

COLOSSEUM

(African Consolidated Theatres, Ltd.)

To-Day at 3 and 8.15.

Saturday, 10.30, 3, 6.30 and 9.

LORETTA YOUNG and MELVYN DOUGLAS
in

HE STAYED FOR BREAKFAST

NEXT ATTRACTION!

EDWARD G. ROBINSON in
THIS MAN REUTER.

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

To-Day at 3 and 8.15.

To-Morrow at 10.30, 3, 6.30 and 9.

Cheery as Ever . . . Grand Human Story.
But Bright and Breezy all the way.

JUDY GARLAND—GEORGE MURPHY,

Charles Winniger—George McPhail
in Geo. M. Cohan's Famous Musical Comedy,

LITTLE NELLIE KELLY.

SOON—That Really Startling Event!
"THE PHILADELPHIA STORY."

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Morrow at 3 and 8.15.

The Development of Flying through the
Centuries and its emergence from a
Dream to To-Day's Mighty Spitfires and
Hurricanes!

CONQUEST OF THE AIR.

The History of Flying!

How Man Conquered the Air!

Also THE MIRACLE MUSICAL:

Lilting and Laugh-loaded!

THE BOYS FROM SYRACUSE.

with ALLAN JONES and Ten Comedy Stars.

Municipal Orchestra

Conductor - - - Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15 p.m.

Ballet, Vocal, Instrumental and Dramatic
Evening.

TIMOTHY FARRELL (Songs).

DULCIE HOWES BALLET.

I. CHOSACK (Xylophone Solo).

GEORGE DIMMACK (Trumpet).

Admission 3/10; Unreserved, 1/10.

THURSDAY, 6th MARCH, 8.15 p.m.

ARTHUR ALEXANDER & FREDA SWAIN

in the Mozart Double Piano Concerto.

All Tickets at City Hall and Darters.

ODEON. Regent Road, Sea Point.

To-Morrow: 10.30 a.m., 2.45, 6.30 and 9 p.m.

LAURENCE OLIVIER—MERLE OBERON in
WUTHERING HEIGHTS.

Next Attraction—Sonja Henie, Queen of the
Ice, in "MY LUCKY STAR."

Booking at Theatre Box Office, Phone 4-2989,
and C.T.C. Bazaar (1st Floor), Phone 2-3649.

ROYAL UNION THEATRES (PTY.) LTD.

To-Day at 3 and 8.15.

Wallace Beery in
"20 MULE TEAM."

A Metro-Goldwyn-Mayer Picture.

Monday - - - Spencer Tracy, Clark Gable in
"BOOMTOWN."

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

72, Adderley Street, Cape Town.
(Opposite Standard Bank).

Lionel Bowman to perform.

Lionel Bowman will be the soloist at the
symphony concert in the City Hall on Sun-
day next. He will give a repeat perform-
ance of the Liszt E. Flat Piano Concerto,
by special request.

Ruth Rome's Talented Performance.

The soloist at Sunday night's concert
in the City Hall was Ruth Rome, that
youthful and exceedingly accomplished
pianist, who gave a very remarkable per-
formance of a work new to South Africa,
the Alec Rowley Concerto in D for Piano
and Orchestra.

She gave the work its first performance in
South Africa, an amazing enough achieve-
ment in one so young, and not only that,
but she showed an understanding of the
music and a complete assurance which
were equally remarkable.

The work itself is charming and full of
interest, and its introduction to Cape Town
at the hands of this young and most
talented pianist was an event which roused
the audience to a very real enthusiasm.

THE SHEKEL—Gives You a
Voice in the Shaping of Jewish
Destiny.

COLOSSEUM.

"This Man Reuter," with Edward G.
Robinson in the title role, is the next
attraction at the Colosseum. Spanning the
years from 1833 to 1865, the story depicts
the struggle of Julius Reuter as a young
man to establish his "pigeon post" as an
agency for the fast transmission of news
between European centres not yet linked
by the new telegraph. As the telegraph
system expands, the use of carrier pigeons
is doomed, and Reuter turns to the trans-
mission of news by wire, his first "scoop"
coming with the transmission of Louis
Napoleon's speech.

ALHAMBRA.

An interesting documentary film entitled
"Conquest of the Air," will be included in
the new programme to be shown at the
Alhambra to-morrow.

"Conquest of the Air" is a review of all
the major achievements in flying from the
earliest attempts of scientifically-minded
monks to the great achievements of this
age.

The feature film will be the musical show
"The Boys of Syracuse." A Mayfair pro-
duction based on the Broadway musical
comedy which proved a smash hit, the
Universal release has a cast of nine
"name" players: Allan Jones, Martha
Raye, Joe Penner, Rosemary Lane, Irene
Hervey, Charles Butterworth, Alan Mow-
bray, Eric Blore and Samuel S. Hinds.

PLAZA.

Bright shows continue at the Plaza. The
present one "Little Nellie Kelly," based
on George M. Cohan's Broadway stage hit,
is the romance of a young Irish girl in
New York. Amid intimate glimpses into
the joys and sorrows of a couple of Irish
families in their new-found home are
musical interludes. Miss Garland and
Douglas McPhail play lovers, and sing
such lilting melodies as "Pretty Girl Milk-
ing Her Cow" and the stirring St. Patrick's
Day number, "It's a Great Day for the
Irish." A streamlined version of "Singin'
in the Rain" is another musical highlight.

ROYAL.

The biggest parcel of exciting, thrilling
action, played by the greatest cast delivered
to a theatre audience in many a year,
opens on Monday at the Royal Theatre.
when "Boom Town" will be shown.

Some of the most amazing scenes the
screen has ever exhibited are seen in this
picture which is sure-fire, recommended
entertainment for everyone.

Stars of the picture are Clark Gable,
Spencer Tracy, Claudette Colbert and Hedy
Lamarr. And as though that were not
enough there are Frank Morgan, Lionel
Atwill, Chill Wills, Marion Martin, Minna
Gombell and a few more, ending with wee
Casey Johnson and Baby Quintanilla.



PICARDIE

BRANDY

you, too, may like it better!