is their second appearance together—the first being in "A Yank at Oxford." In "Waterloo Bridge" the talented actress has been given a role which contrasts strongly with her previous characterisations—a gentler role, yet one which proves once again her amazing versatility. The picture is based on the famous stage play by Robert Sherwood and provides an ideal vehicle for the two stars. Robert Taylor's performance has been acclaimed by overseas critics as the best ever given.

"Waterloo Bridge" is not a war film nor should it be confused with films of the same

title. Somewhat reminiscent of "Smilin' Thru," it will rank as one of the most memorable of pictures."

ROYAL.

Spooks, magic, mystics and murder mingle in a bizarre detective puzzle in "Miracles for Sale," fantastic thriller in which murder is solved by a magician turned detective, amid a group of illusionists, clairvoyants and demonologists. Filmed by Tod Browning, who directed "Dracula" and the Lon Chaney mysteries, the story of detection is now playing at the Royal Theatre.

A fantastic demonologist is murdered behind locked doors, apparently by his own demons. Then a professional magician is found murdered. The police surgeons say he was dead four hours before he was seen talking to the same police. Robert Young, as a master magician, and Florence Rice set out to help the police, baffled by the trickery surrounding the killings. Young pits magic against magic to uncover the murderer in a tense dramatic climax amid a magic show before a crowded theatre audience.

Young plays his role with a debonair comedy touch and Miss Rice is a perfect foil. The principal comedy character is played by the veteran Frank Craven, who enacts the magician's small-town father newly come to New York.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 17th AUGUST.

SEVEN EVENTS. First Race, 2 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.