# COLOSSEUM

To-Day at 10.30, 3 and 8.15. Saturday, 10.30, 3, 6.15 and 9.

#### ERROL FLYNN in THE SEA HAWK.

With Brenda Marshall and Claude Rains.

A Warner Bros.' Picture.

Next Attraction! DEANNA DURBIN in SPRING PARADE.

# PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

To-Day at 3 and 8.15. To-Morrow at 10.30, 3, 6.15 and 9.

Like a Living Thing—the Ethel Vance Novel Comes to the Screen!

NORMA SHEARER—ROBERT TAYLOR, CONRAD VEIDT-NAZIMOVA,

E-S-C-A-P-E.

EVERYONE SHOULD SEE THIS PICTURE.

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.15. Mornings at 10.30

CARY GRANT—JEAN ARTHUR in Columbia's

ONLY ANGELS HAVE WINGS.

Commencing Monday Next.

"He was always deserting his blushing bride to solve another homicide."

MELYYN DOUGLAS-JOAN BLONDELL

The AMAZING Mr. WILLIAMS.

### Municipal Orchestra

Conductor - - - Wm. J. Pickerill.

CITY HALL, SUNDAY, 8.45 p.m. Concerto for Flute and Strings - - Scarlatti.

REGINALD T. CLAY.

Symphony No. 5 in C Minor - - - Beethoven.

Admission Free. Chairs 6d.

POPULAR CONCERTS: Every Monday, Municipal Gardens. Every Wednesday, Muizenberg Pavilion, at 8.30 p.m.

SYMPHONY CONCERTS EVERY THURSDAY, CITY HALL, at 8.15 p.m. All Tickets at City Hall and Darters.

#### ODEON.

NOW SHOWING:

"REBECCA."

Booking at Theatre Box Office, Phone 4-2989, and C.T.C. Bazaar (1st Floor), Phone 2-3649.

## ROYAL UNION THEATRES

To-Day at 3 and 8.15.

Robert Young-Helen Gilbert in Metro-Goldwyn-Mayer's Special, "FLORIAN."

Monday - - "THE GAY Mrs. TREXEL."

S.A. JEWISH CHRONICLE

Send 12/6 for a Year's Subscription, Post Free.

ADDRESS:

Box 2000, Cape Town.

## Season Attraction at Muizenberg.

#### C.T. ORCHESTRA TO RENDER JEWISH MUSIC.

As announced briefly in these columns last week, the celebrated Cape Town Municipal Orchestra (conductor William J. Pickerill) have arranged to give a special performance at Lakeside. This was in response to an invitation extended to them by the Young Israel Camp Committee of the Cape Zionist Youth Executive, and the performance will actually be given in the open air on the Camp site situate on the Main Road, Lakeside. The date of the performance is Monday, January 6th, and it will commence at 8.15 p.m.

Special care has been exercised in the choice of a programme for the evening and amongst other items the Orchestra will be rendering traditional Jewish airs, and popular music by well-known composers. An extra attraction will be a Fantasia of Jewish Folk Songs arranged by Mr. Pickerill himself and there will also be items by Jewish soloists. Tickets for this outstanding event are now available and may be secured from members of the Muizenberg Young Israel Society Committee and also from the Zionist Information Bureau, Beach Road, Muizenberg.

#### ODEON.

David O. Selznick's striking production "Rebecca" is now showing at the Odeon, Sea Point, to crowded houses. Directed by Alfred Hitchcock, "Rebecca" was filmed with Laurence Olivier and Joan Fontaine in the top starring roles with an outstanding supporting cast.

The story of Daphne du Maurier's popular book is truthfully reproduced and every detail of English country life is said to be authentic. The general atmosphere is well conveyed and the audience is held spellbound throughout the film.

## PLAZA.

Ethel Vance's best seller "Escape," with Norma Shearer, Robert Taylor, Conrad Veidt and Nazimova at the Plaza to-day, is a document of tremendous power; its force rests precisely on the fact that it does not treat of concentration camp brutalities or physical terror but is primarily concerned with the degenerated national morale of a people who reason that for the sake of the ultimate good they must bow to an ideology that compromises their intelligence. The escape of Emmy Ritter, which piles up an almost unbearable suspense, is really only the author's device to probe and examine those who are in some way implicated in the escape. Whether she is successful or not depends wholly on how these people react: whether in a crisis they have been

sufficiently brutalized to act as they have been told to act, as they must act to justify the regime which they have supported-or whether they will revert to native kindness. Emmy Ritter does escape, and therein lies a magnificent story.

The Milnerton Turf Club.

# RACES at ASCOT

SATURDAY, 4th JANUARY. IN AID OF WAR FUNDS.

SEVEN EVENTS.

First Race, 2 p.m.

Soldiers and Sailors in Uniform will be welcomed. Admission free.

Trains; 11.9; 12.47; 12.58 and 1.16.

Cape Town's Popular Rendezvous!

### THE STANDARD LOUNGE

72, Adderley Street, Cape Town. (Opposite Standard Bank).



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